

**4 Year Degree Roadmap for New Freshman  
Bachelor of Arts - Theatre Arts & Dance /DANCE Option**

Year	FALL	WINTER	SPRING	SUMMER	UNITS
Year 1	1 TAD 101 - Intro TAD 3 DANC 140A - Beginning Modern 3 DANC 272 - Choreography I 4 ENGL 101 - BLOCK A1* 4 PHIL 150 - BLOCK A3 2 AL 101 - Intro to Higher Ed	3 DANC140B - Beginning Modern 2 DANC 480 - Univ Dance Ensem 2 OPTION Elective 3 TAD 149 - BVM I 3 TAD 132 - Stagecraft II 4 COMM 150 - BLOCK A2	3 DANC140C - Beginning Modern 2 OPTION Elective 3 TAD 133 - Stagecraft III 4 MATH 100 - BLOCK A4* 4 DANC 157 - BLOCK C2		50
	17	17	16		
Year 2	3 DANC100A - Beginning Ballet 3 DANC 240A - Intermed Modern 3 TA 141 - Acting I 4 ENGL 102 4 LD - GE	3 DANC100B - Beginning Ballet 3 DANC 240B - Intermed Modern 4 LD - GE 4 LD - GE 2 TA 300 - Production Support 0 UNIV 400 - Writing Proficiency §	3 DANC 240C - Intermed Modern 2 OPTION Elective 4 LD - GE 4 LD - GE 4 LD - GE		50
	17	16	17		
Year 3	2 DANC 340 - Advance Modern 3 TAD 339 - Stage Management 4 TAD 390 - Perf Research & Writin 4 LD - GE 2 Free Elective	3 DANC 372 - Choreography II 3 DANC 471 - Rhythmic Form 4 DANC 476A - Dance History I 4 TAD 467 - Theories & Methods 2 OPTION Elective	3 DANC 472 - Choreography III 4 DANC 476B - Dance History II 4 TAD 468 - Perf & Social Change 4 LD - GE 1 Free Elective		47
	15	16	16		
Year 4	3 DANC 470 - Theory & Analysis 3 TAD/DANC Perf Practicum ** 2 OPTION Elective 4 UD GE Theme	3 DANC 475 - Choreo Accomp TAD/DANC Perf Practicum ** 4 LD - GE 4 UD GE Theme	2 TA 300 - Production Support TAD/DANC Perf Practicum ** 4 LD - GE 4 UD GE Theme		33
	12	11	10		
<b>TOTAL</b>					<b>180</b>

\* Students who do not qualify for college-level English and/or Math (determined by English Placement Test [EPT] and/or Entry Level Math [ELM] scores). Must complete remediation within the first three quarters of attendance. Adjustments to the degress roadmap must be made to accommodate these courses.

§ Requires successful completion of ENGL 102

\*\* One Performance Practicum course required: TA 402/ TAD 486 / DANC 483/ DANC 484