

American Literature Association
A Coalition of Societies Devoted to the Study of American Authors

22nd Annual Conference on American Literature

May 26-29, 2011

DRAFT PROGRAM

This is the final opportunity to make corrections before we go to press!

April 20, 2011

The Boston Westin Hotel is now sold out. Please contact A Room With A View for information on the designated ALA overflow hotel. They will secure the lowest available rates within walking distance of The Westin Hotel.

**A Room With A View can be reached at [1-800-780-4343](tel:1-800-780-4343)
This is a FREE SERVICE for all ALA attendees**

This on-line draft of the program is designed to provide information to participants in our 22nd conference and provide them with an opportunity to make corrections. Participants should check the description of their papers and panels to ensure that names and titles and other information are spelled appropriately.

Times of Panels: If there is a conflict in the program (i.e., someone is booked to appear in two places at the same time), please let me know immediately. The program indicates that a few slots for business meetings are still available, but it will be difficult to make other changes. You can presume that the day of your panel is now fixed in stone (and it will not change without the concurrence of every person on that panel!) but it may be necessary to make minor changes in the time of a panel.

Audio-Visual Equipment: The program also lists the audio-visual equipment that has been requested for each panel. Please note that it may be difficult or impossible to add any audio-visual equipment at this point, but individuals may make such requests. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable to hook up with the projector. A couple of panels have also asked for DVD players and these are provided where noted. If you can use a digital projector and your laptop instead, please do so and let us know as

soon as possible. Please note that we no longer provide vcrs or overhead projectors or tape players.

Registration and Hotel: Participants should pre-register for the conference by going to the website at www.americanliterature.org and either completing on line-registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated. All participants are required to pre-register. Please note that registration fees go up after April 15, 2011 and that we will not be able to accept credit cards at the hotel. It is also important that you make your hotel reservation as soon as possible. Details for that are also on the main ALA home page.

Please email all corrections directly to abendixen@tamu.edu And copy the organizer of your session.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible. Please send any questions to the conference director at abendixen@tamu.edu

Corrections and Changes should be possible through the month of March. An updated program will be posted every Wednesday until we go to press during the second week of April. Programs will be mailed to those who have pre-registered during the first week of May and a note will be posted here indicating when the mailing has gone out.

Thank you for your support of the American Literature Association – Alfred Bendixen,
2011 Conference Director

Important Note: Because of a hotel error in double-booking meeting space, our Thursday Sessions will be held in the Marriott Copley Place Hotel (110 Huntington Avenue) which is connected by skyway to the Westin

American Literature Association

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22nd Annual Conference on American Literature

May 26-29, 2011

The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116
(617) 262-9600

Conference Director
Alfred Bendixen

**Registration Desk (Westin):
Wednesday, 8:30 pm – 10:00 pm;**

**Registration Desk (Marriott Hotel)
Thursday, 7:30 am - 5:30 pm;**

**Registration Desk (Essex Foyer, Westin):
Friday, 7:30 am - 5:00 pm;
Saturday, 7:30 am - 3:00 pm;
Sunday, 8:00 am - 10:30 am.**

Book Exhibits (Staffordshire Room):

**Friday, 9 am – 5 pm;
Saturday, 9 am – 5 pm.**

**Readings, Book Signings, and Performances
(Details will be announced soon)**

**Andre Dubus III
Author of “The House of Sand and Fog,” and “Townie”**

Friday, May 27, 2011

**Ed Roberson
Time to be announced soon**

Friday, May 27, 2011

Poetry Reading by Ed Roberson, who will also be receiving the 2011 Stephen Henderson Award from the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Charles Johnson Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society will follow the presentation.

A reading by Meena Alexander, Bushra Rehman, and Jee Leong Koh
Saturday, May 28, 2011
5:10-6:30

Session 21-B Contemporary South Asian and Asian American Poetry: A Creative Reading
 Organized by The Circle for Asian American Literary Studies

In this creative reading that seeks to highlight poets of South Asian and Asian American descent, these three poets write in ways that challenge existing tropes and forms. Poet and novelist Meena Alexander, Distinguished Professor of English at the City University of New York, will read poetry selections from her book *Quickly Changing River*. Poets Bushra Rehman and Jee Leong Koh will also read from their published poetry. Rehman's poetry has been featured most recently in the 2010 anthology, *Indivisible: An Anthology of Contemporary South Asian American Poetry*, and Koh has published two books of poetry, *Payday Loans* and *Equal to the Earth*, and his third book is forthcoming in March 2011.

Friday, May 27, 2011
 5:20 – 6:50 pm

The Raven's Trail: A Walking Tour of Poe's Boston

This 90-minute tour explores Poe's connections to Boston, from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent only about a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians." Sites visited include the Poe birthplace, Edgar Allan Poe Square, the grave of Charles Sprague (called the banker-poet of Boston), the Frog Pond on Boston Common, and the King's Chapel Burying Ground. Your guide is Paul Lewis, Boston College English professor and the chairman of the Edgar Allan Poe Foundation of Boston. Meet at Poe Square (intersection of Boylston and Charles Street South: in front of the Boloco Burrito shop at 2 Park Plaza, Boston 02116) at 5:20pm.

www.americanliterature.org

Important Note: Because of a hotel error in double-booking meeting space, our Thursday Sessions will be held in the Marriott Copley Place Hotel (110 Huntington Avenue) which is connected by skyway to the Westin Hotel.

Thursday, May 26, 2011
Registration (Marriott): open 7:30 am - 5:30 pm

Thursday, May 26, 2011
9:00 – 10:20 am

Session 1-A Reassessments of Mark Twain

Organized by the Mark Twain Circle of America

Chair: James S. Leonard, The Citadel

1. "Pay no attention to that man behind the curtain': Mark Twain's Autobiography and the Wizard of Misdirection," Michael Kiskis, Elmira College
2. "When Did Susy Become Mark Twain's Favorite Daughter?," Linda Morris, University of California, Davis
3. "Real Property and Fictional Land: The Fact and the Fiction of the Tennessee Land," Larry Howe, Roosevelt University

Audio-Visual Equipment Required: Projector [presenter will bring computer]

Session 1-B Landscapes in African American Writing

Organized by the African American Literature and Culture Society

Chair: Tyrone Simpson, Vassar College

1. "Proof of a Common Brotherhood': The African American Experience in Nineteenth Century Italy," Sarah Salter, Penn State University
2. "Picturing Pain: Images of Hurricane Katrina and War," Nikolas Sparks, Columbia University
3. "Writing Trauma: Jerry Ward's *The Katrina Papers*," Keith Byerman, Indiana State University
4. "Clarence Major, Walt Whitman, and Changing Thresholds of American Wonder," Linda Selzer, Penn State University

Audio-Visual Equipment Required: Projector for Power Point

Session 1-C Hemingway and Women Writers

Organized by the Ernest Hemingway Society

Chair: Sara Kosiba, Troy University

1. "Hemingway, Bishop and Key West: Two Writers' Perspectives," Thomas Travisano, Hartwick College
2. "'Miss Stein Instructs': Revisiting the Paris Apprenticeship," Katie Owens-Murphy, The Pennsylvania State University
3. "The Poetry of Adriana Ivancich Biaggini," Mark Cirino, University of Evansville

Audio-Visual Equipment Required: None

Session 1-D Roundtable: New Directions in American Literary Naturalism

Moderator: Keith Newlin, University of North Carolina Wilmington,

Participants:

Mary Papke, University of Tennessee
 Eric Carl Link, University of Memphis
 Donna Campbell, Washington State University
 John Dudley, University of South Dakota
 Robert M. Dowling, Central Connecticut State University

No audiovisual needs

Session 1-E Dream and Reality in 19th-Century Southern Poetry

Chair: Mary De Jong, Pennsylvania State University, Altoona

1. "In the Land Where They were Dreaming: Dream & Reality in Post-Bellum Poetry by Southern Women Poets," Paula Bernat Bennett, Southern Illinois University, Carbondale
2. "The Snow of Southern Summers": Timrod's Failed Vision," Eliza Richards, University of North Carolina, Chapel Hill
3. Jubilee Singing: Circulating Race and Poetry After the Civil War," Michael C. Cohen, Louisiana State University

Audio-Visual Equipment required: None

Session 1-F A War of Memory: The Legacies of the Vietnam War in Vietnamese American Literature

Chair: Tracyann Williams, The New School, New York

1. "The Shadow-Seller: Legacies of the Sex Trade in *The Gentle Order of Girls and Boys*" Susan L. Edmunds, Syracuse University
2. "Tracing Mong-Lan's Footsteps," Nina Ha, Creighton University
3. "Memory and consumption in Le Ly Hayslip's *When Heaven and Earth Changed Places*," Thang Dao, University of Southern California

Audio-Visual Equipment required: None

Session 1-G New Perspectives on Saul Bellow's Life and Work

Organized by the Saul Bellow Society

Chair: Allan Chavkin, Texas State University-San Marcos

1. "Her with Her Foot in Her Mouth (a belated apology to Mr. Bellow)," Carolyn Kraus, University of Michigan-Dearborn
2. "Bellow and Trotsky," Judie Newman, University of Nottingham
3. "Ravelstein: Gentile Cultural Fetish and Jewish Soul," Jing Wu, Shanxi Normal University
4. The Great American Novel(s): The Ties that Bind *Moby-Dick* and *The Adventures of Augie March*, Joshua Zajdman, Independent Scholar

Audio-Visual Equipment Required: None

Session 1-H Hawthorne and Humor

Organized by the Nathaniel Hawthorne Society

Chair: Richard Kopley, Penn State Dubois

1. "Humor as Antithesis in *The House of the Seven Gables*," Mimosa Stephenson, University of Texas at Brownsville
2. "Aminadab's Laugh and the 'Gross Fatality of Earth,'" Brian Elliott, Ohio University
3. "Hawthorne's 'Mischievous Character': Selected 'Passages' of Picaresque Humor," Steven Petersheim, Baylor University

Audio-Visual Equipment Required: None

Session 1-I Davis and New England Literary Culture

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Chair: Blake Bronson-Bartlett, University of Iowa

1. "Discovering Rebecca Harding Davis through *Bits of Gossip*," Aaron J. Rovam, Duquesne University
2. "'To Concord and back...': Rebecca Harding Davis and Louisa May Alcott," Mischa Renfroe, Middle Tennessee State University
3. "Rebecca Harding Davis's Publishing Savvy: A Glimpse at the Correspondence," Robin L. Cadwallader, Saint Francis University
4. "Rebecca Harding Davis and Oliver Wendell Holmes: 'Alive with Magnetism,'" Sharon M. Harris, University of Connecticut

Audio-Visual Equipment Required: Digital projector and screen

Session 1-J Dramatizing the Other Realities

Organized by the American Theatre & Drama Society

Chair: Heidi R. Bean, Bridgewater State University.

1. "Dramatizing the Imagined: Sam Shepard's Experimental Explorations of On-Stage Imagining in the Sixties and Seventies." Ana Fernandez-Caparrios Turina, Universidad de Extremadura (Spain).
2. "Reality's Echo: The Triangulation of Intersubjective Realities and Madness in N. Richard Nash's Echoes." Raimondo Genna, University of South Dakota.
3. Sam Shepard's The Unseen Hand: Dramatizing the Politics of Contemporary Science Fiction. Timothy L. Glenn, Virginia Commonwealth University.

A/V Needs: None

Session 1-K Social Identity and City Mysteries Fiction

Chair: Stephen Rachman, Michigan State University

1. "Walking the Walk, Talking the... Walk? Confidence Men and Pedestrian Performance in George Thompson's City Mysteries," Matt Boehm, University of South Carolina
2. "White Slaves and Whores of Babylon in the 'Social Kaleidoscope' of the American City Mysteries Novel," Sara Hackenberg, San Francisco State University
3. "Lippard, Buntline, and the Problem of Female Agency in the 'Male Novel,'" Scott Peeples and Lauren Swing, College of Charleston

Audio-Visual Equipment Required: None

Session 1-L Thinking about Race in Contemporary Writing

Chair: Wilfred Samuels, University of Utah

1. "Race, War, and Religion in Toni Morrison's *A Mercy*," Jennifer C. James, The George Washington University
2. "'If your house ain't in order, you ain't in order': Radical Affinity in the works of Toni Cade Bambara," Susana M. Morris, Auburn University
3. "Does *The Help* Help or Hurt?," Christina G. Bucher, Berry College

Audio-Visual Equipment Required: None

Session 1-M Available for Business Meeting

Note All Thursday Sessions will be in the Marriott Copley Place

**Thursday, May 26, 2011
10:30-11:50am**

Session 2-A Humoring Genre

Organized by the American Humor Studies Association

Chair: Janice McIntire-Strasburg, St. Louis University

1. "This Time for Sure": Rocky and Bullwinkle and the Limits of Genre," John Bird, Winthrop University
2. The Tom Lehrer Legacy," Joe Alvarez, Charlotte, NC.
3. "Richard Wilbur at Ninety: The Heresies of Literary Wit," Bruce Michelson, University of Illinois.

Audio-Visual Equipment required: None.

Session 2-B The Future of Crime Fiction Studies

Organized by the Crime Fiction Group

Moderator: David Schmid, University at Buffalo

Participants:

Christopher Breu, Illinois State University
 Catherine Ross Nickerson, Emory University
 Charles Rzepka, Boston University
 Susan Elizabeth Sweeney, Holy Cross College

Audio-Visual Equipment required: None

Session 2-C Hemingway: Fact or Fiction?

Organized by the Ernest Hemingway Society

Chair: Michael DuBose, The Pennsylvania State University

1. "Ernest Hemingway as Fictional Character: Appropriating a Legend," Ronald McFarland, University of Idaho
2. "Ernest Hemingway and the Ouroboric Cycle of Literary Celebrity," Candace Grissom, Middle Tennessee State University
3. "'Papa' and the Modernist Borderlands of Key West: 'At once an outpost of a culture and its symbol'," Marvin Campbell, University of Virginia

Audio-Visual Equipment Required: None

Session 2-D New Perspectives on Frank Norris and Literary Naturalism I

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "Turning the Corner: Romance as Economic Critique in Norris' Trilogy of Wheat and Du Bois' *The Quest of the Silver Fleece*," Gina M. Rossetti, Saint Xavier University
2. "The Morality of Evolution and Naturalism's Utopias," Nicole de Fee, St. Thomas Aquinas College

3. "Naturalism's Accidents: Frontiers of Repetition in Frank Norris," Spencer Morrison, University of Toronto

Audio Visual Equipment Required: none needed

Session 2-E American Women Writers to Know: Early and 19th-Century American Women Writers
Organized by the Society for the Study of American Women Writers

Chair: María Sánchez, University of North Carolina-Greensboro

1. "Victoria Earle Matthews: Making Literature During the Woman's Era," Kerstin Rudolph, University of Illinois at Urbana-Champaign
2. "Not a Laughing Matter: Parody as Feminist Humor and Resistance in Phoebe Cary," Elizabeth Petrino, Fairfield University
3. "'Beyond Anti-Tom: Caroline Lee Hentz's *Ernest Linwood*," Emily E. VanDette, SUNY Fredonia

Audio-Visual Equipment required: None

Session 2-F Stanley Kunitz and his Place(s)
Organized by the Stanley Kunitz Society

Chair: Mark Wagner, Worcester State University

1. "The House on Woodford Street, Worcester: Memory and Imagination in the Poems of Stanley Kunitz," Judith Ferrara, Independent Scholar and Boyhood Home Docent Program Trainer
2. "Provincetown MA: Garden as Paradise in Stanley Kunitz's Life and Late Works," Kathleen Spivack, Poet and Independent Scholar
3. "Stanley Kunitz's Cracked Vocation," Jim Cocola, Worcester Polytechnic Institute

Audio-Visual Equipment required: None

Session 2-G Traditional and Contemporary Approaches to Saul Bellow's Novels
Organized by the Saul Bellow Society

Chair: Gloria Cronin, Brigham Young University

1. "Effusive Paralysis: A Pre-oedipal Reading of Saul Bellow's Novel, *Herzog*," Elyse Zucker, Hostos Community College/CUNY
2. "A Family Systems Theory Approach to Saul Bellow's *Henderson the Rain King*," Allan Chavkin & Nancy Feyl Chavkin, Texas State University
3. "The Quest with a Gap: *Dangling Man* as Repudiation of *La nausée*," Matthew Crowe, University of Western Australia
4. "*The Bellarosa Connection* and the Limits of Limitless Memory," Shaun Clarkson, Texas State University

Audio-Visual Equipment Requested: None

Session 2-H Early American Narratives: Transatlantic Tales and Idealized Heroines

Organized by the Society of Early Americanists

Chair: Steven W. Thomas, College of St. Benedict | St. John's University

1. "Barbary(an) Invasions: The Muslim Mask in Republican Print Culture," Jacob Crane, Tufts University
2. "Conjuring Columbia: Female Utopian Constellations in Susanna Rowson's *Reuben and Rachel*," Helen Knight, Purdue University
3. "'Regions of Fancy': Mapping Melancholic Space in Hannah Webster Foster's *The Coquette*," Beth Boyens, University of South Dakota

Audio-Visual Equipment required: NONE

Session 2-I Rethinking Hawthorne through His Notebooks

Organized by the Hawthorne Society

Chair: Thomas Mitchell, Texas A & M International University

1. "The English Notebooks: Late Reflections on America," James Hewitson, University of Tennessee
2. "What Hawthorne's Notebooks Suggest about the Relationship between his Life and his Writing," Nancy Bunge, Michigan State University
3. "Never-Told Tales: The Virtues of Hawthorne's Unused Story Ideas," Joshua Jensen, Claremont Graduate University

Audio and Visual Requirements: None

Session 2-J Politics and Pedagogies in Latina/o Children's and Young Adult Literature

Organized by the Latina/o Literature and Culture Society

Chair: Sonia Valencia, Georgetown University

1. "Border Crossings in *Return to Sender* and Young Adult Novels Depicting Undocumented Migration Between Mexico and the United States," Amy Cummins, University of Texas, Pan American
2. "Rites/Rights of Passage: Mothers, Daughters, and Dresses in Julia Alvarez's *Once Upon a Quincenera: Coing of Age in the USA*" Lisette Lasater, University of California, Riverside
3. "Pedagogies of Play and Resistance: Francisco X. Alarcón's Children's Poetry," Eliza Rodriguez y Gibson, Loyola Marymount University

Audio-Visual Equipment required: Digital Projector

Session 2-K Questioning Narrative Form

Organized by the American Theatre & Drama Society

Chair: Timothy L. Glenn, Virginia Commonwealth University

1. "Dramatizing Poetry: The Continuum Between Poetic Drama and Non-Representational Theater in the Work of The Living Theater." Dr. Heidi R. Bean, Bridgewater State University.
2. "The Metatheatricality and Efficacy of Bill Cain's *Equivocation*." Donatella Galella, CUNY Graduate Center.
3. "Staging Time: Paula Vogel's Long Ride." Susan Harris Smith, University of Pittsburgh.
4. "Enrobe Thyself in Thunder": Performing history in John Daly Burk's *Bunker-Hill*." Nicholas K. Mohlmann, Purdue University.

A/V Needs: None

Session 2-L Mark Twain, Bound Music, and Barton's Messiah: New Methods in American Reception Scholarship Organized by the Reception Study Society

Chair: Ellen Gruber Garvey, New Jersey City University

1. "Reading Race and Gender: The Reception of Twain's *Pudd'nHead Wilson*," Philip Goldstein, University of Delaware-Wilmington
2. "Site-Reading: The History of the Book and American Sheet Music, 1840-1870," Dan Cavicchi, Rhode Island School of Design
3. "Barton De-Judaicizes Jesus (and Judah Ben-Hur): Upgrading Fan Mail Scholarship," Barbara Ryan, National University of Singapore

Respondent: Emily Todd, Westfield State University

Abstracts available at <http://www.english.udel.edu/rsss/site/upcomingevents.html>

Audio-Visual Equipment required: None

Session 2-M Business Meeting: Rebecca Harding Davis Society

Note All Thursday Sessions will be in the Marriott Copley Place

Thursday, May 26, 2011
12:00 – 1:20 pm

Session 3-A Robert Frost: Sounding Democracy: A Round Table
 Sponsored by the Robert Frost Society

Moderator: Robert Faggen, Claremont McKenna College

1. "Frost and Seamus Heaney," George Lensing, University of North Carolina at Chapel Hill
2. "In Frost's Dive," Mark Richardson, Doshisha University, Kyoto, Japan
3. "Tramps in Frost's Time," James Postema, Concordia College
4. "Sound and Survival in Frost," Timothy Geaghan, Claremont Graduate University

Audio-Visual Equipment required: None

Session 3-B New Approaches to the Slave Narrative

Moderator: John Ernest, West Virginia University

1. "The Slave Narrative and American Literary Studies," Ken Warren, University of Chicago
2. "The Slave Narrative in the Caribbean," Nicole Aljoe, Northeastern University
3. "The Slave Narrative and the Archive," Eric Gardner, Saginaw Valley State University
4. "The Slave Narrative as Material Text," Teresa A. Goddu, Vanderbilt University
5. "The Slave Narrative and Sound," Daphne Brooks, Princeton University

Audio Visual Equipment: Digital Projector for hook-up to laptop provided by presenter.

Session 3-C "Stephen Crane: Open Topics"

Organized by the Stephen Crane Society, Session 1

Chair: Benjamin F. Fisher, University of Mississippi

1. "From the Heart: Print Design and the Person in *The Black Riders and Other Lines*," Caroline Gelmi, Tufts University
2. "Stephen Crane: "The Open Boat" and Zoroastrianism," Deborah Ann Scaperoth, University of Tennessee
3. "Prospects for the Study of Stephen Crane," Patrick Dooley, St. Bonaventure University

Audio-Visual Equipment required: None

Session 3-D Rebecca Harding Davis's Civil War Writings

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Chair: Aaron J. Rován, Duquesne University

1. "A 'Wild Gesture of Warning': Transgender Issues in Rebecca Harding Davis' *Life in the Iron Mills*," Jennifer Neal, Indiana University-Purdue University of Fort Wayne
2. "The War at Home: Representations of Divided Domesticity in Rebecca Harding Davis's *Waiting for the Verdict*," Blake Bronson-Bartlett, University of Iowa
3. "Writing and Rewriting the War: Literacy and Emancipation in 'Ellen' and *Waiting for the Verdict*," Christopher Hager, Trinity College
4. "The Uncivil War of Rebecca Harding Davis," Kevin Plunkett, Merrimack College

Audio Visual Equipment required: Projector

Session 3-E Reading Transcendentalism after Cavell: Anticipating the Fortieth Anniversary of *The Senses of Walden* (1972)

Organized by the Thoreau Society

Co-chairs: Rochelle Johnson, College of Idaho, and Kristen Case, University of Maine Farmington

1. "The 'Heart for a New Creation': Moods of Justice in Cavell and Thoreau," David K. Heckerl, Saint Mary's University (Canada)
2. "The Scripture of Place: Reading Thoreau's *Walden* after Cavell," Brendan Mahoney, Binghamton University
3. "Recovering One's Senses: Thoreau and Americanizing the End of Philosophy," Willie Young, Endicott College

Audio-Visual Equipment required: None

Session 3-F John Edgar Wideman: Theory, Experiment, Challenge

Organized by John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY, Plattsburgh

1. "The Voice of the Writer in the Work of John Edgar Wideman" Bonnie TuSmith, Northeastern University
2. "Dreams, Nightmares, Rootedness, and Flying: John Edgar Wideman on Basketball and Experimentalism." Walton Muyumba, University of North Texas
3. "*Brothers and Keepers* and Class Reconciliation," Tyrone Simpson, Vassar College

Audio-Visual Equipment required: None

Session 3-G Dramatizing Ideas: O'Neill's Idea of Theatre

Organized by the Eugene O'Neill Society

Chair: Thomas F. Connolly, Suffolk University

1. A Peep Into Eugene O'Neill 's Vision of the Theater." Suvashree Suvadashinee, Synergy Institute of Engineering and Technology. Denkanal, Orissa, India.
2. Tragedy and the Experience of Truth: Samuel Beckett's *Ohio Impromptu* and Eugene O'Neill's *A Moon for the Misbegotten*." David Palmer, Massachusetts Maritime Academy.
3. "Expressionism with 'No Chance of Expression': Eugene O'Neill, Stark Young and 'The Problem for the Actor' at the Experimental Theatre, Inc." Michael Lueger, Tufts University.

Audio-Visual Equipment required: None

Session 3-H Examining Ellison's *Three Days Before the Shooting* . . .

Organized by the Ralph Ellison Society

Chair: Timothy Parrish, Florida State University

1. "Bliss and Hickman: The Spiritual Center of Ellison's Epic," Marc C. Conner, Washington and Lee University
2. "5,840 Days Before the Publication: The Odyssey of Editing Ellison's Unfinished Novel," Adam Bradley, The University of Colorado at Boulder
3. "The Ghost of Proteus: The Long Journey to *Three Days Before the Shooting* . . ." John Callahan, Lewis and Clark College
4. "Ellison's Final Exhibit: Displaying the State of Race in *Three Days* . . ." Lena Hill, The University of Iowa

Audio-Visual Equipment required: None

Session 3-I American Periodicals in a Transnational Context

Organized by the Research Society for American Periodicals (RSAP)

Chair: Robert J. Scholnick, College of William and Mary

1. "Rethinking the 'Rules' of Periodical Scholarship," Eugenia Palmegiano, Saint Peter's College
2. "Utopias in Print: Douglass, Delany, and the Freedom of the Black Press," Leslie Eckel, Suffolk University
3. "'Warm and Blind Sympathy': George S. Schuyler's *Ethopian Stories* in *The Pittsburg Courier*," Nadia Nurhussein, University of Massachusetts, Boston

Comment: Susanna Ashton, Clemson University

Audio-Visual Equipment required: None

Session 3-J Nefarious Nostalgia? Recent Immigrant Fiction by Jewish American Authors of Soviet Descent

Chair: Philippe Codde, Ghent University.

1. "How Jewish is the Recent Anglophone Russian-American Prose?" Maxim D. Shroyer, Boston College
2. "That Was Then, This is Now: Reading Jewish Identity Across a Generation," Jeraldine R. Kraver, University of Northern Colorado
3. "Cyrillic Cycles: Uses of Composite Narrative in Recent Russian Jewish Fiction," Derek Parker Royal, Philip Roth Studies

No Audio-Visual Equipment required

Session 3-K Walt Whitman and the Bohemians of Antebellum New York

Chair: Karen Karbiener, New York University

1. "Healing By Association: Walt Whitman and the Beer Cellar Brought to the Hospital," Stephanie M. Blalock, University of Iowa
2. "The Business of Bohemianism: Art and Labor in Antebellum New York," Edward Whitley, Lehigh University
3. "*The New-York Saturday Press* and Secondary Genres of Literary Production," Leif Eckstrom, Tufts University

Respondent: Joanna Levin, Chapman University

Audio-Visual Equipment required: None

Session 3-L Business meeting: Stanley Kubitz Society

Session 3-M Organizing Meeting: Crime Fiction Group

Note All Thursday Sessions will be in the Marriott Copley Place

Thursday, May 26, 2011
1:30 – 2:50 pm

Session 4-A Mark Twain Abroad

Organized by the Mark Twain Circle of America

Chair: Linda Morris, University of California, Davis

1. "Mark Twain and the French," Paula Harrington, Colby College
2. "Mapping Race and Caste in *Huckleberry Finn* and *Godan*," Seema Sharma, University of Mumbai, India
3. "Mark Twain and Cannibalism in Modern Chinese Fiction," Xilao Li, Harper College

Audio-Visual Equipment Required: Projector [presenter will bring computer]

Session 4-B Early American Literary Progeny and the Commodity of Self

Organized by the Society of Early Americanists

Chair: Lisa Logan, University of Central Florida

1. " 'How Came I to be His Property?': Reproducing *Pamela* in the New World," Danielle Skeehan, Northeastern University
2. "The Poetry of Cash Crops and the New Economic Criticism," Steven W. Thomas, College of St. Benedict | St. John's University
3. "*Lucy Temple*: Mother of the American Sequel," LuElla Putnam, Oklahoma State University

Audio-Visual Equipment required: A projector and a screen.

Session 4-C Digital Scholarship and Marginalized Voices

Organized by the Digital Americanists

Chair: Cedrick May, University of Texas at Arlington

1. "Digitally Recovering the Native American Oral Tradition, the Lost History of American Literature," Timothy B. Powell, American Philosophical Society and University of Pennsylvania
2. "Voices from Our America™: Alternative Archives for Hemispheric Africana Studies," Ifeoma Kiddoe Nwankwo, Vanderbilt University
3. "Digital Humanities in the Liberal Arts Context," Rychetta Watkins, Rhodes College

Audio-Visual Equipment required: projector, screen,

Session 4-D American Women Writers to Know II: 20th and 21st-Century American Women Writers

Organized by the Society for the Study of American Women Writers

Chair: Kristin J. Jacobson, Stockton College

1. "Fannie Hurst and the Standardization of Middle-Class Culture," Mary Unger, University of Illinois at Urbana-Champaign
2. "A Contest of Wills': Reconsidering Male Dominion in Dorothy West's *The Living Is Easy*," Allison P. Palumbo, University of Kentucky
3. "The Other 9/11 Novels: Claire Messud's *The Emperor's Children* and Critical Reception of Women's 9/11 Fiction," Lee Ann Glowzenski, Duquesne University

Audio-Visual Equipment required: None

Session 4-E Roundtable: "Going Public: Author Societies and Author House Museums"

How does the mission of the house museum complement the work of the author society and vice versa? This roundtable discussion will raise fundamental questions about cooperation between academic societies and public humanities organizations, present sample successful collaborations, and consider ways to strengthen bonds for the future.

Moderator: Sharon Shaloo, Massachusetts Center for the Book

Participants:

Joel Myerson, University of South Carolina
 Matthew Pearl, Author of *The Dante Club*, *The Poe Shadow*, and *The Last Dickens*
 Cristanne Miller, University at Buffalo SUNY & Emily Dickinson International Society
 Margaret Murray, Western Connecticut State University & Edith Wharton Society
 Patti Phillipon, The Mark Twain House & Museum
 James M. Shea, Longfellow House-Washington's Headquarters National Historic Site
 Mary Shelden, Virginia Commonwealth University & Louisa May Alcott Society
 Jan Turnquist, Louisa May Alcott's Orchard House
 Susan Wissler, The Mount: Edith Wharton's Estate and Gardens

Jane H. Wald, Emily Dickinson Museum

No AV needed

Session 4-F Glamorous Scoundrels, Vaunting Heroes, Protective Fathers, Wandering Lovers: Masculinity in Eudora Welty's Fiction Organized by the Eudora Welty Society

Chair: Harriet Pollack, Bucknell University

1. "Man, Machine and Metaphor in 'Death of a Traveling Salesman,'" Paula Elyseu Mesquita, University of Lisbon Center for English Studies
2. "Rereading Welty Misreading Faulkner: Character Prototype, *Sanctuary*, and *The Robber Bridegroom*," Pat Bradley, Middle Tennessee State University
3. "Red Heads and Real Deltans: Black Men and White Masculinity in *Delta Wedding*," Jean Griffith, Wichita State University
4. "Gentlemen in Spring," Noel Polk, Mississippi State University

Audio-visual equipment required: None

Session 4-G Eco-Travel Writing Before There Was Ecotravel
Organized by the Society for American Travel Writing

Chair: Jon Volkmer, Ursinus College

1. "Margaret Mead, Walt Whitman, and Anthropological Eco-Travel Writing," Ginger Knowlton, University of Colorado
2. "Progress and Preservation in Travel Writing from Southern Appalachia," Melanie Scriptunas, University of Delaware.
3. "'This Dismal Cairo': Dickens, Melville, Twain, and the Politics of Placelessness," Todd J Goddard, University of Wisconsin-Madison

Audio-Visual Equipment required: None

Session 4-H New Perspectives on Frank Norris and Literary Naturalism II

Organized by the Frank Norris Society

Chair: Gina M. Rossetti, Saint Xavier University

1. "'Then It Became Abominable': *McTeague* and the Uses of Violence in American Literary Naturalism," Adam Wood, Salisbury University
2. "Novelistic Possibilities: *The Octopus* and the Long Middle," Jason Potts, Saint Francis Xavier University
3. "A Hard Look at a Hard Woman: A Reexamination of Three Aspects of *Blix*," David G. Schappert, Moravian College and Moravian Theological Seminary

Audio Visual Equipment Required: none needed

Session 4-I T. S. Eliot: Language, Thought, and Modernism

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Reading Bradley After Reading Laforgue," Charles Altieri, University of California, Berkeley
2. "Darkling Eliot: Revenge and Other Shades of Black," John Paul Riquelme, Boston University
3. "T. S. Eliot's Economies of Devotion," Kinereth Meyer, Bar-Ilan University, Israel

Audio-Visual Equipment required: None

Session 4-J "Nemeses: Short Novels" Roundtable Discussion

Organized by the Philip Roth Society

Moderator, Derek Parker Royal

1. Vicki Aarons, Trinity University, Texas
2. Pia Masiero, University of Venice Ca' Foscari
3. Catherine Morley, University of Leicester
4. Ira Nadel, University of British Columbia
5. Debra Shostak, The College of Wooster, Ohio

Audio-Visual Equipment required: None

Session 4-K Crossings, Migrations, and the Political Economies that Frame Literary Studies

Organized by the Latina/o Literature and Culture Society

Chair: Eliza Rodriguez y Gibson, Loyola Marymount University

1. "Borderlands of the Archive: Troubled Notions of Purity and Origin in Olga Beatriz Torres's Migrant Letters," Abby Goode, Rice University
2. "Revolutionary Development Discourse in Maria Cristina Mena's *The Water Carrier's Secret* (1942)," Belinda L. Rincón, John Jay College of Criminal Justice, CUNY
3. "Globalization and Global Asians in Cristina Garcia's *Monkey Hunting*," Jennifer Ho, University of North Carolina, Chapel Hill

Audio-Visual Equipment required: None

Session 4-L Business Meeting: Ellison Society**Session 4-M Business Meeting: Frost Society**

Note All Thursday Sessions will be in the Marriott Copley Place

Thursday, May 26, 2011**3:00 – 4:20 pm**

Session 5-A T. S. Eliot: Culture and Context

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "The Courage of His Convictions: Eliot in 1910," Jayme Stayer, Boston College
2. "Jewishness, Ritual, and Cultural Memory in Eliot's Early Poetry," Michael Spiegel, University of Virginia
3. "The Remarkable Relationship of T. S. Eliot and Mary Hutchinson," Nancy D. Hargrove, Mississippi State University

Audio-Visual Equipment Required: dvd equipment, projector, and screen

Session 5-B New Approaches to Teaching Washington Irving

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "*Salmagundi* and Early National Print Culture," Laurel Hankins, Tufts University
2. "Unearthing the Past: Teaching Irving's "The Money Diggers" in the Undergraduate Curriculum," Mary Anne Lutz, Frostburg State University
3. "Navigating the "Global Turn" with Irving's *Columbus* and the Historical Romance," Lindsay DiCuirci, The University of Michigan
4. "Washington Irving's Washington," Patricia Roylance, Syracuse University

Audio-Visual Equipment required: Projector for Powerpoint

Session 5-C The Genres of American Travel Writing

Organized by the Society for American Travel Writing (2)

Chair: Andrew Vogel, Kutztown University of Pennsylvania

1. "Eat, Pray, Travel: Why Autobiographical Travel Writing is a Hot Hybrid," Lynn Bloom, University of Connecticut
2. "'To Return and Tell the Tale of the Doing': Matthew Henson and the African American Travel Narrative," Gary Totten, North Dakota State University
3. "Trespassing To and From: *Confidence Man* and William Wells Brown's *Escape*," Robert Oscar Lopez, California State University, Northridge

Audio-Visual Equipment required: None

Session 5-D "American Gothic from Early Times to 1940s Teenage Gothic"

Organized by the International Gothic Association

Chair Dennis W. Eddings, Emeritus, Western Oregon University

1. "The Ecogothic in Poe's Early Verse," Travis D. Montgomery, University of Mississippi
2. "Aspects of Vampirism in Freeman's 'Luella Miller' and Wharton's 'The Eyes'," Nancye J. McClure, Missouri State University West Plains
3. "1940s-50s Teenage Gothic: The Ginny Gordon Mysteries," Benjamin F. Fisher, University of Mississippi
4. "The Other Side of Toni Morrison's *Beloved*: Baby Suggs as Specter," Melanie Anderson, University of Mississippi

Audio-Visual Equipment required: None

Session 5-E Race and the Reception of African American Literature and Film

Organized by the Reception Study Society

Chair: Ben Carson, Bridgewater State University

1. "Race, Readership, and the Constitution of the American Body Politic in Frederick Douglass's *My Bondage and My Freedom*," Leila Mansouri, University of California, Berkeley
2. "Reviewers, race, and Charles Chesnut's *The Marrow of Tradition*: The African American novel and the American literary marketplace at the turn of the century," Sydney Bufkin, University of Texas at Austin
3. "Deconstructing White Ways of Seeing: Teaching *Do the Right Thing* in the Ethnic Literature and Film Classroom," Kimberly Davis, Bridgewater State University

Abstracts available at <http://www.english.udel.edu/rsss/site/upcomingevents.html>

Audio-Visual Equipment required: None

Session 5-F Expanding the Working-Class Literary Canon: Claiming New Writers, Texts, and Genres

Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College

1. "Social Class and the Daughterly Discourses of Second-Wave Feminist Writers," Christie Launius, UW Oshkosh
2. "Odd Jobs: Scenes of Wage Labor in Contemporary Ethnic Literature," Michele Fazio, UNC-Pembroke
3. "Towards a New Working-Class Reading Practice," Jeannetta Calhoun Mish, Red Earth Creative Writing MFA, Oklahoma City University
4. "Sisterhood (and Brotherhood) of the Traveling Wallet: Coming to Class Consciousness through Comics and Graphic Novels," Sara Appel, Duke University

Audio-Visual equipment needed: none.

Session 5-G Old and New Naturalisms

Chair: Elif Armbruster, Suffolk University

1. "William James and Naturalism in Edith Wharton's *The House of Mirth*," Stephen C. Brennan, Louisiana State University in Shreveport
2. "James M. Cain's Naturalist Noir," Elizabeth Kuhn, SUNY New Paltz
3. "Cormac McCarthy and The New Naturalism," Michael Tavel Clarke, University of Calgary

Audio-Visual equipment needed: none.

Session 5-H International Roth

Organized by the Philip Roth Society

Chair: David Brauner, The University of Reading

1. "Philip Roth's (Second) Italian Renaissance," Elèna Mortaram, University of Rome Tor Vergata
2. "Conversations with Volker Hage," Daniel Medin, American University of Paris
3. "A Reluctant Public Intellectual: Seeing America through Philip Roth," Claudia Franziska Brühwiler, Amherst College/University of St. Gallen, Switzerland
4. "Encountering an Elsewhere: Roth and Kundera Read One Another," Brian Goodman, Harvard University
5. "Roth, Kepesh and Zuckerman in the Other Europe: Czechoslovakia as a Symbol in Philip Roth's Writing," Martyna Bryla, Universidad de Málaga, Spain

Audio Visual Equipment required: None

Session 5-I Aliens and Allies: A Roundtable on Latina/o and Asian American Literary Studies in Contemporary American Politics

Organized by the Latina/o Literature and Culture Society and the Circle for Asian American Literary Studies

Moderator: Catherine Fung, Bentley University

1. Sharada Balachandran-Orihuela, University of California, Davis
2. Amy Parziale, University of Arizona
3. Eliza Rodriguez y Gibson, Loyola Marymount University
4. Jane Hseu, Dominican University
5. Lourdes Alberto, University of Utah

Audio-Visual Equipment required: None

Session 5-J Alcott as Pop Culture Icon

Organized by the Louisa May Alcott Society

Chair: Mary Lamb Shelden, Virginia Commonwealth University

1. "The Autograph Fiend is Abroad': Louisa May Alcott and Fame," Daniel Shealy, The University of North Carolina at Charlotte

2. "Little Women Spinoffs a Century Ago; or, Beth Becomes an Entrepreneur," Beverly Lyon Clark, Wheaton College
3. "Writing in the Movies: Jo March as an Author in *Little Women* Films," Marlowe Daly-Galeano, University of Arizona

Audio-Visual: LCD Projector & Screen

Session 5-K Satire and Reflexivity

Organized by the American Humor Studies Association

Chair: Bruce Michelson, University of Illinois

1. "Humor as Truth in *Everything is Illuminated* and *A Heartbreaking Work of Staggering Genius*," Victoria M. Bryan, University of Mississippi
2. "The Roman Catholic Priest as Contemporary Satiric Target," Laurie Britt-Smith, University of Detroit Mercy
3. "Postmodernity, Humor, and Horror: Genre Bending in the *Scream* Trilogy," Janice McIntire-Strasburg, Saint Louis University

Audio-Visual Equipment required: None

Session 5-L Business meeting: Eudora Welty Society

Session 5-M Business Meeting: Digital Americanists

Note All Thursday Sessions will be in the Marriott Copley Place

Thursday, May 26, 2011

4:30 – 5:50 pm

Session 6-A Mark Twain and Societal Values

Organized by the Mark Twain Circle of America

Chair: Sharon McCoy, University of Georgia

1. "'Beneath Pitifulness': Twain's Anti-Gallows Sentiment, 1861-1885," Jarrod Roark, University of Missouri-Kansas City
2. "The Average Man, the Half a Man, and the Three-Fifths of a Man: The Colonel Sherburn Episode in *Adventures of Huckleberry Finn*," Frank P. Fury, Monmouth University
3. "*The Hidden Hand* in *Adventures of Huckleberry Finn*," Catherine Kunce, University of Colorado, Boulder

Audio-Visual Equipment Required: None

Session 6-B Edith Wharton and the Aesthetic

Organized by the Edith Wharton Society

Chair: Gary Totten, North Dakota State University

1. "‘Our Literary Aristocrat’: Edith Wharton, Social Class, and *The Writing of Fiction*," Julie Olin-Ammentorp, Le Moyne College
2. "Wharton, Atherton, and the Aesthetics of Age," Melanie Dawson, College of William and Mary
3. "Wharton’s Guide to Novel-writing: *Hudson River Bracketed* and *The Gods Arrive*," Ann L. Patten, Trinity College Dublin
4. "Edith Wharton and the Problem of Progress," Rafael Walker, University of Pennsylvania

Audio-Visual Equipment required: PowerPoint projector, cables, and screen

Session 6-C Violence in Eudora Welty’s Fiction

Organized by the Eudora Welty Society

Chair: David McWhirter, Texas A&M University

1. "The Death of Mothers: Shamanic Violence in Eudora Welty's *Delta Wedding*," Martina Sciolino, University of Southern Mississippi
2. "'Now what did you want to tell that for?': Violence and Silencing in *Losing Battles*," Adrienne Akins, Baylor University
3. "Interrogating Rape in Welty’s Fiction: ‘The Burning,’” Harriet Pollack, Bucknell University

Audio-visual equipment required: Microphone

Session 6-D Teaching Thoreau’s “Wildness” in the Classroom: A Roundtable Discussion

Organized by the Thoreau Society

Co-chairs: Rochelle Johnson, College of Idaho, and Kristen Case, University of Maine Farmington

1. "The Maine Wild: Joseph Nicolai, Henry David Thoreau and Useful Ignorance," John J. Kucich, Bridgewater State University
2. "Wilding and Re-Wilding in Urban Places," Kent Curtis, Eckerd College
3. "The Village of Brute Neighbors: Environment and Irony in *Walden*," Robert Klevay, Auburn University at Montgomery
4. "Bureaucratizing Wildness," T. Gregory Garvey, SUNY-College at Brockport.

Audio-Visual Equipment required: None

Session 6-E Stanley Kunitz and his Place(s), Session II

Organized by the Stanley Kunitz Society

Chair and Discussion Leader: Laura Jehn Menides, Worcester Polytechnic Institute

"Stanley's House": A film by Tobe Carey

This prize-winning documentary by Tobe Carey features Stanley Kunitz's childhood home, which is also the house in Worcester MA where filmmaker Carey grew up, a couple of generations later. The film, a work of memory, art and love, contains rare visuals and shots of Kunitz reading nine of his poems, including "Halley's Comet," "The Portrait," "An Old Cracked Tune," and "The Testing Tree," which are Worcester-based and often autobiographical. One critic has called "Stanley's House" a "meditation on how place forms the sensibility of an artist." In the film, Stanley Kunitz Society President Carle Johnson presents some Kunitz biography and commentary on the poetry. Film running time is 50 minutes.

AV Equipment needed: DVD player, compatible projector, a screen,

Session 6-F Foodways in Southern Literature: Cooking up History, Class, and Female Identity

Organized by the Society for the Study of Southern Literature

Chair: Tara Powell, University of South Carolina

1. "The Lost Meal: Representations of Southern History in American Cookbooks, 1865-2010," Megan J. Elias, Queensborough Community College – City University of New York,
2. "The Help and Racial Intimacy in the Kitchen," David A. Davis, Mercer University
3. "‘Butter and salt, dust and beer, sweat and stink, flesh of my flesh’: Constituting ‘White Trash’ Southern Female Identity through Food in Dorothy Allison’s Short Story Collection *Trash*," Tanja N. Aho, University of Erlangen-Nuremberg
4. "Eating in Another’s Woman’s Kitchen: Reading Food and Class in the Woman-Loving Fiction of Ann Allen Shockley," Psyche Williams-Forsen, University of Maryland College Park

Audio-Visual Equipment required: None

Session 6-G Identity, Voice, and Home: Discourses of Trauma and Violation in Latina Literature

Organized by the Latina/o Literature and Culture Society

Chair: Joelle Guzman, University of California, Riverside

1. "[The] violation that lies at the center of [her] art’: Voice, Silence, and Art in Julia Alvarez’s *How the García Girls Lost Their Accents*," Laura Halperin, The University of North Carolina, Chapel Hill
2. "Telling her own truth is the truth to her: Creative Reimagining of Trauma in *Dreaming in Cuban* and *So Far From God*," Amy Parziale, University of Arizona
3. "A Search for ‘home’: Expectations and Frustrations in *How the García Girls Lost Their Accents*," Priscila Campello, Pontifical Catholic University of Minas Gerais (Brazil)

Followed by a brief business meeting for the **Latina/o Literature and Culture Society**

Audio-Visual Equipment required: None

Session 6-H New Readings of Nella Larsen

Organized by the African American Literature and Culture Society

Chair: Tracie Guzzio, SUNY at Plattsburgh

1. "Passing and Black Female Representation," Denise Feldman, Berkeley College
2. "Orientalism and the Harlem Renaissance in Nella Larsen's *Quicksand*," Lai Ying Yu, Tufts University
3. "'Mummy, Mummy, Mummy': The Implications of Birth Control in Nella Larsen's *Quicksand*," Joelle Moen, Washington State University

Audio-Visual Equipment Required: Digital Projector and Screen

Session 6-I Issues and Methods in American Periodicals Research: ProQuest-RSAP Award Panel for Scholarship on American Periodicals

Organized by the Research Society for American Periodicals (RSAP)

A roundtable discussion of issues and methods in American periodicals research among the winners of the second annual ProQuest-RSAP Prize for the best articles on American periodicals by pre-tenure or independent scholars published in (or accepted for publication in) a peer-reviewed academic journal in 2010.

Moderator: Judith Yaross Lee, Ohio University

1. Sari Edelstein, Skidmore College (Author of "'Metamorphosis of the Newsboy': E.D.E.N. Southworth's *The Hidden Hand* and the Antebellum Story-Paper," *Studies in American Fiction* 37.1 (Spring 2010): 29-53)
2. Isadora Anderson Helfgott, University of Wyoming (Author of "Art in *Life*: Fashioning Political Ideology Through Visual Culture in Mid-Century America," *American Periodicals* 20.2 (2010): 269-94)
3. Nadia Nurhussein, University of Massachusetts, Boston (Author of "'On Flow'ry Beds of Ease': Paul Laurence Dunbar and the Cultivation of Dialect Poetry in the *Century*," *American Periodicals* 20.1 (2010): 46-67)

Audio-Visual Equipment required: None

Session 6-J Historicizing Geography and Identity in the Late 19th and Early 20th Century

Chair: Eileen Gregory, University of Dallas

1. "Whitman and Geography," Rebecca Walsh, NC State University
2. "From Bower to Bauer: Transnational Modern Spaces Re-Formed," Deirdre Egan, St. Norbert College
3. "Gender, Nation, and the Artist in Gertrude Stein's *The Geographical History of America*," Jody Cardinal, SUNY College at Old Westbury

Audio-Visual Equipment Required: None

Session 6-K Roundtable: Borne Ceaselessly into the Past: Fitzgerald Criticism Beyond Gatsby

Organized by the F. Scott Fitzgerald Society

Moderator: Gail D. Sinclair, Rollins College

Participants:

Jackson R. Bryer, University of Maryland

Sara A. Kosiba, Troy University

Doni Wilson, Houston Baptist University

Audio-Visual Equipment Required: None

Session 6-L Business Meeting: Society for American Travel Writing

Session 6-M Business Meeting: Roth Society

Note All Thursday Sessions will be in the Marriott Copley Place
with the final reception in the Westin

Welcoming Reception 6:00-7:30 pm

Essex Foyer, Westin Hotel

Friday, May 27, 2011
All further sessions and events will be at the
Westin Copley Place

Registration, (Essex Foyer): open 7:30 am - 5:30 pm
 Book Exhibits (Staffordshire Room): open 9:00 am – 5:00 pm

Friday, May 27, 2011
8:10 – 9:30 am

Session 7-A The Architecture of Home: Domestic Designs for American Women

Chair: Nicole de Fee, St. Thomas Aquinas College

1. "Domestic Longings in Women's Captivity Narratives of the Early Republic," Christina Riley Brown, Mercyhurst College
2. "Janey's Dream Home: Postmodern Domesticity in Kathy Acker's *Blood and Guts in High School*," Tonya Krouse, Northern Kentucky University
3. "The Eudora Welty House: Literary Tourism and the Construction of Home," Kate Cochran, University of Southern Mississippi

Audio-Visual Equipment required: projector & screen

Session 7-B Innovative Ways for Teaching the Works of Stephen Crane: a Roundtable

Organized by the Stephen Crane Society

Moderator: Paul Sorrentino, Virginia Polytechnic Institute & SU

Donald Vanouse, SUNY Oswego
 James Nagel, University of Georgia
 Dennis Eddings, Western Oregon University
 John Clendenning, California SU Northridge
 Donna Campbell, Washington State University

Audio-Visual equipment needed: none.

Session 7-C Early American Literature: Forces of Change

Organized by the Society of Early Americanists

Chair: Michael Hoberman, Fitchburg State University

1. "The Bradford Manuscript and the Disruption of the *Plimoth Plantation* Narrative," Lisa Schilz, University of California, Santa Cruz

2. "Capital Punishment, Enlightenment Absolutism, and Republican Justice in Charles Brockden Brown's *Wieland* and Benjamin Rush's "An Enquiry into the Effects of Public Punishments,'" Christopher Black, Oklahoma State University
3. "Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic," Zach Hutchins, Brigham Young University

Audio-Visual Equipment required: A projector and a screen.

Session 7-D Bodies and Language in Contemporary African American Writing

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "Shut your rhetorics in a box': Social Commentary in Gwendolyn Brooks' "The Anniad," Bryan Duncan, Bridgewater College
2. "Charting the Body: Percival Everett's Corporeal Landscapes in *re: f (gesture)*," Sarah Wyman, SUNY at New Paltz
3. "Re-Scripted Performances of Blackness as 'Parodies of Whiteness': Discursive Frames of Recognition in Percival Everett's *I Am Not Sidney Poitier*," Lale Demirturk, Bilkent University
4. "The Freedom of the Magical Real: Grotesque Bodies in Ellison's 'A Couple of Scalped Indians' and Touré's 'Solomon's Big Day,'" Angela J. Francis, CUNY Graduate Center

A/V Needs: Digital Projector and Screen

Session 7-E History and Gender in Plays by American Women

Organized by the American Theatre & Drama Society

Chair, Brenda Murphy, University of Connecticut

1. "Dramatizing Dissent: Conscientious Objection in Women's WWI Plays." Maria Beach, Oklahoma State University.
2. "Personal and Public Crises in plays by American Women." Radhica Ganapathy, Penn State, Berks.
3. "Herstory in American Drama: Women at the Center." Gretchen Smith, Southern Methodist University.
4. "Wasserstein's Plays in Historical Context." Jan Balakian, Kean University.

A/V Needs: Digital Projector and Screen

Session 7-F Trauma and the (Impossible) Witness in Contemporary Women's Poetry

Chair: Meg Tyler, Boston University

1. "Juliana Spahr's Poetics of Connectivity," Moberley Luger, University of British Columbia
2. "Gifts of the Unlost: Witness and Excess in Anne Carson's *Nox*," Ann Keniston, University of Nevada, Reno

3. “‘Documentary Poetics’: Bodies of Trauma in Claudia Rankine’s *Don’t Let Me Be Lonely*,” Elisabeth Frost, Fordham University

Audio-Visual Equipment required: Yes, projector please.

Session 7-G A Crisis of Voice: Technologies of Prophecy in Afro-Diasporic American Narrative

Chair: Sandy Alexandre, MIT

1. “‘The voice, without reply:’ *John Brown* and Du Bois’s political prophecy,” Laura Thiemann Scales, Stonehill College
2. “Transmitting the Voice: Spiritual Mediums, Tape Recorders, and the Voices of the Dead in Erna Brodber’s *Louisiana*,” Alisa K. Braithwaite, MIT
3. “The Mechanics of Prophecy in *The Intuitionist*,” Nadine M. Knight, Whitman College

Audio-Visual Equipment required: None

Session 7-H Jonathan Edwards and Affect

Chair: Joanne van der Woude, Harvard University

1. “Fabulous Pain: Jonathan Edwards on Persons,” Branka Arsić, SUNY—Albany
2. “Awakening Terror: Jonathan Edwards’s Revivalist Affect,” Paul Hurh, University of Arizona
3. “‘Scattering is the way to increase’: Charity, Profit, and Community in Edwards,” Len von Morzé, University of Massachusetts—Boston.

Audiovisual Equipment Required: None

Session 7-I Time, Memory, and Region in American Literature

Chair: Bob Murray, St. Thomas Aquinas College

1. “‘At Home in the New World’: Sedgwick’s Critique of Exceptionalist New England,” Christopher Apap, Oakland University
2. “Deep Time in the Maine Woods: Thoreau, Nicolai and National Identities,” John J. Kucich, Bridgewater State University
3. “Cultural and Ecological Deep Time: Bergson and Whitehead Inform Charles Olson’s American Poetics,” Joshua S. Hoeynck, Case Western Reserve University
4. “Outside Temporality: Memory and the Hybrid Region in *Fiskadoro*,” Amanda Wicks, Ph.D. Candidate, Louisiana State University.

Audio-Visual Equipment required: None

Session 7-J Negotiating Whiteness in Literature and Film

Chair: Kathleen Pfeiffer, Oakland University

1. "Wild Girls and Whiteness in Marilyn Chin's *Revenge of the Mooncake Vixen*," Catherine Cucinella, California State University San Marcos
2. "Whiteness and Masculinity in the novels of Chester Himes," Chris Ruiz-Velasco: California State University, Fullerton
3. "'So Now You're Swedish American?' Jewish American Women, Philosophies of Beauty, and Darren Aronofsky's film, *Requiem for a Dream*," Renée R Curry, California State University Monterey Bay

Audio-Visual Equipment Required: None

Preferred Dates: May 27 or 28

Session 7-K William Styron's Posthumous Publications: Added Riches

Organized by Jean W. Cash, James Madison University

Chair: Shaun Clarkson, Texas State University, San Marcos

1. "William Styron's *Letters to My Father: Revelations*," Jean W. Cash, James Madison University
2. "William Styron's Essays: No Mere "Sideline," Rhoda Sirlin, Queens College
3. "William Styron's Enduring Themes in the Posthumous Stories of *The Suicide Run*," David Young, Edgewood College

Audio-Visual Equipment required: None

Session 7-L Business Meeting: Chesnutt Association

Session 7-M Business meeting: Hawthorne Society

Session 7-N Business Meeting: Society for Study of American Jewish Literature

Session 7-0 Available for Business meeting

Friday, May 27, 2011

**Friday, May 27, 2011
9:40 – 11:00 am**

Session 8-A Cummings and the Child

Organized by the E. E. Cummings Society

Chair: Gillian Huang-Tiller, University of Virginia at Wise

1. "His Dream, Her Reality: Two Principles of Mental Functioning in E. E. Cummings' *Him*," Simon Powers-Schaub, Grand Valley State University
2. "*Lugete*: The Divine Lost and Found Child in Cummings," Michael Webster, Grand Valley State University
3. "Researches on Nancy T. Andrews: The Visual Record in Brian McDermott's Family Albums," Bernard F. Stehle, Community College of Philadelphia

Audio-Visual Equipment required: power point projector and screen.

Session 8-B Realism, Naturalism, and the Powers of Horror in Edith Wharton's Writing

Organized by the Edith Wharton Society

Chair: Meredith Goldsmith, Ursinus College

1. "Mountain Iconography: Charity's Uphill Descent in Edith Wharton's *Summer*," Bill Hardwig, University of Tennessee
2. "Queering the Uncanny: The Psychic Vampire in Viereck's *The House of the Vampire* and Wharton's "The Eyes," Sharon Kehl Califano, Hesser College
3. "The "Habit(u)s and Tastes" of Edith Wharton's Gothic: Class, Ghosts, and Architecture in "Afterward" and "The Lady's Maid's Bell," Gillian Nelson Bauer, Loyola University Chicago

Audio-Visual Equipment required: PowerPoint projector, cables, and screen

Session 8-C "Outcasts, Criminals, and the Insane in Sedgwick's Families"

Organized by the Catharine Maria Sedgwick Society

Chair: Lucinda Damon-Bach, Salem State University

1. "Rationalizing Insanity in Sedgwick's Early Novels," Patricia Kalayjian, California State University, Dominguez Hills
2. "Outcasts from the Family of Christ: Religious Difference and Domestic Exclusion in Sedgwick's Historical Novels," Ashley Reed, University of North Carolina at Chapel Hill
3. "The Dark Side of Domesticity, the Collateral Damage of Capitalism: The Anti-Romantic Irrational in Two of Sedgwick's True Crime Stories," Jenifer Elmore, Palm Beach Atlantic University

Audio-Visual Equipment required: None

Session 8-D Melville Among the Poets: *Clarel* and Beyond

Organized by the Herman Melville Society

Chair: Chris Phillips, Lafayette College

1. "Melville, Dante, and the End of the Poem," Martin Kevorkian, The University of Texas at Austin
2. "Melville, Milton, and the Footnotes," Douglas Robillard, University of New Haven
3. "Melville's American Poetic Contemporaries," Peter Norberg, Saint Joseph's University
4. "Melville, Warren, and the Making of American Poetry," Joseph Millichap, Western Kentucky University

Audio-Visual Equipment required: None

Session 8-E Round Table Discussion: The Saul Bellow Letters

Organized by the Society for Study of American Jewish Literature

Moderator: Victoria Aarons, Trinity University

Discussants: Alan Berger, Florida Atlantic University
Jonathan Wilson, Tufts University
Daniel Walden, Penn State University
Elaine Safer, University of Delaware

Respondent: Janis Freedman Bellow, Tufts University

Audio-Visual Equipment required: None

Session 8-F Dramatizing Ideas: Thornton Wilder

Organized by the Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland

1. "Wilder's post-WWII one-act plays and the Idea of the Divine in the World and Word," Christopher Wheatley, Catholic University of America
2. "'Gender Trouble' in *The Alcestiad*," Edyta Oczkovicz, Salem College
3. "To Harness Words to Human Tragedy: Aesthetics and Ideas in Obey's *The Rape of Lucrece*, as Translated by Wilder," Julie Vatain, University of Paris IV-Sorbonne
4. "'The postman brought it just the same': Global Positioning in Three Wilder Plays," Monica Raymond, International Center for Women Playwrights

Audio-Visual Equipment Required: None

Session 8-G Round Table Discussion: Biography, Evidence, and the Archive

Organized by the Society for the History of Authorship, Reading, and Publishing

Moderator: Ezra Greenspan, Southern Methodist University

Participants

1. Vincent Carretta, University of Maryland (on Phillis Wheatley)
2. Barbara McCaskill, University of Georgia (on Ellen and William Craft)
3. Ezra Greenspan (on William Wells Brown)
4. Ed Folsom, University of Iowa (on *Leaves of Grass*)
5. Lois Brown, Mt. Holyoke College (on Pauline Hopkins)

Audio-Visual Equipment required: dvd and projector

Session 8-H Kurt Vonnegut: The Uses of Literature

Organized by the Kurt Vonnegut Society

Chair: Robert T. Tally Jr., Texas State University

1. "Vonnegut on the Art of Writing," Susan E. Farrell, College of Charleston
2. "Kurt Vonnegut's Carnavalesque: Satire and Subversion," Emma Saggars, University of Essex, UK
3. "The Political Dichotomy of *God Bless You, Mr. Rosewater*," Sarah Smith, Independent Scholar

Audio-Visual Equipment Required: NONE

Session 8-I Flannery O'Connor and Popular Culture

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "Faith, the Movies, and *Wise Blood*," Susan Amper, Bronx Community College of the City University of New York
2. "'Between the Daylight and the Dark,': Southern Singer-Songwriter Mary Gauthier and Flannery O'Connor," Irwin Streight, Royal Military College of Canada
3. "Flannery O'Connor's Cartoons—Origins and Influences," Kelly Gerald, Phi Beta Kappa Society
4. "'Some Fun!': Dead Bodies in *Funny Games* and 'A Good Man Is Hard to Find,'" Carolyn Michaels Kerr, Salem State University and Gordon College

Audio-Visual Equipment required: powerpoint projector and dvd equipment

Session 8-J Cormac McCarthy I: McCarthy and Spirituality

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Luminous Deceptions: Contingent Community in the Novels of Cormac McCarthy," Andy Dumont, University of Arizona
2. "Cormac McCarthy's Metaxy," Rob McInroy, University of Hull
3. "Dancing with Cormac: *The Sunset Limited* in Production," Stacey Peebles, University of North Carolina, Greensboro

Audio Visual Equipment Required: None

Session 8-K (Re)Contextualizing Chesnut's *The Marrow of Tradition*

Organized by the Charles W. Chesnut Association

Chair: Viktor Osinubi, Clark Atlanta University

1. "Politics through the Back Door: An Inquiry into Chesnut's Aesthetic Practice," Paul Baggett, South Dakota State University
2. "Calhoun Cocktails—More than Just a Drink: Alcohol in Chesnut's *The Marrow of Tradition*," Franklin Hillson, Morgan State University

3. "Reshaping the Fictive Voice: The Power of Interpretation in *The Marrow of Tradition*," Anna Kate Lewis, Northwestern University
4. "Awakening a Dormant Appetite: Captain McBane, Convict Labor, and *The Marrow of Tradition*," Gene Gorman, Boston College

Presentation of Sylvia Lyons Render Award by Ernestine P. Glass

Audio-Visual Equipment required: None

Session 8-L American Writers in Europe

Chair: Ferdâ Asya, Bloomsburg University of Pennsylvania

1. "The Search for Legitimacy in N. P. Willis's *Paul Fane*," Udo Nattermann, University of Indianapolis
2. "Search for a New Subjectivity in a Transcultural Context: Edith Wharton's Sense of Dislocation in Her Later Years," Noriko Ishizuka, Doshisha University, Kyoto, Japan
3. "İstanbul at War: Dispatches by Ernest Hemingway," Serpil Tunçer, Istanbul University, Turkey

Audio-Visual Equipment required: Yes. (DVD equipment and projector for PowerPoint)

Session 8-M The Business of Popular Culture

Chair: David Schmid, University at Buffalo

1. "James Avati, William Faulkner, and the Art of the Paperback Novel," M. Thomas Inge, Randolph-Macon College
2. "Marketing Respect: Ellery Queen, American Publishing, and the Business of Detective Fiction" Matthew Levay, Harvard University
3. "The Simple Art of Boston Murder," Lisa Fluet, Boston College

Audio-Visual Equipment required: None

Session 8-N Business meeting: Bishop society

Session 8-O Business Meeting: Wideman Society

Session 8-P Business meeting: Alcott Society

Friday, May 27, 2011
11:10 am – 12:30 pm

Session 9-A Film and Literature

Organized by The Film and Literature Society

Chairperson: Peggy McCormack, Loyola university

1. "Two Versions of May-December Romance: Philip Roth's Novel *The Dying Animal* and Isabel Coixet's Film Adaptation, *Elegy*," Andrew Gordon, University of Florida
2. "Performing Chopin: Recent Adaptations of *The Awakening* and Other Faux Pas," Barbara Ewell, Loyola University
3. "A Space for Sex: *Brokeback Mountain* after Woodstock," Sam Coale, Wheaton College

Audio and Visual Requirements: DVD Player, large monitor, and remotes for each.

Session 9-B Round Table Panel Discussion: Raymond Carver, the Body, and *Beginners*

Organized by The International Raymond Carver Society

Moderator: Sandra Lee Kleppe

1. "Body and Empathy in the Two Versions of Carver's 'So Much Water, So Close to Home,'" Ayala Amir, Bar Ilan University and The Open University of Israel
2. "Suburbia and the American West in Raymond Carver's 'Beginners,'" Vanessa Hall, New York City College of Technology
3. "Carver's Classical and Contemporary Versions of the Woman's Body," Sandra Lee Kleppe, Hedmark University College, Norway
4. "Raymond Carver and the Grotesque Body," Yuping Wang, Nanjing University of Science & Technology, China

AV Equipment: None

Session 9-C Emerson and Creativity I: Origins and Originality

Organized by the Ralph Waldo Emerson Society

Chair: Leslie Eckel, Suffolk University

1. "Silence and Speech, Things and Words: Grounding the Poet's Creativity," Elizabeth Addison, Western Carolina University
2. "Philosophy Better Than Philosophy," Shoji Goto, Rikkyo University, Tokyo
3. "Creating the Creator: Emerson's Epistemology of Form," David Greenham, University of the West of England

4. "A Certain Uniform Tune': Emerson's Anti-Romantic Theory of Creativity," Richard Hardack, Independent Scholar

Audio-Visual Equipment Required: None

Session 9-D Science, Law, and Racial Politics in the Works of Charles W. Chesnutt

Organized by the Charles W. Chesnutt Association

Chair: Susan Prothro Wright, Clark Atlanta University

1. "Charles Chesnutt as Modernist," Johannes Burgers, City University of New York
2. "Deconstructing the Color Line in *The Quarry*," Rebecca Starr Nisetich, University of Connecticut, Storrs
3. "The Instability of the Homogeneous: The Implications of Chesnutt's Allusion to Herbert Spencer," David Weimer, Harvard University
4. "Horror and Hybridity: Charles Chesnutt in the Context of Scientific Racism," Christopher S. Leslie, Polytechnic Institute of New York University

Audio-Visual Equipment required: None

Session 9-E New Directions in Willa Cather Scholarship

Organized by the Willa Cather Foundation

Chair: John N. Swift, Occidental College

1. "The Pittsburgh Writers Club: A Catalyst of Cather's Rise as a Journalist," Timothy W. Bintrim, St. Francis University
2. "Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather," Lisa Siraganian, Southern Methodist University
3. "Ghosts of Empire in *One of Ours* and *The Professor's House*," Kelley Wagers, Penn State Worthington Scranton

Audio-Visual Equipment required: None

Session 9-F Teaching Early American Topics: Expanding Cultural and Digital Horizons Organized by the Society of Early Americanists

Chair: Susan Imbarrato, Minnesota State University Moorhead

1. "Cross-Cultural Perspectives on Teaching Early American Literature: A Comparison of Dutch and American Students' Reception of Seventeenth and Eighteenth-Century Religious Discourse," Michael Hoberman, Fitchburg State University
2. "Technologies of Extrapolation: A Twenty-first Century Commonplace Book," Lisa Logan, University of Central Florida
3. "It's Complicated: Reading *The Coquette* in the age of Facebook," Anne Roth-Reinhardt, University of Minnesota, Twin Cities

4. "Teaching Periodicals of the Early Republic: An Anthology for the Era of the Digital Archive," Tim Lanzendoerfer, Johannes Gutenberg-Universität Mainz

Audio-Visual Equipment required: A projector and a screen.

Session 9-G Beyond Conventional Narratives of the Archive: A Roundtable Discussion

Organized by the Elizabeth Stoddard Society

Moderator: Jennifer Putzi, College of William and Mary

1. "In Praise of Boring Letters: E.D.E.N. Southworth's Letters to Publisher Abraham Hart," Melissa Homestead, University of Nebraska-Lincoln
2. "Dickinson's Coconuts," Alexandra Socarides, University of Missouri
3. "Archival Accidents: Women Writers in 'Male' Collections," Elizabeth Stockton, Southwestern University
4. "The Auto Archive," Jennifer Putzi, College of William and Mary
5. "Breaking and Entering," Christopher Lukasik, Purdue University

Audio-Visual Equipment required: None

Session 9-H Business and Ethics in William Dean Howells

Organized by the William Dean Howells Society

Chair: Lance Rubin, Arapahoe Community College

1. "Agency and Ethics of Reading in Howells's Poverty Fiction," Benjamin Sammons, University of North Carolina-Chapel Hill
2. "The Crime of Books: William Dean Howells's The Quality of Mercy and the Taxonomy of Nineteenth Century Commercial Ethics," Daniel Mrozowski, Trinity College
3. "The Awakening: H.D. Lloyd Sounds the Alarm for Howells in the Gilded Age," Sanford Marovitz, Kent State University

Audio-Visual Equipment required: None

Session 9-I The Look of Letters: Typography and Nineteenth-Century Literature

Organized by the American Antiquarian Society

Chair: Paul Erickson, American Antiquarian Society

1. "Condemning the Message, Not Its Means: *The Liberator* and the Typographical Influence of *Walker's Appeal*," Marcy J. Dinius, University of Delaware
2. "Harmonious Combinations: Unruly Typography and Proto-Modernism in 19th-century American Printing," Arden Stern, University of California, Irvine
3. "Printing Character: The Fall River Outrage, 'Autography,' and the Truth of Facsimile," Christopher Hunter, California Institute of Technology

Audio-visual Equipment required: digital projector

Session 9-J Alcott and Other Authors

Organized by the Louisa May Alcott Society

Chair: Sandra Harbert Petrulionis, Penn State Altoona

1. "Alcott and the Byronic Figure," Yvonne Elizabeth Pelletier, University of Tennessee
2. "Resisting Emerson and Extending Ellen Sturgis Hooper: Louisa May Alcott as Poet," Jennifer Gurley, Le Moyne College
3. "Nursing a Nation: The Wartime Sentimentality of Louisa May Alcott and Walt Whitman," Robert Arbour, Indiana University

Audio-Visual: None

Session 9-K Rereading the Fiction of Bernard Malamud

Organized by the Bernard Malamud Society

Chair: Victoria Aarons, Trinity University

1. "Bernard Malamud's Jewish Liberalism," Evelyn Avery, Towson University
2. "Malamud's *The Tenants* in the Age of Obama," Brian Adler, Georgia Southwestern State University
3. "Scraping 'The Magic Barrel': Reading Malamud for the Love of God," Sandor Goodhart, Purdue University

Audio-Visual: None

Session 9-L Antebellum Literature and Emergent Sciences

Chair: Elizabeth Renker, The Ohio State University

1. "Romantic Self-Culture and Biological Evolution," Jennifer Baker, New York University
2. "Emerson, Political Economy, and the Panic of 1837," Andrew Kopec, The Ohio State University
3. "Statistical Sociology and the Slavery Crisis," Maurice Lee, Boston University

Audio-Visual Equipment required: None

Session 9-M The "small eye poet" among the Moderns

Organized by the E. E. Cummings Society

Chair: Millie Kidd, Mount St. Mary's College

1. "A Foreword to *Krazy*': E. E. Cummings' Love of the 'Lively Art' of *Krazy Kat*," April Fallon, Kentucky State University

2. "The American Small-Scale in the Poetry of E. E. Cummings and Marianne Moore," Kaitlin Mondello, Stetson University and Daytona State College
3. "Cummings in Paris (1921-1923): More than Surviving among Communist Demonstrations, Joyce, and Dada," Jacques Demarcq, Independent Scholar

Audio-Visual Equipment required: power point projector and screen.

Session 9-N Business Meeting: Wharton Society

Session 9-O Business Meeting: Sedgwick society

Session 9-P: Business Meeting: Society for the Study of Working-Class Literature

**Friday, May 27, 2011
12:40 –2:00 pm**

Session 10-A Fulbright: A World of Opportunities (Workshop)

Organized by: Council for International Exchange of Scholars

Chair/Presenter: Abby Greenwell, program officer

Abby Greenwell of the Council for International Exchange of Scholars will explore components of the Fulbright Scholar Program that contribute to faculty development and globalization of higher education. Attendees will learn how to use the Fulbright Scholar Program to internationalize their campuses. Special attention will be given to opportunities available for specialists in American literature, tips for preparing successful applications, and making contacts abroad. The workshop will also present information on how to bring visiting Fulbright Scholars to U.S. campuses through the Traditional and Scholar-in-Residence Programs and the Occasional Lecturer Fund. The presentation will include time for discussion.

Audiovisual Equipment Required: data projector and laptop computer

Session 10-B The Overlooked Work of William Dean Howells

Organized by the William Dean Howells Society

Chair: Lance Rubin, Arapahoe Community College

1. "William Dean Howells: Realist Poet," Elizabeth Renker, The Ohio State University
2. "Rhetorics of Invisibility: Anaesthetized Landscapes in Howells's *Suburban Sketches*," Maura D'Amore, St. Michael's' College
3. "Discovering Howells's *The Undiscovered Country*," Susan Goodman, University of Delaware

Audio-Visual Equipment required: None

Session 10-C Pedagogy Roundtable: Asian American Studies, Literacy, and Education

Organized by the Circle for Asian American Literary Studies

Moderator: Greta Ai-yu Niu, University of Rochester

Participants:

Rocío Davis, City University of Hong Kong

Jennifer Ho, University of North Carolina, Chapel Hill

Betsy Huang, Clark University

Stephanie Li, University of Rochester

Timothy Yu, University of Wisconsin-Madison

Audio-Visual Equipment required: None

Session 10-D Longfellow and Modernity

Organized by the Henry Wadsworth Longfellow Society

Chair: Christoph Irmscher, Indiana University Bloomington

1. "‘Is, Then, the Old Faith Dead?’: Longfellow Predicts the Future of Poetry," Rob Vellella, Independent Scholar
2. "Longfellow’s Serenity and Poe’s Prediction: An Antebellum Turning Point," Paul Lewis, Boston College
3. "Confronting the Mystery of Modernity: Longfellow’s *Christus*," Christopher N. Phillips, Lafayette College

Audiovisual equipment required: Projector

Session 10-E Faulkner’s *Absalom, Absalom!* at 75: Reflections and Reassessments

A Roundtable organized by the William Faulkner Society

Chair: Jay Watson, University of Mississippi

Panelists:

1. Michael P. Bibler, University of Manchester
2. Doreen Fowler, University of Kansas
3. Catherine Gunther Kodat, Hamilton College
4. John Padgett, Brevard College
5. Robert Dale Parker, University of Illinois
6. Philip M. Weinstein, Swarthmore College

Audio-Visual Equipment required: none

Session 10-F Pauline Elizabeth Hopkins and Expected/Unexpected Pairings

Organized by the Pauline Elizabeth Hopkins Society

Chair: April Logan, The Pennsylvania State University, Abington College

1. "Aria for Ethiopia: The Operatic Aesthetics of Pauline Hopkins' *Of One Blood*," Nicole N. Aljoe, Northeastern University
2. "A boy's will is the wind's will": The Transnational Poetics of Hopkins and Longfellow," Sabine Enger, John F. Kennedy Institute for North American Studies
3. "The Hidden Self as Object of Love: Sisters and Lovers, Authors and Readers in *Of One Blood* and *Pierre*," Ashley Barnes, University of California, Berkeley

Audio-Visual Equipment required: Digital Projector and screen

Session 10-G Home and Nation in the African American West

Organized by the Western Literature Association

Chair: Gioia Woods, Northern Arizona University

1. "'A [Black] Visitor from California': Philip Bell's 'Notes' from the Pacific Northwest," Eric Gardner, Saginaw Valley State University
2. "Performing Home in the African American West: Minstrel Shows, Brass Bands, and the Beginnings of the Blues," Michael Johnson, University of Maine-Farmington
3. "Not Home to Harlem: African American Women's Writing in the 1920s West," Emily Lutenski, Department of Ethnic Studies, Bowling Green State University

Audio-Visual Equipment required: none

Session 10-H Sexuality and the Color Line

Chair: William Q. Malcuit, University of Wisconsin – Washington County

1. "The 'Attractive' Slave: Frederick Douglass's Romance," Zachary Lamm, University of Illinois, Chicago
2. "Excessive Care(work) in Ann Petry's *The Street* and Gwendolyn Brooks' 'Bronzeville Woman in a Red Hat,'" Ann Mattis, University of Wisconsin, Milwaukee
3. "Being Good Isn't Always Easy: God, Race, and Sex in 'Son of a Preacher Man,'" Jack Hamilton, Harvard University

Audio-Visual Equipment Required: equipment to play recorded music, preferably from laptop

Session 10-I Robert Lowell and His Circle

Organized by the Robert Lowell Society

Chair: Camille Roman, Washington State University

1. "'You cannot change': Lowell, Bishop, Bidart, and the Sonnet," Meg Tyler, Boston University
2. "'A Perfectly Beautiful Time': Plath's Nostalgia," Peter K. Steinberg, The Massachusetts Historical Society and *Plath Profiles*
3. "I'll tell you something': Poetic Address in Lowell and Glück," Reena Sastri, Oxford University
4. "Lowell and the Bomb: Poetry and Nuclear Anxiety," Celeste Moreno, Harvard University and

Universidad Complutense de Madrid

Audio-Visual Equipment required: Powerpoint projector and screen

Session 10-J Cormac McCarthy II: McCarthy's Bad Guys

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, University of North Carolina, Greensboro

1. "Some Degenerate Entrepreneur Fleeing From the Medicine Show': Judge Holden in the Age of PT Barnum," Iain Bernhoft, Boston University
2. "Blood Meridian and Genocide," Steven Frye, California State University, Bakersfield
3. "Some New Kind': Cormac McCarthy's Postmodern Monster in *No Country for Old Men*," Jeremy Cagle, LaGuardia Community College - CUNY

Audio Visual Equipment Required: None

Session 10-K Roundtable on *The Oxford Handbook of Transcendentalism: Nineteenth-Century Ideas, Twenty-First Century Approaches*

Moderator: Sandra Harbert Petrulionis, Penn State University, Altoona

Participants:

Noelle Baker, Independent Scholar
 Susan Belasco, University of Nebraska
 Wesley T. Mott, Worcester Tech
 Joel Myerson, University of South Carolina, Emeritus
 William Rossi, University of Oregon
 Laura Dassow Walls, University of South Carolina

Audio Visual Equipment Required: None

Session 10-L Exploring Sarah Orne Jewett

Chair: Leah Glasser, Mt. Holyoke

1. "Losing Race: Sarah Orne Jewett's *The Country of the Pointed Firs* and the Shape of History," Jonathan Daigle, Hillyer College,
2. "Sarah Orne Jewett's Embarrassed Pastorals," Marta Figlerowicz, University of California, Berkeley
3. "Cognitions of Empire: Regionalist Reconfigurations of a Literary Common," Cécile Roudeau, Université Sorbonne Nouvelle-Paris

Session 10-M Business meeting: Crane Society

Session 10-N Business Meeting: Business Meeting: Kurt Vonnegut Society

Session 10-O Business Meeting: African American Literature and Culture Society

Session 10-P: Business meeting: Research Society for American Periodicals -- Presentation of the EBSCOhost-RSAP Prize for the Best Book on American Periodicals, followed by elections to the RSAP advisory board and other business of the society. All are welcome.

**Friday, May 27, 2011
2:10 – 3:30 pm**

Session 11-A Emerson and Creativity: Imagining New Futures

Organized by the Ralph Waldo Emerson Society

Chair: Lawrence Rhu, University of South Carolina

1. "Emerson's Pleasures of Apostasy: Creativity and the Place of Knowledge in the Early Works," Jason Berger, University of South Dakota
2. "Teaching the Soul of Poetry: How Emersonian Creativity Transforms Literary Pedagogy," Carolyn Elliott, University of Pittsburgh (Winner of one of the Emerson Society's 2011 Graduate Student Paper Awards)
3. "Emerson at the Altar: On 'Beautiful Necessity' in Art and Life," Jacob Risinger, Harvard University (Winner of one of the Emerson Society's 2011 Graduate Student Paper Awards)

Audio-Visual Equipment Required: None

Session 11-B *The Awakening, At Fault, and Chopin's Early Work*

Organized by the Kate Chopin International Society

Chair: Emily Toth, Louisiana State University

1. "Edna Pontellier's Platonic Wings," William Moss, Wake Forest University
2. "*At Fault*: Térése Goes West," Gary MacDonald, Virginia State University
3. "'Something Dearer Than Life': Art and (Re)production in Chopin's Early Work," Arielle Zibrak, Boston University

Audio-Visual Equipment required: None

Session 11-C Melville Among the Poets: *Battle-Pieces*

Organized by the Herman Melville Society

Chair: Douglas Robillard, University of New Haven

1. "National Amputation: Melville's Literary Production in an Age of Civil War," Liam Corley, Cal Poly Pomona
2. "Wordsworth's *The Excursion* and Melville's 'The House-top,'" Christopher M. Ohge, Editorial Institute, Boston University
3. "Melville Among the Newspapers: Popular Wartime Poetry and *Battle-Pieces*," Aaron Shackelford, University of North Carolina at Chapel Hill
4. "Union Blues: Call and Response in Herman Melville's *Battle-Pieces*," Stephanie A. Smith, University of Florida

Audio-Visual Equipment required: None

Session 11-D James Fenimore Cooper I: Open Topic

Organized by the James Fenimore Cooper Society

Chair: Matthew Wynn Sivils, Iowa State University

1. "A Cuisine of Contre Terms: Consumption, Community and Intralinguistic Struggle in *The Prairie*," Jillian Sayre, Wayne State University
2. "The 'soulless corporation' in Venice, England, France, and America: Cooper's *The Bravo* (1831)," Lance Schachterle, Worcester Polytechnic Institute
3. "Disarticulating the Nation: Reading Displacement in Cooper's *The Pilot*," Cynthia Scholar Williams, Tufts University

Audio-Visual Equipment required: None

Session 11-E Jewish American Literature: Identity, Sex, Gender, Diversity from A to Z

Organized by the Society for Study of American Jewish Literature

Chair: Daniel Walden, Penn State University

1. "Arthur A. Cohen's Proposal for Post-Holocaust Fiction, and the Example of *A Hero in His Time*," Emily Kopley, Stanford University
2. "Sex and Identity in Roth's *The Counterlife*," Benjamin Schreier, Penn State University
3. "Cynthia Ozick's 'Foreign Bodies': Literature as Art," Susanne Klingenstein, Massachusetts Institute of Technology

Audio-Visual equipment required: None

Session 11-F Transnational Beats

Organized by the Beat Studies Association

Chair: Jennie Skerl, West Chester University

1. "Cain's Book and the Mark of Exile: Alexander Trocchi as Transnational Beat" Fiona Paton, State University of New York at New Paltz
2. "The Beat Fairy Tale as Transnational Spectacle," Nancy Grace, Wooster College

3. "An 'Invasion of Poets': Allen Ginsberg and Literary Solidarity in Sandinista Nicaragua," Michele Hardesty, Hampshire College

Audio-Visual Equipment required: Computer Projector and Screen

Session 11-G Race and O'Connor's Places To Be

Organized by the Flannery O'Connor Society

Chair: Irwin Streight, Royal Military College of Canada

1. "Racializing Whiteness: O'Connor's Other Colored People," John Duvall, Purdue University
2. "'And You Ain't Black . . . And I Ain't White!': Denial and Discernment of Race in O'Connor's Life and Work," William Monroe, University of Houston
3. "Flannery O'Connor and Monuments of Race," Robert Donahoo, Sam Houston State University

Audio-Visual Equipment required: None

Session 11-H American Periodicals and Literary Genres

Organized by the Research Society for American Periodicals (RSAP)

Chair: Jean Lee Cole, Loyola University Maryland

1. "The Work of Recovery: Civil War Poetry in Washington D.C.'s *Armory Square Hospital Gazette*," Kenneth M. Price, University of Nebraska, Lincoln
2. "The Eye of the *Silent Worker*: A Look into the Genre of the Nineteenth-Century Deaf Periodical," Pamela Kincheloe, Rochester Institute of Technology,
3. "A Confluence of National and Literary Interests: Willa Cather, *McClure's Magazine*, and *The Autobiography of S. S. McClure*," Matthew J. Lavin, University of Iowa
4. "'Eve Started It': Women Writers, Light Verse, and *Vanity Fair Magazine*," Catherine Keyser, University of South Carolina
5. "Serials, Hearst's *Cosmopolitan*, and Modernist *Bildungsroman*," Hanna Musiol, Northeastern University

Audio-Visual Equipment required: projector and screen

Session 11-I Beyond *The Morgesons*: Sexuality and Marriage in the Work of Elizabeth Stoddard

Organized by the Elizabeth Stoddard Society

Chair: Elizabeth Stockton, Southwestern University

1. "Sex Lives of the Woman Genius: From 'Our Lady Correspondent' to Later *Harper's Stodies*," Sarah Berry, Hobart and William Smith Colleges
2. "Before the Embrace: Anticipatory Female Sexuality in Elizabeth Stoddard's 'Eros and Anteros,'" Jennifer Putzi, College of William and Mary
3. "'Done to death by a bit of clever machinery': Marriage and the Law in 'A Dead-Lock, and its Key,'" Ellen Weinauer, University of Southern Mississippi

Audio-Visual Equipment request: None

Session 11-J Western Institutions

Organized by the Western Literature Association

Chair: Michael Johnson

1. "Big Loving Sister Wives in Nineteenth-Century Sentimental Fiction," Nicole Tonkovich, University of California, San Diego
2. "Women Writers and Western Authenticity," Victoria Lamont, University of Waterloo
3. "Border Health Institutes During the Mexican Revolution," Seth Horton, University of Maryland
4. "Lawrence Ferlinghetti, City Lights Bookstore, and the Paperback Revolution," Gioia Woods, Northern Arizona University

AV Equipment Requested: none

Session 11-K African American Masculinities in Eric Jerome Dickey, Toni Morrison, and Ann Petry

Chair: Hilary Holladay, James Madison University

1. "Trinity of Masculinity: Reconsidering Manhood in Eric Jerome Dickey's *Drive Me Crazy*," Antiwan D. Walker, Georgia Gwinnett College
2. "Arrested Development: Transgendering Toni Morrison's Men," Edward A. Moore, North Carolina Central University
3. "'A Queer Mixture of Violence and Love and Hate and Terror': Androcentric Angst in Ann Petry 'Like a Winding Sheet,'" Keith Clark, George Mason University

Audio-Visual equipment required: NONE

Session 11-L From the Henry Adams Archives at the Massachusetts Historical Society

Organized by the Henry Adams Society

Chair: Michael Koch, SUNY College at Oneonta

1. "The Henry Adams Archives at the Massachusetts Historical Society," Peter Drumme, Massachusetts Historical Society
2. "Seeing Henry Adams: An Untold Story of Marriage," Natalie Dykstra, Hope College.
3. "Reading from the Body: Henry Adams's Marginalia," John C. Orr, University of Portland.

Audiovisual Equipment: Digital Projector to show photographs

Session 11-M The Places of Contemporary Literature

Chair: Ferdâ Asya, Bloomsburg University of Pennsylvania

1. Imagining Canada in Draft-Resister Novels of the Vietnam War Era, Robert McGill
University of Toronto.
2. "Three New Types of Homesickness in New York Novels: Modern, Global, and Radical," Sean Scanlan, New York City College of Technology
3. "Back to Nature and Other Bad Trips in T.C. Boyle's *Drop City*," Susan Kollin, Montana State University

Audio-Visual equipment required: NONE

Session 11-N Business Meeting : Hemingway

Audio-Visual equipment required: **Projector and screen for Powerpoint presentation requested.**

Session11-O Business Meeting: Faulkner Society

Session 11-P: Business meeting: Pauline Elizabeth Hopkins Society

Friday, May 27, 2011
3:40 – 5:00 pm

Session 12-A Wideman's Fiction

Organized by John Edgar Wideman Society

Chair: Loretta Woodard, Marygrove College

1. "Revisiting the "City Upon A Hill" in Morrison and Wideman," Wilfred Samuels, University of Utah,
2. "Shooting Soldiers: Photography and War in John Edgar Wideman's *Two Cities*," Stacy Reardon, University of Massachusetts, Amherst.
3. "A Community of Ashes: Wideman's Search for Reconciliation in Philadelphia Fire," Jonathan Dittman, University of St. Thomas,

No AV needed

Session 12-B *The Awakening*: its Influence, its Food, and its iPhone

Organized by the Kate Chopin International Society

Chair: Emily Toth, Louisiana State University

1. "The Influence of *The Awakening* on Edith Summers Kelley's *Weeds*: Biographical Connections?" Linda Kornasky, Angelo State University
2. "By Way of the Mouth: The Delicious Taste of Edna Pontellier's Delirium," Julia P. McLeod, University of Tennessee, Knoxville
3. "Hacking Edna's iPhone: Teaching and Reading Kate Chopin with 21st-century Digital Natives," John A. Staunton, Eastern Michigan University

Audio-Visual Equipment required: projector and screen

Session 12-C Paul Laurence Dunbar Revisited

Organized by the Paul Laurence Dunbar Society

Chair: Bill Hardwig, University of Tennessee

1. "Taking on the Press: Paul Laurence Dunbar and the Representation of Blackness," Thomas L. Morgan, University of Dayton
2. "Resistance on the B-sides: The Racial Performativity of Paul Laurence Dunbar and Tupac Shakur," Meredith McCarroll, University of Tennessee, Knoxville
3. "Biblical Intertextuality in Paul Laurence Dunbar's 'Ohio Pastorals,'" Willie J. Harrell, Jr., Kent State University

Audio-Visual Equipment Required: None

Session 12-D James Fenimore Cooper II: Open Topic

Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute

1. "Race and the Sea: The Black Sailor in Cooper's Sea Novels," Luis A. Iglesias, University of Southern Mississippi
2. "The Politics of International Friendship in James Fenimore Cooper's Novels," Sarah Sillin, University of Maryland
3. "Cooper's Gothic Topography: The Blood Stained Land of *The Last of the Mohicans*," Matthew Wynn Sivils, Iowa State University

Audio-Visual Equipment required: None

Session 12-E Hamlin Garland, An Author of Place and Time

Organized by The Hamlin Garland Society

Chair: Roark Mulligan, Christopher Newport University

1. "Rooted in Place: Hamlin Garland, American Literary Regionalism, and Local Identity," Matthew Bruen, New York University
2. "The Difficulties of the Garland Family and Friends as 'Capitalists' in the Dakotas and Oklahoma," Barbara Johnson, Independent Scholar
3. "Just like a fly in a pan of molasses": Farming the Midwest in Hamlin Garland's *Main-Travelled Roads*," Jesse Ulmer, Virginia Commonwealth University in Qatar

Audio-visual equipment required: None

Session 12-F H.D. and the Lyric

Organized by the H.D. International Society

Chair: Lara Vetter, University of North Carolina at Charlotte

1. "The Dangers of Reading H.D.," Eileen Gregory, University of Dallas
2. "The Collectivization of Lyric: H.D.'s Sea Garden and Cultural Politics," William Q. Malcuit, University of Wisconsin–Washington County
3. "At Once Whole and Incomplete: H.D.'s 'Fragments' and 'Segments'," Bret L. Keeling, Northeastern University

Audio-Visual Equipment required: none

Session 12-G New Directions in Beat Studies

Organized by the Beat Studies Association

Chair: Ronna Johnson, Tufts University

1. "Kerouac's Quest for Identity: *Satori in Paris*," Hassan Melehy, University of North Carolina at Chapel Hill

2. "The Ghost in the Soft Machine: William S. Burroughs's *Nova Trilogy* as Posthuman Gothic," Michael Sean Bolton, East Tennessee State University
3. "Dean Moriarity Can't Change," Jay McHale, Salem State University

Audio-Visual Equipment required: Computer Projector and Screen

Session 12-H Kurt Vonnegut: Life as Literature

Organized by the Kurt Vonnegut Society

Chair: Marc Leeds, President, The Kurt Vonnegut Society

1. "Who am I? What should I do?: Reflections on Kurt Vonnegut's Moral Universe," Nick Curry, University of Missouri–Saint Louis
2. "We Are Here on Earth to Fart Around: Vonnegut, Technology, and Anthropology," Cameron Mahoney, Northern Michigan University
3. "How You Would Know If You Met Kurt Vonnegut," Jim O'Loughlin, University of Northern Iowa
4. "How To Get A Job Like Mine: Lessons Learned," Larry Van Sickle, Rollins College

Audio-Visual Equipment Required: NONE

Session 12-I Exaltadas: Women and Transcendentalism I

Organized by the Margaret Fuller Society

Co-Chairs: Jana Argersinger, Washington State University, and Phyllis Cole, Penn State Brandywine

1. "'Let Me Do Nothing Small': Mary Moody Emerson and Women's Talking Manuscripts," Noelle Baker, Independent Consultant, Princeton University Press's Thoreau Edition
2. "Exaltados and Exaltadas: Margaret Fuller and the Gendered Aesthetization of Politics," Ricardo Miguel-Alfonso, University of Castilla--La Mancha Spain
3. "Soul Sisters and the Sister Arts: Margaret Fuller, Caroline Sturgis, and the Forgotten Culture of Art Exchange," Kathleen Lawrence, George Washington University
4. "Black Exaltadas," Katherine Adams, University of South Carolina

Audio-Visual Equipment Required: Digital Projector and Screen for PowerPoint

Session 12-J *Beneath the American Renaissance* at Twenty-Five: David Reynolds and the Evolution of American Cultural Studies

Chair: Timothy Helwig, Western Illinois University

1. "*Beneath the American Renaissance* and Antebellum Reform Scholarship," Mason I. Lowance, Jr, University of Massachusetts, Amherst
2. "What *Beneath the American Renaissance* has Done for Me Lately," Philip F. Gura, University of North Carolina, Chapel Hill
3. "*Beneath the American Renaissance* and the Development of American Cultural Studies," Sari Altschuler, City University of New York, The Graduate Center
4. "Beyond *Beneath*," Debra Rosenthal, John Carroll University

Respondent: David S. Reynolds, City University of New York, The Graduate Center

Audio-Visual Equipment required: Projector and Screen

Session 12-K Civil War Literature

Chair: Kathleen Diffley, University of Iowa

1. "Parody as Prophecy: William Wells Brown and the *Miscegenation* Controversy," Joseph Conway, Towson University, University of Alabama, Huntsville
2. "(Not) Writing the Civil War: E.D.E.N. Southworth's *Fair Play* and *How He Won Her*," Leslie Crowell, University of Illinois
3. "Dead Soldier-Poets and Newspaper Waifs," Melissa White, University of Virginia
4. "Teaching the Civil War through American Periodicals," Susan Ryan, University of Louisville

Audio-Visual Equipment required: projector and screen

Session 12-L Memory and Trauma in Contemporary American Jewish Literature: A Round Table

Organized by Contributors to Studies in American Jewish Literature: In Honor of Sarah Blacher Cohen,

Moderators: Ann Shapiro, Farmingdale State College(SUNY) and Carole Kessner, Stony Brook University

1. "Holocaust Memory in the Work of Contemporary American Jewish Writers," Victoria Aarons, Trinity University
2. "Crossing Boundaries: Memory and Trauma," Myra Sklarew, American University
3. "Memory: Spring or Tomb?" Ellen Schiff, Massachusetts College of Liberal Arts
4. "Never Again? Jewish American Writers Transform Historical Trauma and Memory," Evelyn Avery, Towson University
5. "Anti-Semitism and Loss of the American Dream in Philip Roth's *The Plot Against America*," Elaine Safer, University of Delaware
6. "Geraldine Brooks and the 'Whipsaw of Jewish History,'" Ann Shapiro, Farmingdale State College (SUNY)
7. "Branded by 'Europe's Tattoo': Cynthia Ozick's *Foreign Bodies*," Carole Kessner, SUNY Stony Brook

Audio-Visual Equipment required: None

Session 12-M The Body and the Spirit in Multicultural America.

Chair: Jacqueline Brogan, University of Notre Dame

1. "Sacrifice as a Path to Empowerment: Interrogating Spiritual Agency in Alex Espinoza's *Still Water Saints*" Susan Méndez, University of Scranton,
2. "Homing the Body: Family, Nation, Hemisphere in Francisco Goldman's *Long Night*," Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi

3. "Divine Matters: Abortion and Spiritual Activism in Contemporary Multiethnic Fiction by Women," Jeannie Ludlow, Eastern Illinois University

Audio-Visual Equipment required: None

Session 12- N Business Meeting: Howells Society

Session 12-O Business meeting Lowell Society

Session 12-P: Business Meeting: Flannery O'Connor Society

**Friday, May 27, 2011
5:10 – 6:30 pm**

Session 14-A Europeanizing the Middle Generation

Organized by the Robert Lowell Society

Chair and Respondent: Frank Kearful, University of Bonn

1. "Decipher Europe!': Jarrell, Lowell, and the Old World," Diederik Oostdijk, VU University, Amsterdam.
2. "Robert Lowell at the Salzburg Seminar: Institutional Sponsorship and Postwar American Poetry," Paola Colombo, VU University, Amsterdam
3. "The Four of Us and the Monkey': Isabella Gardner and Others in Europe," Marian Janssen, Radboud University, Nijmegen, The Netherlands

Audio-Visual Equipment required: Powerpoint.

Session 14-B Pedagogical Approaches to Pauline Elizabeth Hopkins

Organized by the Pauline Elizabeth Hopkins Society

Chair: Tanya Clark, Rowan University

1. "Teaching 'Peculiar' Texts: *Peculiar Sam* and Performance in the Undergraduate Curriculum," Debra Goodman, The University at Buffalo
2. "Pauline Hopkins in the Classroom," Hanna Wallinger, Salzburg University
3. "Teaching Pauline Hopkins and *The Voice of the Negro*," Nirmal Trivedi, The Georgia Institute of Technology

Audio-Visual Equipment required: Digital Projector and screen

Session 14-C Comparative Ethnic Religion in a Postsecular World

Organized by the Circle for Asian American Literary Studies and the Latino/a Literature and Culture Society

Chair: Timothy Yu, University of Wisconsin-Madison

1. "Audacity to Hope: Barack Obama and the Spiritual Vernacular," Anton Williams, Loyola Marymount University
2. "Chang-Rae Lee's *Native Speaker*: Shall We Teach Tolerance and Assimilation as Spiritual Values in Asian American Literary Studies?," Lou Caton, Westfield State University
3. "Born a Heathen: Hisaye Yamamoto, Incarceration and the Catholic Worker," Khanh Ho, Grinnell College

Audio-Visual Equipment required: None

Session 14-D Exaltadas: Women and Transcendentalism II

Organized by the Margaret Fuller Society

Co-Chairs: Jana Argersinger, Washington State University, and Larry J. Reynolds, Texas A&M University at College Station

1. "The Cosmopolitical Project of Louisa May Alcott," Laura Dassow Walls, University of South Carolina
2. "Child and Fuller in New York: The Emergence and Limits of Sentimental Transcendentalism," Jeffrey Steele, University of Wisconsin at Madison
3. "Transcendental Erotics, Same-Sex Desire, and *Ethel's Love-Life*," Dorri Beam, University of California, Berkeley

Respondent: Phyllis Cole, Penn State Brandywine

Audio-Visual Equipment Required: Digital Projector and Screen for PowerPoint

Session 14-E Rereading Neo-Slave Narratives

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "Genre, Politics, and Time in the Contemporary Neo-Slave Narrative," Shaila Mehra, University of Rochester
2. "The Performativity of Gender, the Social Construction of Race, and the Haunted Present in Octavia Butler's *Kindred*," Jenna Sciuto, Northeastern University
3. "Licked, Tasted and Eaten: Reading Jonathan Demme's *Beloved* through Food-shaped Lenses," Hillary Hamblen, University of Mississippi

Audio-Visual Equipment Required: None

Session 14-F Twentieth-Century Literary Culture

Chair: James Nagel, University of Georgia

1. "Advice, Instruction, Authority: From the *Bintel Brief* to *Miss Lonelyhearts*," Sarah Wilson, University of Toronto
2. Mark Schorer, Sinclair Lewis, and the New Critical disposal of appealing fiction, Peter Rawlings, University of the West of England, Bristol (UK).
3. "Out of the Fascist Unconscious': Mike Gold's Review of Archibald MacLeish's Frescoes for Mr. Rockefeller's City," David Roessel, The Richard Stockton College of New Jersey

Audio-Visual Equipment Required: None

Session 14-G History and Identity in the early National Period.

Chair: Frank Gado

1. "[A] gentleman who wears a very dirty shirt": Elisions of Anti-Imperialist Rhetoric in Robert Montgomery Bird's *Nick of the Woods*," Nicholas Lawrence, USC Lancaster
2. "Cooper's National Masquerade: Redface, Whiteface, and *The Pioneers*," Jason Richards, Rhodes College
3. "William Austin's 'Peter Rugg, the Missing Man' and the Necromantic Vortex(t) of History," Michelle R. Sizemore, University of Kentucky

Audio-Visual Equipment Required: None

Session 14-H Walt Whitman Outside the Classroom

Sponsored by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. "'The Dreadful Necessity of Victory': Shifts in reception and performance of John Adams' 'The Wound-Dresser,'" Heidi Kathleen Kim, University of North Carolina at Chapel Hill
2. "The Rights of Them the Others are Down Upon: Whitman and the Tradition of the Poet-Advocate," Martín Espada, University of Massachusetts, Amherst
3. "'Who Learns My Lessons Complete?': Bringing Poetry to Public Life," Karen Karbiener, New York University

Audio-Visual Equipment required: None

Session 14-I Constance Fenimore Woolson's Sense of Place

Organized by the Constance Fenimore Woolson Society

Chair: Sharon Dean, Independent Scholar

1. "Of Arms and the Women: Woolson's *Anne* and the Epic Incorporation of the Local," Kathleen Diffley, University of Iowa
2. "The Tropical Sublime in 'The Oklawaha' and *Jupiter Lights*," John Lowe, Louisiana State University
3. "Woolson in the Material World," John Pearson, Stetson University

Audio-Visual Equipment required: LCD projector

Session 14-J American Literature and the Ecological Thought

Organized by the Association for the Study of Literature and Environment (ASLE)

Chair, Mark C. Long, Keene State College

1. "An Ecological Reading of Hawthorne's *House of the Seven Gables*," Cathleen Rowley, Stony Brook University
2. "John Cheever and the Ecological Thought," Amy Campion, Auburn University
3. "Visualize or Describe?: The Contemporary Novel, Visualization, and Environmentality," Heather Houser, Williams College

Audio-Visual Equipment required: None

Session 14-K Visualizing and Revisiting 9/11

Chair: Emily Ondine Wittman, The University of Alabama

1. "Revisiting 9/11 as Virtual Reality," Laura E. Tanner, Boston College
2. "Ground Zero History: William Gibson's Map of the Present," Erik Dussere, American University
3. "From Indian Summer to the Dark Days of Winter: Paul Auster's Dialogic Response to 9/11," Michael J. Martin, Stephen F. Austin State University

Audio-Visual Needs: Digital Projector and screen

Session 14-L Business Meeting: American Humor Studies Association

Session 14-M Business Meeting: Emerson Society

Session 14-N Business Meeting: Kate Chopin Society

Session 14-O Business meeting: Beat Studies Association

Session 14-P Available for business meeting

Friday, May 27, 2011
5:20 – 6:50 pm

The Raven's Trail: A Walking Tour of Poe's Boston

This 90-minute tour explores Poe's connections to Boston, from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent only about a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians." Sites visited include the Poe birthplace, Edgar Allan Poe Square, the grave of Charles Sprague (called the banker-poet of Boston), the Frog Pond on Boston Common, and the King's Chapel Burying Ground. Your guide is Paul Lewis, Boston College English professor and the chairman of the Edgar Allan Poe Foundation of Boston. Meet at Poe Square (intersection of Boylston and Charles Street South: in front of the Boloco Burrito shop at 2 Park Plaza, Boston 02116) at 5:20pm.

Friday, May 27, 2011

6:30 pm

Reading, Book Signing, and Reception :

Andre Dubus III

Author of "The House of Sand and Fog," and "Townie"

8:00 pm

Reading and Book Signing:

Poetry Reading by Ed Roberson,

who will also be receiving the 2011 Stephen Henderson Award from the African American Literature and Culture Society.. A reception hosted by the African American Literature and Culture Society, the Charles Chesnutt Association, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Charles Johnson Society, the Toni Morrison Society, the Ralph Ellison Society, and the John Edgar Wideman Society will follow the presentation.

Saturday, May 28, 2011

Registration (Essex Foyer): open 7:30 am - 3:00 pm

Book Exhibits (Staffordshire Room): open 9 am – 1:00 pm

Saturday, May 27, 2011

8:10 – 9:20 am

Session 15-A Gertrude Stein and the Material/s of Her Present, Part I: On War

Organized by the Gertrude Stein Society

Chair: Amy Moorman Robbins, Hunter College, CUNY

1. "Stein in the Shadow of World War II", Steven Gould Axelrod, University of California, Riverside
2. "Guernica's Grey", Mia You, University of California, Berkeley
3. "Tremendously Occupied: Gertrude Stein in Wartime," Rachel Galvin, Princeton University

Audio Visual Equipment Required: Projector & screen for Powerpoint display (presenter will have a laptop)

Session 15-B Ralph Ellison and the African American Canon

Organized by the Ralph Ellison Society

Chair: Lena Hill, the University of Iowa

1. "Wrestling the Old Master: Ralph Ellison and the Golden Age of Black Prizewinning," Michael Hill, the University of Iowa
2. "From Invisible Man to Visible Professor: Ralph Ellison as Educator and Public Intellectual," Joseph Fruscione, Georgetown University
3. "Revolving Visions: Henry 'Box' Brown, Ralph Ellison, and the Panoramic Logic of Invisible Man ," Michael Germana, West Virginia University
4. "Ralph Ellison's Territorial (Ad)vantage: Geography, Fate, and Cosmopolitanism in 'Flying Home,'" Noah Mass, The University of Texas at Austin

Audio-Visual Equipment required: None

Session 15-D After The Quaker City: New Directions in Lippard Studies: A Round Table

Moderator: Sari Altschuler, City University of New York, The Graduate Center

1. "Taking George Lippard out of the Quaker City," Paul J. Erickson, The American Antiquarian Society
2. "George Lippard in Cincinnati: Navigating the Politics of Anti-Catholic Conspiracy," Timothy Helwig, Western Illinois University
3. "George Lippard and Radical Religion in Antebellum Philadelphia," Dawn Coleman, University of Tennessee
4. "Urban Physiology: George Lippard and Antebellum Medical Discourse," Sari Altschuler, City University of New York, The Graduate Center
5. "Ex-Convicts in the Fiction of George Lippard and Nathaniel Hawthorne," Carl Ostrowski, Middle Tennessee State University

Audio-Visual Equipment required: Projector and Screen

Session 15-E Jhumpa Lahiri: Canons, Contexts, and Controversies

Moderators: Floyd Cheung, Smith College and Lavina Dhingra, Bates College

1. "What Lies Beneath: Lahiri's Brand of Desirable Difference in *Unaccustomed Earth*," Rajini Srikanth, University of Massachusetts Boston
2. "Re-Rooting Families: The Alter/Natal as the Central Dynamic of Jhumpa Lahiri's *Unaccustomed Earth*," Ambreen Hai, Smith College
3. "Gendered (Be)Longing: First- and Second-Generation Migrants in the Works of Jhumpa Lahiri," Reshmi Dutt-Ballerstadt, Linfield College

Audio-Visual Equipment required: LCD projector and DVD player

Session 15-F Literature and Visual Culture

Chair: Emily Ondine Wittman, The University of Alabama

1. "Between Painting and Poetry: Ernest Hemingway, Edward Hopper, and Joyce Carol Oates," Jessica Prinz, The Ohio State University
2. "Ashbery, de Chirico: High or Low? Neither Here nor There," Phillip Beard, Auburn University
3. "Writers in the Gallery: Doty, Hustvedt, DeLillo, and the Unattainable Object" Asbjørn Grønstad University of Bergen

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen

Session 15-G Shifting Values, Historical Contexts

Chair: Alfred Bendixen, Texas A&M University

1. "Louisa May Alcott, Henry Ward Beecher, and François Delsarte: The Decline of Sentimentality in Late Nineteenth-Century America," Faye Halpern, University of Calgary.
2. "The Woman Doctor as Frontierwoman in Western American Fiction of the Early Twentieth Century," Frederick Wegener, California State University, Long Beach
3. "A Scarlet Empire: The Novel of Socialism at the Turn of the 20th Century," J. Michael Duvall, College of Charleston

Audio-Visual Equipment required: None

Session 15-H Jack London

Organized by the Jack London Society

Chair: Gina Rossetti, Saint Xavier University

1. "Seeking a Place for Tramps: Jack London and Vachel Lindsay on the Road in America," Andrew Vogel, Kutztown University of Pennsylvania
2. "Jack London, Upton Sinclair, and Jane Barleycorn," Louise E. Wright, Community College of Philadelphia
3. "Decolonial Dialogic: Narrating the Silence of Jack London's Chinago Mexican," Calvn Hoovestal, University of Texas at San Antonio

Audio-Visual Equipment required: None

Session 15-I American Women Writers in mid-century.

Chair: Sophia Bell, St. John's University

1. "Vicarious Wounds: Women Poets and the Civil War," Magdalena Zapedowska
Independent Scholar, Amherst, MA
2. "The Historical, Ekphrastic, and Monumental in the Works of Emma Lazarus,"
Gregory Eiselein, Kansas State University
3. "Nativism, Evangelism, and Citizenship in Susan Warner's *The Wide, Wide World*," Bonnie Carr
O'Neill, Mississippi State University

Audio-Visual Equipment required: None

Session 15-J Mind and Body in the Mid-19th century

Chair: Paul Jones, Ohio University

1. "'An Everlasting Terra Incognita': 'Landlessness' in Herman Melville's *Moby-Dick*,"
Kelly L. Richardson, Winthrop University
2. "Pleasureville: William Wells Brown and the Spirit of Capitalization," Geoffrey Sanborn
Bard College

Audio-Visual Equipment required: None

Session 15-K Business Meeting: Cummings Society

Session 15-L Available for Business Meeting

Session 15-M Available for Business Meeting

**Saturday, May 28, 2011
9:30 – 10:50 am**

Session 16-A U.S. Ethnicity In Global Context: Reconfiguring the Diaspora

Organized by MELUS

Chair: Wenxin Li, Suffolk Community College, SUNY

1. "Militarized Friendship Narratives: Enemy Aliens and Indigenous Outsiders in Cynthia Kadohata's *Weedflower*," Paul Lai, University of St. Thomas, MN
2. "*The Purple Flower*: Expressionism and the Practice of Diaspora," Mary-Rush Yelverton, Rutgers University
3. "Silence and Speech: Figures of Dislocation and Acculturation in Edwidge Danticat's *The Dew Breaker*," Maria Rice Bellamy, College of Staten Island/CUNY
4. "Constructing 'a Portable Home' in the Diaspora: Writing Memories and Telling Stories in Azar Nafisi's *Things I've Been Silent About.*," Pin-chia Feng, National Chiao Tung University/Taiwan, ROC

Audio-Visual Equipment Required: none

Session 16-B Stirring Up Trouble: Demobilizing Domesticity in Twentieth-Century American Food Writing

Chair: Allison Carruth, University of Oregon

1. "Hot Kitchens: Julia Child's *My Life in France* & Cold War Cooking," J. Michelle Coghlan, Princeton University
2. "A Recipe for Hate: Peg Bracken's Female Complaint," Briallen Hopper, Yale University
3. "A Reluctant Icon: M.F.K. Fisher's Satire of Wartime Women's Magazines," John Reuland, Princeton University

Audio-Visual Equipment Required: Projector for Powerpoint with Audio

Session 16-C Roundtable: Poe and African American Literature and Culture

Organized by the Poe Studies Association

Chair: John Gruesser, Kean University

1. "Gothic Circuits in Poe, Bird, and Ball: Reconstructing *Slavery in the United States; or, A Narrative of the Life and Adventures of Charles Ball*," J. Gerald Kennedy, Louisiana State University
2. "More Than Meets the (Left) Eye: Rethinking Jupiter, the Manumitted Servant in 'The Gold-Bug,'" William E. Engel, University of the South
3. "The Race for Detection in Poe and Douglass," Kelly Ross, University of North Carolina at Chapel Hill
4. "Dead Women Talking in Poe and Morrison," Brian Norman, Loyola University Maryland
5. "The Quest for Tsalal: Mat Johnson's *Pym*," Richard Kopley, Penn State University DuBois

Audio-Visual Equipment Needed: None

Session 16-D James's Form After Formalism

Organized by The Henry James Society

Chair: Donatella Izzo, Università di Napoli "Orientale," Italy

1. "Performing Confession in *The Aspern Papers*," Ann-Marie L. Dunbar, Winona State University
2. "Loyalty to the Form Itself: Henry James' Structures of Sexuality in *The Ambassadors*," Racheal Forlow, University of Pittsburgh
3. "Intimacy Between Cognition and Discourse in the Late Work of William and Henry James," Anthony Louis Marasco, International University College, Torino, Italy
4. "The Politics of Dialect Writing and the Realist Aesthetic in *The Princess Casamassima*," Alicia Williamson, University of Pittsburgh

Audio-Visual Equipment required: None

Session 16-E Dramatizing Ideas: Psychology, Epistemology, and Gender

Organized by the Susan Glaspell Society

Chair: Michael Winetsky, City University of New York

1. "Loving Outside the Law: Nature as Mother in Susan Glaspell and Mary Hallock Foote," Catherine Q. Forsa, Seton Hall University
2. "Jung's Impact on the First Greenwich Village Avant-Garde," Dr. Jay Sherry, Independent Scholar
3. "'What is that?': Epistemological Crises in Glaspell's *Trifles* and *The Morning is Near Us*," Taryn Norman, University of Tennessee, Knoxville

Audio-Visual Equipment Required: None

Session 16-F Images, Imagination and Children's Literature: Graphic Novels and Picture Books through History. Organized by the Children's Literature Society

Chair: Richard Flynn, Georgia Southern University

1. "Redrawing the Boundaries: 'America' in Peter Sis's maps," Zara Rix, University of Connecticut,"
2. "Lynd Ward: America's First Graphic Novelist," Steven Herb, Penn State University
3. "The Golden Ages: American Imagination in Picture Books," Linda Salem, San Diego State University

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen

Session 16-G Kay Boyle in Context

Organized by the Kay Boyle Society

Chair: Beth Alvarez, University of Maryland

1. "Nature in the Early Novels of Kay Boyle and Ernest Hemingway," Michael DuBose, Penn State University
2. "Kay Boyle at the Movies: The Art of Film and Boyle's Short Fiction," Christine Hait, Columbia College

3. "Looking for 'Siegfried': Generation Without Farewell and the Life Story of a German Journalist," Thomas Austenfeld, University of Fribourg

Audio-Visual Equipment required: Projector (to connect to panelist's laptop) and screen

Session 16-H Traditions in American Haiku

Organized by the Haiku Society of America

Chair: Ce Rosenow, President, Haiku Society of America

1. "Zen and American Haiku," Stanford Forrester, Past President, Haiku Society of America
2. "Haiku Mainstream: The Path of Traditional Haiku in America," Bruce Ross, Past President, Haiku Society of America
3. "The Expanding Haiku Moment," Raffael de Gruttola, Past President, Haiku Society of America

Audio-Visual Equipment Required: None

Session 16-I From *Americana* to *Point Omega*: Forty Years of Don DeLillo

Organized by the Don DeLillo Society

Chair: Mary Holland, SUNY New Paltz

1. "From Rupture to Nostalgia: Cities and Sensibilities in DeLillo's Early and Later Fiction," Richard Dragan, LaGuardia Community College / CUNY
2. "DeLillo's Uncollected Short Fiction," Matt Mullins, University of North Carolina, Greensboro
3. "Don DeLillo's Style of Dread: From *The Names* to *Point Omega*," Lee Konstantinou, Stanford University

Audio-Visual Equipment required: projector to use with presenter's laptop computer

Session 16-J The Many Lives of Emily Dickinson

Organized by The Emily Dickinson International Society

Chair: Heather Treseler, American Academy of Arts and Sciences, Cambridge, MA

1. "Dickinson's Writing Lives" Cristanne Miller, University at Buffalo SUNY
2. "Mabel Loomis Todd and the Power of Strangeness," Vivian Pollak, Washington University, St. Louis

Audio-Visual Equipment required: None

Session 16-K The Body and the Mind in Antebellum American literature

Chair: Eric Gardner, Saginaw Valley State University

1. "Materialist Spirituality in *Uncle Tom's Cabin*," Howard Horwitz, University of Utah

2. "Queering Property: Marriage, Identity, and Interracial Desire in William Wells Brown's *Clotel* and William Gilmore Simms's *Woodcraft*," Michael P. Bibler, University of Manchester
3. "A Queer Taste: The Economics of Black Manhood in Webb's *The Garies and Their Friends*," Sarah Mesle, UCLA

Audio-Visual Equipment required: None

Session 16-L Recoveries and Rediscoveries

Chair: Paul Lauter, Trinity College

1. "Recovering a Lost Archive: American Indian Poetry from the Seventeenth Century to 1930," Robert Dale Parker, University of Illinois
2. "Cosmopolis of Mankind: The Revolutionary Cosmopolitanism of Modernist Proletarian Poetry," Clemens Spahr, Johannes Gutenberg-Universität Mainz
3. "Léonie Adams, A Reappraisal or Whatever Happened to Léonie Adams?" David Semanki, Independent Scholar

Audio-Visual Equipment required: None

Session 16-M Race and the American Dream

Chair: Gloria Cronin, Brigham Young University

1. "Home Songs and the Melodramatic Imagination: From "Home, Sweet Home" to *The Birth of a Nation*," Bridget Bennett, School of English, University of Leeds, UK
2. "Lynching and the American Dream: From Crèvecoeur to James Weldon Johnson" by Ellen Pifer, University of Delaware
3. A Life of the Mind: James Baldwin, Margaret Mead, and A Rap on Race, Louise Bernard Beinecke Library, Yale University

Audio-Visual Equipment required: Digital Projector and screen – participants will bring laptops loaded with appropriate material.

Session 16-N Business Meeting: Morrison Society

Session 16-O Organizing Business Meeting: Contemporary Literature Society

Session 16-P: Available for Business Meeting

**Saturday, May 28, 2011
11:00 am – 12:20 pm**

Session 17-A Problems and Possibilities in Defining American Comics: A Roundtable Discussion

Organized by the American Society for Comics Studies

Chair: Derek Parker Royal, *Philip Roth Studies*

1. Alfred Bendixen, Texas A&M University
2. Peter Coogan, Institute for Comics Studies
3. David Huxley, Manchester Metropolitan University (UK), *co-editor, Journal of Graphic Novels and Comics*
4. M. Thomas Inge, Randolph-Macon College
5. Andrew Kunka, University of South Carolina at Sumter
6. Joan Ormrod, Manchester Metropolitan University (UK), *co-editor, Journal of Graphic Novels and Comics*
7. Robert Weiner, Texas Tech University
8. Joseph Witek, Stetson University

Audio-Visual Equipment required: None

Session 17-B Discovering Lorrie Moore

Organized by the Contemporary Literature Society

Chair, Lisette Gibson, Capital University

1. "'Life will disappoint you': Metafictional Escape and Contested Feminism in Lorrie Moore's Fiction," Heidi Slettedahl Macpherson, De Montfort University
2. "'A little ethnic kink is always good to see': Jewish Performance Anxiety in the Fiction of Lorrie Moore," David Brauner, University of Reading
3. "Testing Jane's Illk: A Gate at the Stairs and Jane Eyre, " Karen Weekes, Penn State University

AUDIO-VISUAL req: none

Session 17-C Wallace Stevens and the Everyday: A Roundtable

Organized by the Wallace Stevens Society

Moderator: Liesl Olson, The Newberry Library

1. "Vaguely Philosophical," Megan Quigley, Villanova University
2. "Aspects of Particulars: Seeing as in *The Rock*," Charles Altieri, University of California, Berkeley
3. "Stevens, Schuyler, and an Ordinary New York School," Siobhan Phillips, Harvard University
4. "Stevens and the Every Other Day," Kamran Javadizadeh, Connecticut College
5. "Vital, Arrogant, Fatal, Dominant," Oren Izenberg, University of Illinois at Chicago

Audio-Visual Equipment required: None

Session 17-D A Teachable Text: Julia Ward Howe's *The Hermaphrodite*

Organized by the Southern California Society for the Study of American Women Writers (CASSAWW)

Chair: Nancy Strow Sheley, California State University, Long Beach. Phone: 562-818-4009

1. "The *Hermaphrodite*, Queer Theory, and the Undergraduate Classroom," Nicole Livengood, Marietta College
2. "The *Hermaphrodite* as a Gothic Text," JoAnn Lopez, California State University, Long Beach.
3. "The Holy Hermaphrodite: Gender Construction, Alchemic texts, and the Christ Figure." Samantha Sears, California State University, Long Beach.

Audio-Visual Equipment required: None

Session 17-E Voice in Henry James

Organized by The Henry James Society

Chair: Donatella Izzo, Universita' di Napoli "Orientale," Italy

1. "The Tolerance of Talk': Gossip and *The Sacred Fount*," Ryan Lowe, Washington University in St. Louis
2. "Speaking of Writing: "George Du Maurier," *In the Cage* and the Creative Process of Dictation," Melanie H. Ross, United States Merchant Marine Academy
3. "Vulgar Henry James," Rebekah Scott, University of Cambridge and University of Ghent
4. "'How shall I find my voice?' Voice and the Female Performer in Henry James's *The Tragic Muse*," Barbara Straumann, University of Zurich, Switzerland

Audio-Visual Equipment required: None

Session 17-F The Digital Worlds of Children's Literature: From Video Games to the iPad

Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "Young Adult Fantasy in a Digital Age: The Book Trailer as Visual Gateway to the Written Word," Christiana Salah, University of Connecticut
2. "Twilight Online Fandom: Reaching Femininity Through Textual Manipulation and Abstraction," Norma Aceves, California State University, Northridge
3. "Toward a Digital Poetics for Children," Richard Flynn, Georgia Southern University

Audio-Visual Equipment required: Digital projector for DVD & PowerPoint and screen

Session 17-G Emily Dickinson

Organized by the Emily Dickinson International Society

Chair: Magdalena Zapedowska, Independent Scholar, Amherst, MA

1. "Will the Real Emily Dickinson Stand Up?" Maryanne Garbowsky, County College of Morris, Randolph, NJ
2. "Dickinsonian Metonymies of Page and 'Life': Manuscript Scholarship and Imaginative Reception," Christina Pugh, University of Illinois at Chicago
3. "Teaching and Learning With Dickinson in a Digital Age," Stephanie Tingley and Sarah Lowry, Youngstown State University

Audio-Visual Equipment required: Digital projector and screen

Session 17-H Reading Narratives of Slavery

Organized by the African American Literature and Culture Society

Chair: Wilfred Samuels, University of Utah

1. "The Attic and Beyond: Harriet Jacobs and the Liminality of a Freed Fugitive Slave," Nina Adel, Belmont University
2. "William Hayden and the Slavery Survivor's Narrative," Sam McGuire Worley, Arkansas Tech University
3. "Going with the Flow: Travel and Identity in the Narratives of George Taylor Burns," Rosetta Haynes, Indiana State University

Audio-Visual Equipment Required: None

Session 17-I Toni Morrison and the Gaze of Memory

Organized by the Toni Morrison Society

Chair: Carolyn Denard, Emory University

1. "The Gaze Theory and Toni Morrison's *Tar Baby*," Linda Mobley, University of Southern Mississippi
2. "Love's Transformation of the Past into History," Christine Maksimowicz, University of Massachusetts, Amherst
3. "The Nostalgic Cry of Diaspora: Eroticizing Loss in Toni Morrison's *Sula*," Justine Wells, University of South Carolina

Audio-Visual Equipment required: None

Session 17-J Fitzgerald in the 1930s: Trauma and Literary Celebrity

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

1. "A Mean, Hard Woman': Disability, Trauma, and Narrative in *Tender is the Night*," Natalie Carter, The George Washington University
2. "The Hard Times of Being a Modern Man: Economic Failure and Masculine Malaise in *The Crack-Up Essays*," Sharon Becker, Towson University

3. "Romantic Visions: F. Scott Fitzgerald as Modern America's First Literary Superstar," Candace Grissom, Middle Tennessee State University
4. "The Myth of F. Scott Fitzgerald and the Nature of Post-WWII Literary Celebrity," Kevin C. Moore, University of California, Los Angeles

Audio-Visual Equipment Required: PowerPoint projection

Session 17-K Techno-Orientalism and Asian American Culture

Organized by the Circle for Asian American Literary Studies

Chair: David Roh, Old Dominion University

1. "Nature, the City, and Techno-Orientalism in the Works of William Gibson," Julie Ha Tran, University of California, Davis
2. "Love and Loathing in the Digital Age: Contemporary Speculative Fiction and the New Yellow Peril," Betsy Huang, Clark University
3. "Video Games and Virtual Empire: Asian Pacific America in The Guild," Greta Ai-yu Niu, University of Rochester
4. "'Don't Worry, We'll Find Them': Race Passing and Detection in *Battlestar Galactica*," Jinny Huh, University of Vermont

Audio-Visual Equipment required: Projector (for projection from laptop computers) and screen

Session 17-L Roundtable on James M. Whitfield and Nineteenth-Century African American Poetry.

Moderator: Xiomara Santamarina, University of Michigan

Participants:

1. Edward Whitley, Lehigh University
2. Eliza Richards, University of North Carolina, Chapel Hill
3. Robert S. Levine, University of Maryland, College Park
4. Ivy G. Wilson, Northwestern University

Audio-Visual Equipment required: None

Session 17-M Transformations and Reversals: The Native Presence in 19th-Century American Writing

Chair: Robert Dale Parker, University of Illinois

1. "'A Mother's Revenge': Role Reversals in Nineteenth Century Indian Tales," Martin Seidl, Johannes Gutenberg-Universität Mainz
2. "Out of Time: William Apess, Sacred History, and the Ten Lost Tribes of Israel," Elizabeth Fenton, University of Vermont
3. Tentative

"Making the Indian New(s): 19th-Century Print Culture and the Politics of Transformation in *The Southern Workman*," Susan Scheckel, Stony Brook University

Audio-Visual Equipment required: None

Session 17-N Business Meeting: Poe Studies Association

Session 17-O Business Meeting: Haiku Society

Session 17-P: Business Meeting: Mark Twain Circle

**Saturday, May 28, 2011
12:30 – 1:50 pm**

Session 18-A Redefining Ethnicity: Aesthetics, Nostalgia, and Regionalism

Organized by MELUS

Chair: Kim Martin Long, Shippensburg University, PA

1. "Art Spiegelman's Aesthetics and Politics of Smallness," Samina Najmi, California State University, Fresno
2. "Against Authenticity: Reading David Treuer," Andrea Opitz, Stonehill College
3. "Multiculturalism and Nostalgia in the Contemporary Novel: Morrison's *Paradise* and Roth's *The Plot Against America*," Heidi Stoffer, Kent State University
4. "Charles Chesnutt's and Zitkala-Ša's Ecocritical Regionalism," Esther Lopez, Georgia College & State University

Audio-Visual Equipment Required: none

Session 18-B Favorite Ashbery Collections

Organized by the New York School Society (Roundtable)

Moderator: Benjamin Lee, University of Tennessee

1. "The Double Dream of Spring: John Ashbery's Humane Abstractions," David Herd, University of Kent
2. "The Pragmatic and Kinetic Future: John Ashbery's *Three Poems*," Andrew Epstein, Florida State University
3. "Have a Nice Day: Affective Labor in *The Vermont Notebook*," Brian Glavey, University of South Carolina
4. "Tarnished *Mirror*? In Defense of Ashbery's *Self-Portrait*," Ellen Levy, Pratt Institute
5. "Are Comments Like Ours Really Needed?": *A Wave*," John Emil Vincent, Simmons College

Audio-Visual Equipment required: Projector for Powerpoint Presentation

Session 18-C Harriet Beecher Stowe and American Culture: A Bicentennial Appraisal

Organized by the Harriet Beecher Stowe Society

Chair: Katherine Kane, Harriet Beecher Stowe Center

1. "The Spiritual Imaginaries of Harriet Beecher Stowe and Ellen G. White, Prophet of Seventh-day Adventism," Joan Hedrick, Trinity College
2. "Mightier than the Sword: *Uncle Tom's Cabin* and the Battle for America," David Reynolds, CUNY Graduate Center
3. "*Uncle Tom's Cabin* & American Culture: Three Works in Progress," Stephen Railton, University of Virginia

Audio/Visual equipment required: screen & projector for PowerPoint presentations – sound capabilities are important, too.

Session 18-D Longfellow and Modernity

Organized by the Henry Wadsworth Longfellow Society

Chair: Christoph Irmscher, Indiana University Bloomington

1. "Longfellow, Crane, and the Poetics of Nostalgia," Elissa Mara Zellinger, University of North Carolina, Chapel Hill
2. "An Ungentle Twinkle: Robert Frost's Revisions of Longfellow for the Modernist World," Andrew Higgins, SUNY New Paltz
3. "Dante's *Inferno* in *Dante's Inferno*, or Longfellow Enters the World of Video Games," Joshua S. Matthews, University of Iowa

Audiovisual equipment required: Projector

Session 18-E New Approaches to the American Short Story

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "Plantation Gothic: Specters of the Caribbean in Thomas Nelson Page and Eric Walrond," Amy Clukey, Columbia University
2. "Edgar Allan Poe's 'The Devil in the Belfry'," Gerald Kennedy, Louisiana State University
3. "Tobias Wolff's 'Nightingale' and the Crucible of Boarding School," David Gooblar, University College, London

Audio-visual: None

Session 18-F Round Table Discussion on Katherine Anne Porter and Kay Boyle: Connections

Organized by the Katherine Anne Porter Society

Moderator: Christine Hait, Columbia College

Participants:

1. Beth Alvarez, University of Maryland
2. Thomas Austenfeld, University of Fribourg

Audio-Visual Equipment required: None

Session 18-G Gertrude Stein and the Material/s of Her Present: Rhetorics of Self and Nation
Organized by the Gertrude Stein Society

Chair: Rachel Galvin, Princeton University

1. "Gertrude Stein Lectures in America in the Age of Publicity", Sharon Kirsch, Arizona State University
2. "Remarks and Literature: The Rhetoric and Institutions of Publicity in *The Autobiography of Alice B. Toklas*", Benjamin McCormick, Cornell University
3. "Now what is the twentieth century that American discovered': Gertrude Stein Constructs an American Identity", Janet Boyd, Fairleigh Dickinson University

Audio Visual Equipment Required: None

Session 18-H The Other John Updike: Poems, Essays, and Children's Books
Organized by The John Updike Society

Chair: Judith Newman, University of Nottingham

1. "'I've Grown to Love it Here': John Updike's Subversive Poetics," Edward Allen, The University of South Dakota
2. "'Yes, But': Updike Reviews Hemingway," Peter Bailey, St. Lawrence University
3. "John Updike's Children's Books: Introducing The Archangel," Brian Steffen, independent scholar, Oswego, New York

Audio-Visual Equipment required: None

Session 18-I Travel Writing by American Women

Chair: Shealeen Meaney, Russell Sage College

1. "Being Catharine Sedgwick in London: *Letters from Abroad to Kindred at Home* as 19th-Century Hypertext," Lucinda Damon-Bach, Salem State University
2. "The *Woman's Journal* and Women's Travel to Emerson's Concord, 1870-1917," Todd H. Richardson, University of Texas of the Permian Basin
3. "Racing or Erasing Feminism in Women's Travel Narratives: Elizabeth Gilbert and Terry McMillan," Carol Siegel. Washington State University Vancouver.

Audio-Visual Equipment required: None

Session 18-J Ezra Pound and H.D.: Early Poetry and an Unpublished Story

Organized by the Ezra Pound Society

Chair: Demetres P. Tryphonopoulos, University of New Brunswick

1. "Modernity's Anthropologist: Reconsidering Ezra Pound's Homage to Sextus Propertius," LeeAnn Derdeyn, University of Texas at Dallas
2. "Ezra Pound's 'To La Mère Inconnue': Unknown Manuscript to the Unknown Mother," Frances Dickey, University of Missouri at Columbia
3. "'Aegina,' An Unpublished Story by H.D.: A Performance with an Introduction," Mark Mallett, Victoria Conover, and Victoria Maratelli, The Richard Stockton College of New Jersey

Audio-Visual Equipment required: projector and screen for PowerPoint presentation

Session 18-K Negotiations of Public and Private Trauma in Comic Art.

Chair: Charles Henebry, Boston University's College of General Studies

1. "The Graphic Memoir in a State of Exception: Transformations of the Personal in Art Spiegelman's *In the Shadow of No Towers*," Lopamudra Basu, University of Wisconsin-Stout
2. "Emerging from Comics: The Representation of Trauma in Alissa Torres's *American Widow*," Davida Pines, Boston University's College of General Studies
3. "Scene and Obscene: Graphic Approaches to Child Sexual Abuse," Jane Tolmie, Queen's University, Kingston, Canada

****AV request: projector for powerpoint presentations/image display (for laptop connections).****

Session 18-L The Transformation of Form in Contemporary Literature.

Chair: Jacqueline Brogan, University of Notre Dame

1. "Kim Chinquee and the Flash Fiction Anti-Sequence," Michael Cocchiarale, Widener University
2. "'The stories change as they progress?': Time Compression in Michael Cunningham's *The Hours* and *Specimen Days*." Lisa K. Perdigao, Florida Institute of Technology
3. "As Luck Would Have It: The Role of Chance in Paul Auster's *Red Notebook*." Rob Davidson, California State University, Chico

Audio-Visual Equipment Required: none

Session 18-M Transnational American Literature

Chair: Mei Cheng, Zhongyuan University of Technology

1. "Asian American Literature as World literature," Sze Wei Ang, University of Hong Kong

2. "Landscape and Rhetoric: The Marriage of Native American Traditions and Zen Buddhism in Selected Poems by Gary Snyder," Surapeepan Chatraporn, Chulalongkorn University (Thailand)
3. "Reimagining Transnational Identity in Jhumpa Lahiri's *The Namesake*," Binod Paudyal, University of Utah

Audio-Visual Equipment Required: none

Session 18-N Elizabeth Bishop: Literary Friendship and Epistolary Art

Organized by the Elizabeth Bishop Society

Chair: Thomas Travisano, Hartwick College

1. "On Anthrax, Air Force, and Epistolary Affects: Bishop Writes from Washington," Heather Treseler, American Academy of Arts and Sciences
2. "'Querida Linda' . . . Elizabeth Bishop's Letters in Portuguese to Linda Nemer," Barbara Page, Vassar College
3. "Bishop, Swenson, and Correspondent Gifts," Siobhan Phillips, Dickinson College / Harvard Society of Fellows

Audio-Visual Equipment Required: None

Session 18-O Business Meeting: Washington Irving Society

Session 18-P: Business Meeting: Wallace Stevens Society

Saturday, May 28, 2011

2:00 – 3:20 pm

Session 19-A Comic Books as Resistance Literature

Organized by Jorge Santos

Chair: Dr. Derek Parker Royal, *Philip Roth Studies*

1. "Re-Visioning Race: Transformations of the Passing Narrative in *Incognegro* (2008)," Dr. Martha J. Cutter, University of Connecticut, Editor of *MELUS*
2. "Feminist and Counter-Apocalyptic Resistances in the Comic Art of Sam Kieth," Dr. Tof Eklund, Full Sail University
3. "Killer Conventions: *Sandman* and Comics Resisting Academic Institutionalization," Daniel Anderson, Case Western Reserve University
4. "Peter Parker: The Amazing Everyman and Marvel Comics' resistance to "Patriot Act" ideologies," Jorge Santos, University of Connecticut

Audio-Visual Equipment required: Digital Projector – participants will bring laptops – those using Macs will also provide cables.

Session 19-B Natural Law and the Gaze in Dreiser’s Fiction

Organized by the International Theodore Dreiser Society

Chair: Gary Totten, North Dakota State University

1. “An Evolutionary Reading of *Sister Carrie*,” Donald Pizer, Tulane University
2. “The Element of Chance that Faces Us All: Luck, Fitness, and the Natural Market in *The Financier*,” Peter Collins, Pennsylvania State University
3. “‘To stare seemed the proper and natural thing’: Voyeurism in Theodore Dreiser’s *Sister Carrie*,” David Holmberg, University of Washington

Audio-Visual Equipment required: Powerpoint projector, cables, and screen

Session 19-C Charles Olson: Only One Poem

Organized by the Charles Olson Society

Moderator: Gary Grieve-Carlson, Lebanon Valley College

1. “The chain of memory is resurrection . . . ,” Matt Stefon, Boston University
2. “The Lordly and Isolate Satyrs,” Stephen Fredman, University of Notre Dame
3. “*Letter, May 2, 1959*,” Kristen Case, University of Maine, Farmington
4. “MAXIMUS FROM DOGTOWN—II,” Jonathan Skinner, Bates College
5. “COLE’S ISLAND,” Peter Anastas, Gloucester, Massachusetts
6. “When do poppies bloom . . . ,” Jeffrey Gardiner, the Charles Olson Society

Audio-Visual Equipment required: data projector (to hook up to a laptop) and screen

Session 19-D The Short Story: Irving and Before

Organized by the Society for the Study of the American Short Story

Chair: Olivia Edenfield, Georgia Southern University

1. “The Complex Artistry of the Eighteenth-Century Story,” James Nagel, University of Georgia
2. “The Art of Story-Telling Prior to Washington Irving,” Oliver Scheiding, University of Mainz (Germany)
3. “Washington Irving’s Spirit of Place: A Geocritical View of *Sleepy Hollow*,” Robert T. Tally, Jr., Texas State University

Audio-visual: None

Session 19-E Cather and Faulkner: Critical Intersections I: Modern Transformations

Organized by the Willa Cather Foundation and the William Faulkner Society

Chair: John Swift, Occidental College

1. "Horror and Outrage: Gothic Masculinities in *Absalom, Absalom!* and *The Song of the Lark*," Michelle E. Moore, College of DuPage
2. "Cosmological Affinities: Cather, Faulkner, and Einstein," Elizabeth Cornell, Fordham University
3. "Interlocking Games in Cather and Faulkner," Sarah Clere, University of North Carolina Chapel Hill

Audio-Visual Equipment required: None

Session 19-F Dramatizing Ideas in the Plays of Arthur Miller

Organized by the Arthur Miller Society

Chair George Castellitto, Felician College

1. "Internalizing the Jew: Otherness and Embodiment in Miller's *Incident at Vichy*," Lew Livesay, Saint Peter's College
2. "I Still Feel – Kind of Temporary About Myself": The Self, the Experience of Truth, and Two Visions of Tragedy in the Works of Arthur Miller," David Palmer, Massachusetts Maritime Academy
3. "Stage For Action: Arthur Miller's Social Activist Foundation," Chrystyna Dail, Pennsylvania State University

Audio-Visual Equipment required: None

Session 19-G Inside the Space of John Updike's Fiction

Organized by The John Updike Society

Chair: Quentin Miller, Suffolk University

1. "Reading for the Sake of Seeing: Visual Representation of Form and Space in Updike's Short Fiction," Kangqin Li, University of Leicester, UK
2. "People Like Themselves': Class in John Updike's *Couples*," Richard Androne, Albright College
3. "Evil in Eastwick and Eden: John Updike's Application of Karl Barth's Doctrine of Nothingness," John McTavish, independent scholar, Huntsville, Ontario

Audio-Visual Equipment required: None

Session 19-H Harriet Beecher Stowe at 200: A Preview of Home, Nation, and Place in the 21st Century

Organized by the Harriet Beecher Stowe Society

Chair: Beth L. Lueck, University of Wisconsin-Whitewater

1. "A Professional Home: Women, Editors, and Magazines in the 19th Century," Rita Bode, Trent University
2. "Stowe's 'principle of toleration': Home, Nation, and the Place of Catholicisms in the Works of Harriet Beecher Stowe," Nancy Lusignan Schultz, Salem State University
3. "This Brother Who Was not a Brother': Sibling Relationships in Stowe's Fiction," Kimberly VanEsveld Adams, Elizabethtown College

Audio/Visual equipment required: screen & projector for PowerPoint presentation

Session 19-I Masculinity in Morrison's Fiction

Organized by the Toni Morrison Society

Chair: Alma Jean Billingslea, Spelman College

1. "The 'blind race' of Black Men: Disability and Black Masculinity in Toni Morrison's *Tar Baby*," Adam P. Newman, Vassar College
2. "Revisiting 'Dominion': Black Masculinity, Racial Purity, and Toni Morrison's New Worlds in *Paradise* and *A Mercy*," Noelle Morrisette, University of North Carolina at Greensboro
3. "The Presence of the Past in Toni Morrison's *Love*," Stephanie Mueller, Goethe University, Frankfurt

Audio-Visual Equipment required: None

Session 19-J Websites of American Author Societies: What Are Their Goals? Who Are They For?

Moderator: Donna Campbell, Washington State University, The Edith Wharton Society, The William Dean Howells Society, The Stephen Crane Society, and The Society for the Study of American Women Writers

Participants:

1. Lucinda Damon-Bach, Salem State University, The Catharine Maria Sedgwick Society
2. Robin L. Cadwallader, Saint Francis University of Pennsylvania, Rebecca Harding Davis Society
3. Bernard Koloski, Mansfield University, The Kate Chopin International Society
4. Leland Person, University of Cincinnati, The Nathaniel Hawthorne Society
5. James Plath, Illinois Wesleyan University, The John Updike Society

Audio-Visual Equipment required: A/V projector for computer and screen

Session 19-K Transatlantic Issues

Chair: Bridget Bennett, University of Leeds

1. "I am not a witch. I know hardly what you mean when you say I am': The Monstrous Transatlantic Witchcraft Narrative," Louisa Hodgson, University of Leeds
2. "Poets' Work: Time and Labor in Blake and Whitman," Robert Anderson & Jeffrey Insko, Oakland University

3. "Modernist Primitivism and the Feminine Setting: Antithetical Strategies for Representing the Hottentot in Gertrude Stein's "Melanctha" and Jean Rhys' *Voyage in the Dark*," Jean-Philippe Marcoux, Université Laval, Canada

Audio-Visual Equipment required: None

Session 19-L Business Meeting: Longfellow Society

Session 19-M Business Meeting: Society for the Study of American Women Writers

Session 19-N Business Meeting: Gertrude Stein Society

Session 19-O Business Meeting: Katherine Anne Porter Society

Session 19-P Business Meeting: Kay Boyle Society

Saturday, May 28, 2011

3:30 – 4:50 pm

Session 20-A Teaching the Graphic Novel

Organized by the Contemporary Literature Society

Chair, Karen Weekes, The Pennsylvania State University

1. "The Spirit of '86," Jonathan W. Gray, John Jay College/CUNY
2. "Reading Theory with the Graphic Novel," Lisette Gibson, Capital University
3. "*I Kill Giants*, or, I Might Kill Readers," Jennifer Mitchell, Hunter College & CUNY Graduate Center

AUDIO-VISUAL req: projector for running a Powerpt presentation from a presenter-provided laptop

Session 20-B Focus on *Focus*: A Panel on Arthur Miller's 1945 Novel about Anti-Semitism.

Organized by the Arthur Miller Society

Chair George Castellitto, Felician College

1. "In Closer Focus: Book, Film and TV," Sue Abbotson, Rhode Island College
2. "Focus: Teaching Miller's Neglected Work," joint discussion by Stephen Marino, St. Francis College and Joshua Polster, Emerson College

Audio-Visual Equipment required:, DVD Player, Projector, Screen

Session 20-C Poe and Who?

Organized by the Poe Studies Association

Chair: Susan Amper, Bronx Community College of the City University of NY

1. "'The Dark Passenger': Viewing Dexter through the Lens of Edgar Allan Poe," Jennifer Agnew, Harris-Stowe State University
2. "Poe, His Peers, and His Progeny (or: Who's your Daddy, American and World Lit?)," April Selley, Union College
3. "Poe and His Contemporaries in a Course on Literature and Journalism," Mark Canada, University of North Carolina at Pembroke
4. "Poe and Dasgupta: Plagues and Consequences," Jennifer Young, School of Humanities, University of Hertfordshire, UK

Audio-Visual Equipment Needed: Digital Projector – panelists will bring laptops for showing dvd and or powerpoint.

Session 20-D New Work on Kenneth Koch

Organized by the New York School Society

Chair: Benjamin Lee, University of Tennessee

1. "Kenneth Koch's Conceptualism," Mark Silverberg, University of Cape Breton
2. "Postcards Real and Imagined: Kenneth Koch's 'The Postcard Collection' and the New York School Archive," Josh Schneiderman, CUNY Graduate Center
3. "'The Best Way to Conquer Women': Gender and Parody in Kenneth Koch's 'The Art of Love,'" Peter Kunze, Florida State University
4. "Kenneth Koch and the Poetics of Play," Cy Mathews, University of Otago

Audio-Visual Equipment required: Projector for Powerpoint Presentation

Session 20-E Cather and Faulkner: Critical Intersections II: Interrogating Narratives of Nationhood Organized by the Willa Cather Foundation and the William Faulkner Society

Chair: Jay Watson, University of Mississippi

1. "Uneasy Assembly: Home and History in *The Professor's House* and *Absalom, Absalom!*," Camilla Perri Ammirati, University of Virginia
2. "Faulkner's Doom and Cather's Eve: Native Americans, Capitalism, and Ambivalence," Melanie Benson Taylor, Dartmouth College
3. "Historical Resurrections and Prophecies of Empire in *Death Comes for the Archbishop* and *Absalom, Absalom!*," Ryan Heryford, University of California San Diego

Audio-Visual Equipment required: None

Session 20-F New Perspectives on the Works of Meena Alexander

Organized by the Circle for Asian American Literary Studies

Chair: Nicky Schildkraut, University of Southern California

1. "Home Ground and Borderlands," Meena Alexander, City University of New York - The Graduate Center and Hunter College
2. "Meena Alexander: 'Dislocation? The Place is the United States,'" Stephanie Han, City University of Hong Kong
3. "'What if crossing a border one changed color, shape even?': Momentum and Metamorphosis in Meena Alexander's Poetry," Trevor Lee, City University of New York - The Graduate Center
4. "Location and Dislocation of a Fragmented-Self: Meena Alexander's Writings within a Diasporic Space," Divya Girishkumar, Cardiff University

Audio-Visual Equipment required: Projector (for projection from laptop computers) and screen

Session 20-G Gertrude Stein and the Material/s of Her Present, Part III: Genres of Gertrude Stein
Organized by the Gertrude Stein Society

Chair: Janet Boyd, Fairleigh Dickinson University

1. "‘He did it, and no one else can.’: Gertrude Stein, Ronald Firbank, and the Ingenuities of Sapphic Modernism", Richard Canning, Bishop Grosseteste University College, Lincoln, England
2. "Lizzie do you mind.’: Stein’s Laws of Genre in *Blood on the Dining-Room Floor*", Amy Moorman Robbins, Hunter College, CUNY
3. "Impossible Reading: John Ashbery’s Gertrude Stein", Emily Setina, Baylor University

Audio Visual Equipment Required: None

Session 20-H Editorial Scholarship I—Editing Journals and Essay Collections as Field-shaping Work

Chair: Sarah R. Robbins, TCU

1. "Crediting the Hidden Hand of Editorial Labor," Nicole Tonkovich, *Legacy* and University of California, San Diego
2. "The Year in Conferences: Alternative Uses of Journal Space," Augusta Rohrbach, *ESQ* and Washington State University
3. "Finding a Home for *Beyond Charlotte Temple*," Jennifer Desiderio, Canisius College
4. "Editing a Collection of Essays from a Conference," Beth L. Lueck, University of Wisconsin-Whitewater

Audio-Visual Equipment required: None

Session 20-I "Live Oak, with Moss," "Calamus," and "Democratic Vistas": How Whitman Speaks to Current Cultural and Political Predicaments Organized by the Whitman Studies Association

Moderator: Kenneth M. Price, University of Nebraska, Lincoln

Participants

1. Lawrence Buell, Harvard University
2. Betsy Erkkila, Northwestern University
3. Ed Folsom, University of Iowa
4. Ezra Greenspan, Southern Methodist University
5. Robert Scholnick, The College of William and Mary

Audio-Visual Equipment required: None

Session 20-J Locations and Dislocations in Contemporary Poetry

Chair: Loretta G. Woodard, Marygrove College

1. "Dis-Locations: Place, Language, and Race in C. S. Giscombe's Poetry," James McCorkle, Hobart and William Smith Colleges
2. "Frank O'Hara: Contemplating the Heroic Inane," Todd F. Tietchen, University of Massachusetts, Lowell
3. "The Gaian Citizenship of Gary Snyder," Trevor Carolan, University of the Fraser Valley

Audio-Visual Equipment required: None

Session 20-K Rereading Ethnic Literature

Chair: Amy Bennett-Zendzian, Boston University

1. "Corporate Subjectivity in Olaudah Equiano's The Interesting Narrative," Katie Simon Georgia College
2. Antifeminist Aesthetics: The Problem of Men in Sui Sin Far's "Mrs. Spring Fragrance" and "The Inferior Woman," Michael Wayne Harris, Georgia Southern University
3. "English Only!: Yiddish Students, German Teachers, and the Embodiment of Citizenship in *The Rise of David Levinsky* and *Family Chronicle*," Tova Cooper, University of South Florida

Audio-Visual Equipment required: None

Session 20-L Business Meeting: Updike Society

Session 20-M Business Meeting: Stowe Society

Session 20-N Organizing Meeting of American Society for Comics Studies

Session 20 -O Business Meeting: Society for the Study of the American Short Story

Session 20-P: Business Meeting: Dreiser Society

**Saturday, May 28, 2011
5:00 – 6:20 pm**

**Session 21-A Business Meeting: : ALA Author Society Representatives (Essex Center)
Chair: Alfred Bendixen, Texas A&M University**

Audio-Visual Requirements: None

Session 21-B Contemporary South Asian and Asian American Poetry: A Creative Reading
Organized by The Circle for Asian American Literary Studies

In this creative reading that seeks to highlight poets of South Asian and Asian American descent, these three poets write in ways that challenge existing tropes and forms. Poet and novelist Meena Alexander, Distinguished Professor of English at the City University of New York, will read poetry selections from her book *Quickly Changing River*. Poets Bushra Rehman and Jee Leong Koh will also read from their published poetry. Rehman's poetry has been featured most recently in the 2010 anthology, *Indivisible: An Anthology of Contemporary South Asian American Poetry*, and Koh has published two books of poetry, *Payday Loans* and *Equal to the Earth*, and his third book is forthcoming in March 2011.

Audio-Visual Requirements: None

Session 21-C Anti-Social Americans: New Queer Readings

Chair: Annamaria Formichella Elsdon, Buena Vista University

1. "Naturalism, Consent, and Sexual Politics," Matt Bell, Bridgewater State University
2. "Evil Reading," Valerie Rohy, University of Vermont
3. "Fandom Is So Gay," Anne Moore, Tufts University

Audio-Visual Requirements: DVD player and projector

Session 21-D American Gothic: Unsettling the Nation

Chair: Michelle Sizemore, University of Kentucky

1. "Horrors of the White Continent," John Martin, Louisiana Tech University
2. "America's Oceanic Gothic," Melissa Gniadek, Cornell University
3. "Postcolonial Gothic in Holt's *Waimea Summer*," Puspa Damai, University of Michigan
4. "Conjured Nostalgia: Mary Alicia Owen and the Gothic Imperialism of the Conjure Tale," Sarah Ingle, University of Virginia

Audio-Visual Equipment required: Projector

Session 21-E Representing Reconstruction

Chair: Robert Levine, University of Maryland, College Park

1. "Reconstruction Locally/Reconstruction Locality," Scott Romine, University of North Carolina at Greensboro
2. "Carpetbaggers and Cowboys: The Southern and the Western," Amanda Claybaugh, Harvard University
3. "Working on the Railroad: Ruiz de Burton's *The Squatter and the Don* and the Westward Course of Reconstruction," Brook Thomas, University of California, Irvine

Audio-Visual Equipment required: None

Session 21-F Reconsidering John Dos Passos

Chair: Victoria M. Bryan, University of Mississippi

1. "John Dos Passos: A Major American Novelist," Townsend Ludington, University of North Carolina at Chapel Hill
2. "Spencerian Theory and Modern Rites of Passage in John Dos Passos's *Three Soldiers*," Aaron Shaheen, University of Tennessee at Chattanooga
3. "Digital Dos Passos: The hypermedia of the *U.S.A.* trilogy," Amanda Visconti, University of Maryland

Audio-Visual Equipment required: A projector and screen

Session 21-G Cultures of Violence

Chair: Thomas Lisk, North Carolina State University

1. "Elizabeth Bishop's WWII Letters," Camille Roman, Washington State University
2. "W. H. Auden's Post-War Reckonings: Poetry in the Aftermath," Charles Berger, Southern Illinois University
3. "Langston Hughes's Response to the Lynching of Emmett Till," Jason Miller, North Carolina State University

Audio-Visual Equipment required: None

Session 21-H "Jennie Gerhardt at 100: An Anniversary Celebration"

Organized by The International Theodore Dreiser Society

Chair: Thomas P. Riggio, University of Connecticut

1. "Towards *The Financier: Jennie Gerhardt* and the Business of Money," Roark Mulligan, Christopher Newport University
2. "Religion and Spirituality in *Jennie Gerhardt*," Judith Kucharski, Independent Scholar
3. "The Marriage Question in *Jennie Gerhardt*," Clare Eby, University of Connecticut

Respondent: Annemarie Whaley, East Texas Baptist University

Audio-Visual Equipment required: None

Session 21-I Disability and Self-Making in 19th Century American Literature

Organized by Jaime Osterman Alves, Bard College

Chair: Jennifer S. Tuttle, University of New England

1. "'Scenes in the History of the Deaf and Dumb': Nineteenth-Century Poetry and the Construction of an American Deaf Identity," Rebecca Sanchez, Rochester Institute of Technology,

2. "Embodying Resistance: Disability in Antebellum African-American Literature," Laura Hill, Brandeis University
3. "Bodies, Formed and Deformed: Rebecca Harding Davis's Rewriting of American Identity Narratives," Elissa Weeks Stronger, University of California, Riverside
4. "What mighty transformations!': Disfigurement and Self-Improvement in Emma May Buckingham's *A Self-Made Woman*," Jaime Osterman Alves, Bard College

Audio-Visual Equipment required: None

Session 21-J Editorial Scholarship II— Editing Primary Texts as Generative Intervention

Chair: Augusta Rohrbach, Washington State University

1. "Whitman's Poems in Periodicals and Larger Questions for Digital Editions," Susan Belasco, University of Nebraska, Lincoln
2. "Evaluating Editorial Work," Susan K. Harris, University of Kansas
3. "Legacies of 19th-Century American Women Writers," Sharon M. Harris, University of Connecticut
4. "Rethinking Recovery: Surfacing and Contextualizing Nellie Arnott's Writings on Africa," Sarah R. Robbins, TCU

Audio-Visual Equipment required: None

Session 21-K Getting Funded in the Humanities: An NEH Workshop

Organized by the National Endowment for the Humanities

John D. Cox, senior program officer at the National Endowment for the Humanities (NEH), will highlight recent awards and outline current NEH funding opportunities. This workshop will emphasize NEH programs that support individual and collaborative research and will include a discussion of grant writing tips and strategies. A question-and-answer period will follow.

Audio-Visual Equipment required: Digital projector for PowerPoint

Session 21-L Reconsidering Cross-Race Collaboration

Chair: Holly Jackson, Skidmore College

1. "Albion W. Tourgée's Collaboration with African Americans during the Nadir," Carolyn L. Karcher, Professor Emerita, Temple University
2. "Sarah Winnemucca Hopkins, Elizabeth Palmer Peabody, and Critical Narratives of Collaboration," Carolyn Sorisio, West Chester University of Pennsylvania
3. "Señoras All! Harriet Beecher Stowe and Mary Webb Redefine American Womanhood through their Drama, *The Christian Slave*," Sara Crosby, Ohio State University at Marion

Audio-Visual Equipment required: None

Session 21-M Time and Space in Modern American Literature

Chair: Jacqueline Brogan, University of Notre Dame

1. “We Shall Not Be Afraid of Strangeness’: Rediscovering Mary Johnston Through *The Wanderers*,” Jane Atteridge Rose, University of South Florida, Sarasota-Manatee
2. “Interracial marriage and the U.S. trade with China in Joseph Hergesheimer’s *Java Head*,” Marta Puxan, Universitat Pompeu Fabra (Spain)
3. “Willie and the Poor Boys: History and the Hicks in Robert Penn Warren’s *All the King’s Men*,” Deborah Wilson, Arkansas Tech University
4. The Tide Pool to the Stars: Ecology and the Other California in Steinbeck’s *The Log from the Sea of Cortez*, Casey M. Walker, Princeton University

Audio-Visual Equipment required: None

**ALA Reception: 6:30-7:30
Essex Foyer**

Sunday, May 29, 2011

Registration (Essex Foyer): open 8:00 am - 10:20 am

8:30 – 9:50 am

Session 22-A Religion in American Cinema

Organized by the American Religion and Literature Association

Chair: Patton Dodd, United States Air Force Academy

1. "It Takes a Village to Raise a Child: *Children of the Corn*, *The Village*, and *The White Ribbon*," Bradley Herling, Marymount Manhattan University
2. "The Two Lives of "Leaning" since *The Night of the Hunter*," Eoin Cannon, Harvard University
3. "Ain't No Sunshine When She's Gone: An Examination of Memory and Sacrament in Michel Gondry's *Eternal Sunshine of the Spotless Mind*," Christina Boyles, Baylor University
4. "Tyler Perry's Religious Sensibility," Sean McAvoy, Yale University

Audio-Visual Equipment required:

Session 22-B Ezra Pound's Later Cantos

Organized by the Ezra Pound Society

Chair: David Roessel, The Richard Stockton College of New Jersey

1. "Dorothy Pound, John Randolph and 'States' Rights' in the Late Cantos," Alec Marsh, Muhlenberg College
2. "Re-Reading the St. Elisabeths Letters from Ezra Pond to Olivia Rossetti Agresti: Right-Wing Politics of an Inmate," Demetrios P. Tryphonopoulos: University of New Brunswick
3. "Global Pound: Travel and the Idea of Place in the Pisan Cantos," Ira B. Nadel, University of British Columbia

Audio-Visual Equipment required: None

Session 22-C Transatlantic Gothic: Hauntings and Catholicism in 19th Century American Fiction

Chair: Bridget M. Marshall, University of Massachusetts, Lowell

1. "The Transatlantic Convent Narrative: Harry Hazel's *Nun of St. Ursula*," Nancy Sweet, California State University, Sacramento
2. "Catholicism and Gothic Revisions of Balzac and Browning: The Transatlantic Turns of Edith Wharton's Art in 'The Duchess at Prayer,'" Nancy VonRosk, Mount Saint Mary College
3. "The Paradox of Catholicism in New England Women's Gothic," Monika Elbert, Montclair State University

Audio-Visual Equipment required: none

Session 22-D Jean Toomer and Claude McKay

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University

1. "Jamaican Shadows: Extending the Borders of Claude McKay's Poetry," Corbett Upton, University of Oregon
2. "Jean Toomer, Kenneth Burke, and the Turn to Mysticism," Sarah Rude, Penn State University
3. "Sound Writing: The Critical Ethnomusicology of Jean Toomer's *Cane*," Daniel Patrick Barlow, University of Pittsburgh

Audio-Visual Equipment Required: None

Session 22-E Neoliberalism and the Novel

Chair: Joseph Wensink, Brandeis University.

1. "Minimalist Mapping: Joan Didion and Neoliberal Form," Daniel Worden, University of Colorado, Colorado Springs
2. "'The Meat is the Message': Ozeki's *My Year of Meats* and Neoliberal Consumer Citizenship," Susan Hegeman, University of Florida, Gainesville
3. "Neoliberal Spaces in the 21st-Century Novel of Nation-Building," Caren Irr, Brandeis University

Audio-Visual Equipment required: None

Session 22-F Sentimentalism, Still? Re-Examinations of Nineteenth-Century Sentimentalism

Organized by Maglina Lubovich and Mary De Jong

Chair: Mary De Jong, Penn State Altoona

1. "Bachelor Melancholia: Beyond Sentimentalism in the *Reveries* of Donald Grant Mitchell," Maglina Lubovich, Fond du Lac College
2. "Redemptive Daughters: Rereading the Sentimental in Susan Warner's *Melbourne House* and Martha Finley's *Elsie Dinsmore Series*," Allison Giffen, Western Washington University
3. "'Can Fear of Fire Make Me Love?' Nineteenth-Century Apocalyptic Sentimentalism," Kevin Pelletier, University of Richmond
4. "Sentimental Millennium: Harriet Beecher Stowe's *Domestic Revelations*," Claudia Stokes, Trinity University, San Antonio, TX

Audio-Visual Equipment Required: none

Session 22-G Key Moments in the History of American Literary Feminism

Chair: Martha Cutter, University of Connecticut

1. "Homicidal Feminism: Negative Aesthetics in Valerie Solanas's *Scum Manifesto*," Ellen E. Berry, Bowling Green State University
2. "As Varied as All the Species of Plants that Grow in California': Feminist Journal Writing, Holly Prado's *FEASTS*, and the Woman's Building," William Mohr, California State University, Long Beach
3. "Wonder Woman and the Ideological Transformation of Lesbian Fiction in Patricia Highsmith's *The Price of Salt*," Corinne E. Blackmer, Southern Connecticut State University

Audio-Visual Equipment Required: none

Session 22-H Available for business meeting

**Sunday, May 29, 2011
10:00 – 11:20 am**

Session 23-A Heretics, Radicals, Apostates and other Religious Heroes

Organized by the American Religion and Literature Association

Chair: Martyn Oliver, George Washington University

1. "Jean Toomer's Ambivalent Theology of Beauty," Matthew Mutter, Bard College
2. "Karen Armstrong: Apostate Advocate of Practical Compassion," Emily Merriman, San Francisco State University
3. "John Updike's Atonement," Joshua Pederson, Boston University

Audio-Visual Equipment required: none

Session 23-B The Predicament of Success: Recent Literary Representations of The New Elite

Chair: Martha Cutter, University of Connecticut

1. "Contradictions of the New Elite: Black Professionalism in Gloria Naylor's *Linden Hills*," Stephen Schryer, University of New Brunswick.
2. "Native Speaker Remastered: Narratives of Asian American Political Leadership in the Age of Obama," Betsy Huang, Clark University.
3. "Billable Hours: Rethinking the Role of the White Liberal Male in Jonathan Franzen's *Freedom* and Joshua Ferris's *The Unnamed*," Kathy Knapp, University of Connecticut.

Audio Visual Equipment: None

Session 23-D The North American Review and the Making of American Literature

Organized by the *North American Review*

Chair: Silas D. Zobal, Susquehanna University

1. "So You Think You're Original, Too: On Emerson's 'Originality and Quotation,'" Catherine Z. Dent, Susquehanna University
2. American Autochthony: Walt Whitman and "The Future of Poetry," J.D. Schraffenberger, University of Northern Iowa
3. A New Age for Children's Literature: Julian Hawthorne's "Literature for Children," Adrienne Finlay, Upper Iowa University

Audio-Visual Equipment Required: None

Session 23-E Beyond McCarthy: New Perspectives on Literature, Politics, and Culture in the 1950s

Chair: Cheryl Higashida, University of Colorado-Boulder

1. "A Kind of Bitter Satisfaction: The Sexual, Racial, and Radical Politics of the Intellectual in Cold War American Literature," Aaron Lecklider, University of Massachusetts-Boston
2. "Domesticating India: Nectar in a Sieve's Cold War Orientalism," Asha Nadkarni, University of Massachusetts-Amherst
3. "More than a Witch Hunt: Arthur Miller's *The Crucible* and the Tenacity of Antifascism in the Cold War," Chris Vials, University of Connecticut-Storrs

Audio-Visual Equipment Required: None

Session 23-F Reading the West

Chair: Seth Horton, University of Maryland

1. "Literary Barbed Wire: Constructing the Meaning of Barbed Wire in Literature," Scott Abbott and Lyn E. Bennett, Utah Valley University
2. "'Such Isolation! Such Monotony! Such Drudgery!': Frontier Farm Women and the Agrarian Ideal in Kate M. Cleary's *Like a Gallant Lady*," Linda Joyce Brown, Ashland University
3. "Reforming the West: Jane Smiley and Marilynne Robinson's (New) Western Novels," Elizabeth Abele, SUNY Nassau Community College

Audio-Visual Equipment Required: None

Session 23-G New Approaches to Melville

Chair: Monika Elbert, Montclair State University

1. "White Slaves in *White-Jacket*: Abolitionist Rhetoric in Herman Melville's Anti-Flogging Novel," Robert Nowatzki, Cleveland State University and University of Akron

2. "Seams and Seamlessness: Literary Nationalism in Herman Melville's *Moby-Dick*," Shawn Thomson, University of Texas-Pan American
3. "The Foundation of Melville's 'The Bell-Tower'" David Cody, Hartwick College

Audio-Visual Equipment Required: None

Session 23-H Transformative Travels

Chair: Surapeepan Chatraporn, Chulalongkorn University (Thailand)

1. "Moving Forward, Moving Black: Kinesis as Transfiguration in the Work of Amiri Baraka," Amor Kohli, DePaul University
2. "Unfolding Anarchism in Istanbul: James Baldwin's *Another Country*," Ferda Asya, Bloomsburg University of Pennsylvania
3. "Innocents Abroad?: Gendering Consumption in Contemporary Fictions of US Tourism," Shealeen Meaney, Russell Sage College

Audio-Visual Equipment Required: None

Session 23-I Business Meeting: Ezra Pound Society

Sunday, May 29, 2011
11:30 – 12:50 pm

Session 24-A Poverty and Whiteness in 20th-Century American Literature

Chair: Lee Konstantinou, Stanford University

1. "Challenging the 'Anglo-Saxon monstrosity': Race, Rape and the Construction of the White Home in Zora Neale Hurston's *Seraph on the Suwanee*," Veronica Watson, Indiana University of Pennsylvania
2. "'Sweet as Honey in My Mouth': Poverty and Literacy in *Change Me Into Zeus's Daughter*," Jolene Hubbs, University of Alabama
3. "'Absolute Trash': *To Kill a Mockingbird* and the Social Work of American Literature," Brandon Gordon, University of California, Irvine
4. "Social Class and Performances of White Femininity in Langston Hughes' *The Ways of White Folks*," Susan McGrade, Indiana University of Pennsylvania

Audio-Visual Equipment required: None

Session 24-B Noncanonical Affects

Chair: Jane Thrailkill, University of North Carolina at Chapel Hill

1. "Rats and possums rather than lions': Affect, Canonicity, and American Literature 1800-1820," Duncan Faherty, Queens College & the CUNY Graduate Center
2. "Canonical Sentiments, Noncanonical Sensations," David M. Stewart, National Central University (Taiwan)
3. "Jewett, Professional Affectivity, and American Literary Studies," Brian Sweeney, University of Massachusetts-Dartmouth
4. "The Call to Harms: The Vocabulary of Injury and Realism's Martial Men," Jennifer Travis, St. John's University

Audio-Visual Equipment required: None

Session 24-C Fiction Confronts Contemporary American Life

Chair: Elisabeth Mermann-Jozwiak, Texas A&M University-Corpus Christi

1. "Running in Circles: Progress and Nostalgia in *Mad Men* and *Revolutionary Road*," Laura Barrett, Armstrong Atlantic State University
2. "Narrative Without Borders: Female Genital Mutilation and the Promise of Fiction in Alice Walker's *Possessing the Secret of Joy* and Maria Thomas' *Antonia Saw the Oryx First*" Elizabeth Twitchell, Connecticut College
3. "Michael Cunningham's *The Hours*: The Treatment of the Fragmented Self," Shannon Forbes, The University of St. Thomas
4. "Fetal Abuse in a Kodak Moment": Hiding Family Trauma Behind the Photograph in *The Divine Secrets of the Ya-Ya Sisterhood*." Ann V. Bliss, Texas A&M University-San Antonio

Audio-Visual Equipment Required: NONE

Session 24-D Race, Labor and Left Politics in Postwar U.S. Fiction

Chair : Rachel Rubin, University of Massachusetts Boston

1. "Do You Sing for a Living?": Jazz Fiction, The Popular Front, and Ann Petry's *The Street*," John Lowney, St. John's University
2. "Claudia Jones and the Renaissance of Black Women's Writing," Cheryl Higashida, University of Colorado at Boulder
3. "'We Are the Planet': Russell Banks's *Continental Drift* and the Ends of Working-Class Literature," Joseph Entin, Brooklyn College, City University of New York

Audio-Visual Equipment Required: NONE

Session 24-E Historical Context for Re-reading Slavery

Chair: Robert Nowatzki, Cleveland State University and University of Akron

1. "Black Saxons and the Fugitive Slave Law." Christopher Hanlon, Eastern Illinois University
2. "Reader, my story ends with freedom. . .": The Single Woman in Harriet Jacobs' *Incidents in the Life of a Slave Girl*," Miranda Green-Bartee, University of Western Ontario
3. "Seeing Victory in Defeat: Frederick Douglass's Reaction to the Passage of the Kansas-Nebraska Act and the Rendition of Anthony Burns," James Tackach, Roger Williams University

Audio-Visual Equipment Required: NONE

Session 24-F Walker Percy After *Katrina*: the Literature of Memory

Organized by the Walker Percy Society

Chair: Benjamin B. Alexander, Franciscan University of Steubenville

1. "The Death Syndrome: Walker Percy on Fascist Germany," Robert Schaefer, University of West Georgia
2. "Walker Percy and the *Bright Leaves* of Ross McElwee," Larry Rhu, University of South Carolina.
3. "Walker Percy, A Documentary Film," Win Riley, Winston Riley Films.

Audio-Visual Equipment Required: NONE

Session 24-G Business meeting: American Religion and Literature Association

Session 24-H Business meeting: Available