

4 Year Degree Roadmap for Transfers
Bachelor of Arts - Theatre Arts & Dance
THEATRE Option

Year	FALL	WINTER	SPRING	SUMMER	UNITS
1	1 TAD 101 - Intro TAD 3 DANC 272 - Choreography I 2 TA 300 - Production Support 2 AL 301 - Transition to CSULA	4 TA 276 - Playwriting 3 TAD 149 - BVM I 4 ENGL 102	3 DANC100A 3 TAD 133 - Stagecraft III 3 Design course ≠ 0 UNIV 400 - Writing Proficiency §		28
	8	11	9		
2	3 TAD 339 - Stage Management 4 TA 390 - Perf Research & Writing Design course ≠ 4 TA 311 - World History I	3 TA 322 - Theatrical Makeup 4 TAD 467 - Theories & Methods Design course ≠ 4 TA 312 - World History II 1 OPTION Elective	3 TAD 348 - BVM II 4 TA 313 - World History III 4 UD GE Theme		34
	11	12	11		
3	4 TA 301 - Creative Dramatics 2 OPTION Elective 3 TAD/DANC Perf Practicum **	4 TAD 439 - Arts Management 4 UD GE Theme TAD/DANC Perf Practicum **	4 TAD 468 - Perf & Social Change 4 UD GE Theme TAD/DANC Perf Practicum **		25
	9	8	8		
4	2 OPTION Elective 3 DANC140A	2 TA 300 - Production Support 3 TA 445 - Directing I	2 OPTION Elective 3 TA 446 - Directing II		15
	5	5	5		
				TOTAL	102

This program is for students with a COMPLETE GE CERTIFICATION and have completed course equivalencies for the following Lower Division courses:

TAD 131, 132 = Stagecraft I & II: Scenery, Properties, Lighting, Sound
 TA 141, 142, 143 = Beginning Acting: Games & Exercises/ Character Study/ Scene Study

- § Requires successful completion of ENGL 102
- ≠ One UD Design course required: TA 426 - Costume / TA 432 Scenery / TA 434 Lighting
- ** One Performance Practicum course required: TA 402/ TAD 486 / DANC 483/ DANC 484