

Program for the Master of Arts Degree in COMMUNICATION STUDIES Telecommunications and Film option/Critical Studies concentration					
Student:					
CIN:					
Address:					
Phone:					
Email:					
Undergraduate Degree Major Field:		BA BS BFA			
From:					
GPA (Last 90 quarter/60 semester units):					
Date of Admission to Conditional Standing					
WPE Requirement fulfilled:					
			Units	Grade	Quarter
CORE REQUIREMENTS (24 units)					
COMS 500 Graduate Scholarship in Comm Studies			4		
COMS 501 Research Methods in Telecomm and Film			4		
COMS 505 Media Theory and Criticism			4		
COMS 506 Television Studies			4		
COMS 507 Post WWII Film and TV History (4)			4		
COMS 515 Cultural Studies			4		
500-level SEMINARS (8 units) <i>With adviser approval, select a minimum of 8 units from the following 500-level seminars:</i>					
COMS 510 Narrative Studies in Television and Film					
COMS 520 Documentary Film and TV					
COMS 554 Selected Topics in Comm Studies (4,4)					
COMS 562 Theories of Mass Media					
COMS 564 Adaptation					
ELECTIVES (7-13 units) <i>Select 400-level TVF, 500-level COMS courses with adviser approval; a max of 8 units may be in related fields with approval of adviser and Dept Chair. STUDENTS MAY TAKE A MAX OF 8 UNITS OF COMS 598 AND TVF 499 COMBINED.</i>					
Comprehensive Exam (Check if chosen) <input type="checkbox"/>					
Thesis option (4-6 units) (Check if chosen) <input type="checkbox"/>					
COMS 599 Thesis/Project					
Total Units: ____ (45 units minimum)					
Classified Graduate Standing	Qtr	Year			
Advance to Candidacy	Qtr	Year			
Student signature					
			Date		
Adviser					
			Date		
Department Chair					
			Date		
					9/07