

*African-American
Culture & Arts*
**Dreams
Fulfilled**



A SERIES OF
PROGRAMS AT
THE HUNTINGTON
LIBRARY



February 16, 5:30 to 7 p.m.
Dreams Fulfilled: African-American Arts in Los Angeles

A public lecture by Sue Hodson, curator of literary manuscripts at The Huntington, will focus on three Huntington collections: the papers of Langston Hughes, composer and author Harold Bruce Forsythe, and Joseph Rickard, founder of the First Negro Classic Ballet.

Huntington Members: \$10.
Non-members: \$15. Students Free.
Registration: 626-405-2128.



Dreams Fulfilled

2006 program series at the Huntington Library

Unless otherwise noted, seating is first come, first served.

From February through April, a special display in the Library will feature rare material documenting African-American culture and arts, drawn from the collections of the Huntington and Clayton libraries.

For further information, please call 626-405-2146, or check www.huntington.org.

Top: Langston Hughes.
Lower right: Yvonne Miller and Theodore Crum.

March 29, 7:30 p.m.
Lessons from Little Rock, a lecture by Dr. Terrence Roberts

As one of the Little Rock Nine, Terrence Roberts joined eight other black students in 1957 to integrate Central High School in Little Rock, Arkansas. Now a psychologist in private practice, Roberts will discuss how the lessons learned can be applied to some of the issues that still plague our society today. **Free.**

April 6, 7:30 p.m.
The Evolution of the Mayme A. Clayton Library & Cultural Center

Mayme Clayton, a professional librarian, has over the past forty years collected an astonishing range of rare material documenting the African-American experience. Her son Avery is creating a library and media-based research center to house the collection and to advance research and public education. Speakers for this panel discussion will include Mayme and Avery Clayton and historian Bill Deverell. **Free.**

April 27, 7 – 9 p.m.
The Langston Hughes Project Ask Your Mama: Twelve Moods for Jazz

This multi-media performance brings Hughes' poetry to life through words, images, and music. Featuring a live jazz quartet led by Ron McCurdy, professor of music and chairman of jazz studies at USC, accompanied by a reading of Hughes' "Ask Your Mama" by John S. Wright, professor of African American studies and English at the University of Minnesota.

Huntington Members: \$10.
Non-members: \$15. Students Free.
Registration: 626-405-2128.

March 2, 7 p.m.

Two Films: *The Untold Story of Emmett Louis Till* and *An Interview with Rosa Parks*.

The 1955 murder of Emmett Till in Mississippi and Rosa Parks' famous act of quiet resistance are considered to be the catalysts that ignited the American Civil Rights Movement, which celebrated its 50th anniversary on December 1, 2005.

Admission at the door: \$10. Students \$5.

March 19, 2:30 p.m.

Harold Bruce Forsythe

Forsythe, a graduate of Manual Arts High School and a student at Juilliard, was a talented composer and author who collaborated with William Grant Still. This program of music and

writings, drawn from the original manuscripts in the collection of his papers at

The Huntington, will feature soprano Elizabeth Tatum, baritone Conrad Immel, and pianist Philip Smith, as well as Mel Donalson, who will read from

Forsythe's writings. **Free**



This program series is made possible by

