

Su 06	DEPT	Course	Section Title	Days	Time	
	ENGL	96	1 BASIC WRITING II	MW	900-1040	
	ENGL	96	2 BASIC WRITING II	TR	130-310	
	ENGL	100	1 SUPPLEMENTAL WRITING PRACTICE	TBA		
	ENGL	LD GE 101	1 COMPOSITION I	MW	900-1040	
	ENGL	101	2 COMPOSITION I	MW	900-1040	0-out
	ENGL	101	3 COMPOSITION I	MW	1050-1230	
	ENGL	101	4 COMPOSITION I	TR	800-940	
	ENGL	101	5 COMPOSITION I	TR	800-940	0-out
	ENGL	101	6 COMPOSITION I	TR	1140-120	
	ENGL	102	1 COMPOSITION II	MW	900-1040	
	ENGL	102	2 COMPOSITION II	MW	900-1040	
	ENGL	102	3 COMPOSITION II	MW	900-1040	
	ENGL	102	4 COMPOSITION II	MW	900-1040	0-out
	ENGL	102	5 COMPOSITION II	MW	1050-1230	
	ENGL	102	6 COMPOSITION II	MW	1050-1230	
	ENGL	102	7 COMPOSITION II	MW	1240-220	
	ENGL	102	8 COMPOSITION II	MW	1240-220	
	ENGL	102	9 COMPOSITION II	MW	230-410	
	ENGL	102	10 COMPOSITION II	MW	610-750	
	ENGL	102	11 COMPOSITION II	TR	800-940	
	ENGL	102	12 COMPOSITION II	TR	800-940	
	ENGL	102	13 COMPOSITION II	TR	950-1130	
	ENGL	102	14 COMPOSITION II	TR	950-1130	
	ENGL	102	15 COMPOSITION II	TR	950-1130	0-out
	ENGL	102	16 COMPOSTION II	TR	1140-120	
	ENGL	102	17 COMPOSTION II	TR	1140-120	0-out
	ENGL	102	18 COMPOSITION II	TR	130-310	
	ENGL	102	19 COMPOSITION II	TR	420-600	
	ENGL	102	20 COMPOSITION II	TR	420-600	0-out
	ENGL	102	21 COMPOSITION II	TR	610-750	
	ENGL	200B	1 BRITISH LITERATURE SURVEY I	MW	230-410	
	ENGL	LD GE 250	1 UNDERSTANDING LITERATURE	MW	420-600	
	ENGL	250	2 UNDERSTANDING LITERATURE	TR	1140-120	
	ENGL	301	1 INTRODUCTION TO LANGUAGE	TR	130-310	
	ENGL	305	1 ENGLISH GRAMMAR AND USAGE	MW	1240-220	
	ENGL	310	1 GENRES OF WRITING	MW	420-600	
	ENGL	UD GE 327	1 ETHNICITY EMOTIONS IN US FILM	MW		CROSS-LISTED: OFFERED AS PAS 327
	ENGL	340	1 WRITING THE CRITICAL ESSAY	MW	420-600	
	ENGL	UD GE 377	1 LITERARY EXPLORATIONS OF JUSTICE	MW		CROSS-LISTED: OFFERED AS PAS 377
	ENGL	UD GE 379	1 GENDER AND SEXUALITY IN POP CULT	T		CROSS-LISTED: OFFERED AS TVF 379
	ENGL	398	1 COOPERATIVE EDUCATION	TBA		
	ENGL	401	1 ENGLISH LANGUAGE IN AMERICA	TR	130-310	
	ENGL	403	1 LANGUAGE AND CULTURE	TR	420-600	CROSS-LISTED WITH ANTH 470
	ENGL	417	1 SHAKESPEARE I	MW	1050-1230	
	ENGL	418	1 SHAKESPEARE II	MW	420-600	
	ENGL	430	1 CHILDREN'S LITERATURE	MW	1240-220	LARGE LECTURE
	ENGL	441	1 MAJOR CRITICS	W	610-1000	
	ENGL	472	1 AMERICAN LIT: 1860-1914	TR	130-310	
	ENGL	473	1 AMERICAN LIT: 1914 - PRESENT	M	610-1000	
	ENGL	476	1 ETHNIC LIT IN THE US	TR	1140-120	
	ENGL	492	1 SENIOR SEMINAR: VARIABLE TOPIC	T	610-1000	
	ENGL	494	1 LITERARY STUDY & TCHG PROFESSION	TR	1140-120	
	ENGL	499	1 DIRECTED STUDY	TBA		
	ENGL	499	2 DIRECTED STUDY	TBA		
	ENGL	499	3 DIRECTED STUDY	TBA		
	ENGL	499	4 DIRECTED STUDY	TBA		
	ENGL	499	5 DIRECTED STUDY	TBA		
	ENGL	504	1 THEORY OF COMP & RHET	R	610-1000	
	ENGL	510	1 GRADUATE SEMINAR	M	610-1000	
	ENGL	541	1 GRADUATE SEMINAR	T	610-1000	
	ENGL	560	1 GRADUATE SEMINAR	W	610-1000	
	ENGL	580	1 GRADUATE SEMINAR	R	610-1000	
	ENGL	598	1 GRADUATE DIRECTED STUDY	TBA		
	ENGL	598	2 GRADUATE DIRECTED STUDY	TBA		
	ENGL	598	3 GRADUATE DIRECTED STUDY	TBA		
	ENGL	598	4 GRADUATE DIRECTED STUDY	TBA		
	ENGL	599	1 THESIS	TBA		
	ENGL	599	2 THESIS	TBA		
	ENGL	599	3 THESIS	TBA		
	ENGL	599	4 THESIS	TBA		

Fall 06

DEPT	Course	Section Title	Days Time
ENGL	95	1 BASIC WRITING I	MW 710-850
ENGL	95	2 BASIC WRITING I	MW 900-1040
ENGL	95	3 BASIC WRITING I	MW 900-1040
ENGL	95	4 BASIC WRITING I	MW 900-1040
ENGL	95	5 BASIC WRITING I	MW 900-1040
ENGL	95	6 BASIC WRITING I	MW 1050-1230
ENGL	95	7 BASIC WRITING I	MW 1050-1230
ENGL	95	8 BASIC WRITING I	MW 1050-1230 0-out
ENGL	95	9 BASIC WRITING I	MW 1240-220
ENGL	95	10 BASIC WRITING I	MW 1240-220 0-out
ENGL	95	11 BASIC WRITING I	MW 230-410
ENGL	95	12 BASIC WRITING I	TR 800-940
ENGL	95	13 BASIC WRITING I	TR 800-940
ENGL	95	14 BASIC WRITING I	TR 950-1130
ENGL	95	15 BASIC WRITING I	TR 950-1130
ENGL	95	16 BASIC WRITING I	TR 950-1130
ENGL	95	17 BASIC WRITING I	TR 950-1130
ENGL	95	18 BASIC WRITING I	TR 1140-120
ENGL	95	19 BASIC WRITING I	TR 1140-120
ENGL	95	20 BASIC WRITING I	TR 1140-120 0-out
ENGL	95	21 BASIC WRITING I	TR 130-310
ENGL	96	1 BASIC WRITING II	MW 710-850 *
ENGL	96	2 BASIC WRITING II	MW 900-1040
ENGL	96	3 BASIC WRITING II	MW 900-1040
ENGL	96	4 BASIC WRITING II	MW 900-1040
ENGL	96	5 BASIC WRITING II	MW 900-1040
ENGL	96	6 BASIC WRITING II	MW 900-1040 0-out
ENGL	96	7 BASIC WRITING II	MW 1050-1230
ENGL	96	8 BASIC WRITING II	MW 1050-1230
ENGL	96	9 BASIC WRITING II	MW 1050-1230
ENGL	96	10 BASIC WRITING II	MW 1050-1230 0-out
ENGL	96	11 BASIC WRITING II	MW 1240-220
ENGL	96	12 BASIC WRITING II	MW 1240-220
ENGL	96	13 BASIC WRITING II	MW 1240-220
ENGL	96	14 BASIC WRITING II	MW 230-410
ENGL	96	15 BASIC WRITING II	MW 230-410 0-out
ENGL	96	16 BASIC WRITING II	MW 420-600
ENGL	96	17 BASIC WRITING II	TR 800-940
ENGL	96	18 BASIC WRITING II	TR 800-940
ENGL	96	19 BASIC WRITING II	TR 800-940 0-out
ENGL	96	20 BASIC WRITING II	TR 950-1130
ENGL	96	21 BASIC WRITING II	TR 950-1130
ENGL	96	22 BASIC WRITING II	TR 950-1130
ENGL	96	23 BASIC WRITING II	TR 950-1130 0-out
ENGL	96	24 BASIC WRITING II	TR 1140-120
ENGL	96	25 BASIC WRITING II	TR 1140-120
ENGL	96	26 BASIC WRITING II	TR 1140-120 0-out
ENGL	96	27 BASIC WRITING II	TR 130-310
ENGL	96	28 BASIC WRITING II	TR 130-310 * 0-out
ENGL	96	29 BASIC WRITING II	TR 420-600
ENGL	96	30 BASIC WRITING II	TR 610-750
ENGL	100	1 SUPPLEMENTAL WRITING PRACTICE	TBA
ENGL	LD GE 101	1 COMPOSITION I	MW 710-850
ENGL	101	2 COMPOSITION I	MW 900-1040
ENGL	101	3 COMPOSITION I	MW 900-1040
ENGL	101	4 COMPOSITION I	MW 900-1040
ENGL	101	5 COMPOSITION I	MW 900-1040
ENGL	101	6 COMPOSITION I	MW 900-1040 0-out
ENGL	101	7 COMPOSITION I	MW 1050-1230
ENGL	101	8 COMPOSITION I	MW 1050-1230
ENGL	101	9 COMPOSITION I	MW 1050-1230
ENGL	101	10 COMPOSITION I	MW 1240-220
ENGL	101	11 COMPOSITION I	MW 1240-220
ENGL	101	12 COMPOSITION I	MW 1240-220 0-out
ENGL	101	13 COMPOSITION I	MW 230-410
ENGL	101	14 COMPOSITION I	MW 420-600
ENGL	101	15 COMPOSITION I	TR 800-940
ENGL	101	16 COMPOSITION I	TR 800-940
ENGL	101	17 COMPOSITION I	TR 800-940 0-out

ENGL	101	18 COMPOSITION I	TR	950-1130	
ENGL	101	19 COMPOSITION I	TR	950-1130	
ENGL	101	20 COMPOSITION I	TR	950-1130	
ENGL	101	21 COMPOSITION I	TR	950-1130	
ENGL	101	22 COMPOSITION I	TR	950-1130	0-out
ENGL	101	23 COMPOSITION I	TR	1140-120	
ENGL	101	24 COMPOSITION I	TR	1140-120	
ENGL	101	25 COMPOSITION I	TR	1140-120	0-out
ENGL	101	26 COMPOSITION I	TR	130-310	
ENGL	101	27 COMPOSITION I	TR	420-600	
ENGL	101	28 COMPOSITION I - HONORS	MW	900-1040	
ENGL	101	29 COMPOSITION I -HONORS	MW	230-410	
ENGL	102	1 COMPOSITION II	MW	710-850	
ENGL	102	2 COMPOSITION II	MW	710-850	0-out
ENGL	102	3 COMPOSITION II	MW	900-1040	
ENGL	102	4 COMPOSITION II	MW	900-1040	
ENGL	102	5 COMPOSITION II	MW	900-1040	
ENGL	102	6 COMPOSITION II	MW	900-1040	
ENGL	102	7 COMPOSITION II	MW	900-1040	0-out
ENGL	102	8 COMPOSITION II	MW	1050-1230	
ENGL	102	9 COMPOSITION II	MW	1050-1230	
ENGL	102	10 COMPOSITION II	MW	1050-1230	
ENGL	102	11 COMPOSITION II	MW	1050-1230	0-out
ENGL	102	12 COMPOSITION II	MW	1240-220	
ENGL	102	13 COMPOSITION II	MW	1240-220	
ENGL	102	14 COMPOSITION II	MW	1240-220	0-out
ENGL	102	15 COMPOSITION II	MW	230-410	
ENGL	102	16 COMPOSITION II	MW	230-410	
ENGL	102	17 COMPOSITION II	MW	420-600	
ENGL	102	18 COMPOSITION II	MW	420-600	
ENGL	102	19 COMPOSITION II	MW	610-750	
ENGL	102	20 COMPOSITION II	MW	610-750	0-out
ENGL	102	21 COMPOSITION II	TR	800-940	
ENGL	102	22 COMPOSITION II	TR	800-940	
ENGL	102	23 COMPOSITION II	TR	800-940	0-out
ENGL	102	24 COMPOSITION II	TR	950-1130	
ENGL	102	25 COMPOSITION II	TR	950-1130	
ENGL	102	26 COMPOSITION II	TR	950-1130	
ENGL	102	27 COMPOSITION II	TR	950-1130	
ENGL	102	28 COMPOSTION II	TR	1140-120	
ENGL	102	29 COMPOSITION II	TR	1140-120	
ENGL	102	30 COMPOSITION II	TR	1140-120	
ENGL	102	31 COMPOSITION II	TR	1140-120	0-out
ENGL	102	32 COMPOSITION II	TR	130-310	
ENGL	102	33 COMPOSITION II	TR	130-310	* 0-out
ENGL	102	34 COMPOSITION II	TR	420-600	
ENGL	102	35 COMPOSITION II	TR	610-750	
ENGL	102	36 COMPOSITION II	TR	610-750	0-out
ENGL	200A	1 CLASSICAL & MEDIEVAL TRADITION	MW	1240-220	
ENGL	200B	1 BRITISH LITERATURE SURVEY I	TR	1140-120	
ENGL	200C	1 BRITISH LITERATURE SURVEY II	TR	130-310	
ENGL	LD GE 207	1 BEGINNING CREATIVE WRITING	MW	420-600	
ENGL	207	2 BEGINNING CREATIVE WRITING	TR	130-310	
ENGL	LD GE 225	1 INTERPRETING WORLD CINEMA	TR	950-1130	CROSS-LISTED WITH TVF 225
ENGL	LD GE 250	1 UNDERSTANDING LITERATURE	MW	1240-220	
ENGL	250	2 UNDERSTANDING LITERATURE	TR	1140-120	
ENGL	250	3 UNDERSTANDING LITERATURE	TR	420-600	
ENGL	LD GE 258	1 MYTHOLOGY IN LITERATURE	MW	1050-1230	
ENGL	301	1 INTRODUCTION TO LANGUAGE	TR	130-310	
ENGL	301	2 INTRODUCTION TO LANGUAGE	TR	420-600	
ENGL	305	1 ENGLISH GRAMMAR AND USAGE	TR	610-750	
ENGL	310	1 GENRES OF WRITING	MW	1050-1230	
ENGL	UD GE 327	1 ETHNICITY EMOTIONS IN US FILM	MW		CROSS-LISTED: OFFERED AS PAS 327
ENGL	340	1 WRITING THE CRITICAL ESSAY	MW	1050-1230	
ENGL	340	2 WRITING THE CRITICAL ESSAY	TR	420-600	
ENGL	UD GE 377	1 LITERARY EXPLORATIONS OF JUSTICE	MW		CROSS-LISTED: OFFERED AS PAS 377
ENGL	379	1 GENDER AND SEXUALITY IN POP CULT	T	610-1000	LARGE LECTURE: CROSS-LISTED WITH TVF 379
ENGL	UD GE 383	1 NARRATIVES OF AGING & MATURITY	R	610-1000	
ENGL	UD GE 385	1 SEX & GENDER LANGUAGE & LIT	W		CROSS-LISTED: OFFERED AS COMM 385
ENGL	UD GE 389	1 HUMAN EMOTIONS IN LIT EXPRESSION	M	610-1000	CROSS-LISTED WITH ML 389
ENGL	392	1 STATEMENT MAGAZINE	TBA		
ENGL	392	2 STATEMENT MAGAZINE	TBA		
ENGL	392	3 STATEMENT MAGAZINE	TBA		

ENGL	392	4 STATEMENT MAGAZINE	TBA	
ENGL	398	1 COOPERATIVE EDUCATION	TBA	
ENGL	400	1 INTRODUCTION TO LINGUISTICS	TR	CROSS-LISTED: OFFERED AS ANTH 471
ENGL	401	1 ENGLISH LANGUAGE IN AMERICA	MW	610-750
ENGL	401	2 ENGLISH LANGUAGE IN AMERICA	TR	1140-120
ENGL	402	1 HISTORY OF ENGL LANGUAGE	MW	420-600
ENGL	407	1 WRITING FICTION	TR	420-600
ENGL	408	1 WRITING POETRY	W	610-1000
ENGL	411	1 PRACTICUM IN TUTORING	TBA	
ENGL	417	1 SHAKESPEARE I	M	610-1000
ENGL	419	1 MILTON	TR	950-1130
ENGL	425	1 EPIC AND LEGEND	TR	420-600
ENGL	430	1 CHILDREN'S LITERATURE	W	610-1000 LARGE LECTURE
ENGL	441	1 MAJOR CRITICS	TR	130-310
ENGL	446	1 BRITISH NOVEL	MW	610-750
ENGL	451	1 FILM AND LITERATURE	TR	420-600
ENGL	452	1 READING CULTURE	MW	420-600
ENGL	453	1 MODERN WOMEN WRITERS	MW	1240-230
ENGL	460	1 MEDIEVAL ENGL LIT	MW	1050-1230
ENGL	467	1 THE ROMANTIC AGE	TR	1140-120
ENGL	471	1 AMERICAN LIT: BEGINNINGS TO 1860	TR	610-750
ENGL	472	1 AMERICAN LIT: 1860-1914	TR	950-1130
ENGL	473	1 AMERICAN LIT: 1914 - PRESENT	TR	1140-120
ENGL	476	1 ETHNIC LIT IN THE US	MW	420-600
ENGL	478	1 MODERN POETRY	T	610-1000
ENGL	492	1 SENIOR SEMINAR: VARIABLE TOPIC	MW	1050-1230
ENGL	492	2 SENIOR SEMINAR: VARIABLE TOPIC	W	610-1000
ENGL	494	1 LITERARY STUDY & TCHG PROFESSION	M	610-1000
ENGL	499	1 DIRECTED STUDY	TBA	
ENGL	499	2 DIRECTED STUDY	TBA	
ENGL	499	3 DIRECTED STUDY	TBA	
ENGL	499	4 DIRECTED STUDY	TBA	
ENGL	499	5 DIRECTED STUDY	TBA	
ENGL	500	1 SEMINAR: RESEARCH METHODS	M	610-1000
ENGL	500	2 SEMINAR: RESEARCH METHODS	T	610-1000
ENGL	555	1 PRINCIPLES AND STRATEGIES IN TEACHING	W	610-1000
ENGL	510	1 GRADUATE SEMINAR	M	610-1000
ENGL	541	1 GRADUATE SEMINAR	T	610-1000
ENGL	560	1 GRADUATE SEMINAR	W	610-1000
ENGL	570	1 GRADUATE SEMINAR	R	610-1000
ENGL	596	1 COMP EXAM	TBA	
ENGL	598	1 GRADUATE DIRECTED STUDY	TBA	
ENGL	598	2 GRADUATE DIRECTED STUDY	TBA	
ENGL	598	3 GRADUATE DIRECTED STUDY	TBA	
ENGL	598	4 GRADUATE DIRECTED STUDY	TBA	
ENGL	599	1 THESIS	TBA	
ENGL	599	2 THESIS	TBA	
ENGL	599	3 THESIS	TBA	
ENGL	599	4 THESIS	TBA	
ENGL	900	1 GRADUATE STUDIES	TBA	

Winter 07

DEPT	Course	Section Title	Days Time	
ENGL	95	1 BASIC WRITING I	MW	900-1040
ENGL	95	2 BASIC WRITING I	MW	900-1040
ENGL	95	3 BASIC WRITING I	MW	1240-220
ENGL	95	4 BASIC WRITING I	MW	1240-220 0-out
ENGL	96	1 BASIC WRITING II	MW	710-850
ENGL	96	2 BASIC WRITING II	MW	900-1040
ENGL	96	3 BASIC WRITING II	MW	900-1040
ENGL	96	4 BASIC WRITING II	MW	900-1040
ENGL	96	5 BASIC WRITING II	MW	900-1040 0-out
ENGL	96	6 BASIC WRITING II	MW	1050-1230
ENGL	96	7 BASIC WRITING II	MW	1050-1230
ENGL	96	8 BASIC WRITING II	MW	1050-1230
ENGL	96	9 BASIC WRITING II	MW	1050-1230
ENGL	96	10 BASIC WRITING II	MW	1240-220
ENGL	96	11 BASIC WRITING II	MW	1240-220 0-out
ENGL	96	12 BASIC WRITING II	MW	230-410
ENGL	96	13 BASIC WRITING II	MW	420-600
ENGL	96	14 BASIC WRITING II	TR	800-940
ENGL	96	15 BASIC WRITING II	TR	800-940
ENGL	96	16 BASIC WRITING II	TR	800-940 0-out

ENGL	96	17 BASIC WRITING II	TR	950-1130	
ENGL	96	18 BASIC WRITING II	TR	950-1130	
ENGL	96	19 BASIC WRITING II	TR	950-1130	
ENGL	96	20 BASIC WRITING II	TR	950-1130	
ENGL	96	21 BASIC WRITING II	TR	1140-120	
ENGL	96	22 BASIC WRITING II	TR	1140-120	
ENGL	96	23 BASIC WRITING II	TR	130-310	
ENGL	96	24 BASIC WRITING II	TR	130-310	0-out
ENGL	96	25 BASIC WRITING II	TR	420-600	
ENGL	100	1 SUPPLEMENTAL WRITING PRACTICE	TBA		
ENGL	LD GE 101	1 COMPOSITION I	MW	900-1040	
ENGL	101	2 COMPOSITION I	MW	900-1040	
ENGL	101	3 COMPOSITION I	MW	900-1040	
ENGL	101	4 COMPOSITION I	MW	900-1040	
ENGL	101	5 COMPOSITION I	MW	1050-1230	
ENGL	101	6 COMPOSITION I	MW	1050-1230	
ENGL	101	7 COMPOSITION I	MW	1050-1230	
ENGL	101	8 COMPOSITION I	MW	1240-220	
ENGL	101	9 COMPOSITION I	MW	1240-220	
ENGL	101	10 COMPOSITION I	MW	420-600	
ENGL	101	11 COMPOSITION I	MW	420-600	0-out
ENGL	101	12 COMPOSITION I	TR	800-940	
ENGL	101	13 COMPOSITION I	TR	800-940	
ENGL	101	14 COMPOSITION I	TR	950-1130	
ENGL	101	15 COMPOSITION I	TR	950-1130	
ENGL	101	16 COMPOSITION I	TR	950-1130	
ENGL	101	17 COMPOSITION I	TR	1140-120	
ENGL	101	18 COMPOSITION I	TR	1140-120	
ENGL	101	19 COMPOSITION I	TR	130-310	
ENGL	101	20 COMPOSITION I	TR	420-600	
ENGL	102	1 COMPOSITION II	MW	710-850	
ENGL	102	2 COMPOSITION II	MW	900-1040	
ENGL	102	3 COMPOSITION II	MW	900-1040	
ENGL	102	4 COMPOSITION II	MW	900-1040	
ENGL	102	5 COMPOSITION II	MW	900-1040	
ENGL	102	6 COMPOSITION II	MW	900-1040	0-out
ENGL	102	7 COMPOSITION II	MW	1050-1230	
ENGL	102	8 COMPOSITION II	MW	1050-1230	
ENGL	102	9 COMPOSITION II	MW	1050-1230	
ENGL	102	10 COMPOSITION II	MW	1240-220	
ENGL	102	11 COMPOSITION II	MW	1240-220	
ENGL	102	12 COMPOSITION II	MW	1240-220	
ENGL	102	13 COMPOSITION II	MW	230-410	
ENGL	102	14 COMPOSITION II	MW	420-600	
ENGL	102	15 COMPOSITION II	MW	420-600	
ENGL	102	16 COMPOSITION II	MW	610-750	
ENGL	102	17 COMPOSITION II	MW	610-750	0-out
ENGL	102	18 COMPOSITION II	TR	800-940	
ENGL	102	19 COMPOSITION II	TR	800-940	
ENGL	102	20 COMPOSITION II	TR	950-1130	
ENGL	102	21 COMPOSITION II	TR	950-1130	
ENGL	102	22 COMPOSITION II	TR	950-1130	
ENGL	102	23 COMPOSITION II	TR	950-1130	0-out
ENGL	102	24 COMPOSITION II	TR	1140-120	
ENGL	102	25 COMPOSITION II	TR	1140-120	
ENGL	102	26 COMPOSITION II	TR	1140-120	
ENGL	102	27 COMPOSITION II	TR	130-310	
ENGL	102	28 COMPOSITION II	TR	130-310	
ENGL	102	29 COMPOSITION II	TR	420-600	
ENGL	102	30 COMPOSITION II	TR	420-600	
ENGL	102	31 COMPOSITION II	TR	610-750	
ENGL	102	32 COMPOSITION II	TR	610-750	0-out
ENGL	102	31 COMPOSITION II - HONORS	MW	1240-220	
ENGL	102	32 COMPOSITION II - HONORS	TR	130-310	
ENGL	200A	1 CLASSICAL & MEDIEVAL TRADITION	MW	420-600	
ENGL	200B	1 BRITISH LITERATURE SURVEY I	TR	950-1130	
ENGL	200C	1 BRITISH LITERATURE SURVEY II	MW	610-750	
ENGL	LD GE 207	1 BEGINNING CREATIVE WRITING	MW	1050-1230	
ENGL	207	2 BEGINNING CREATIVE WRITING	TR	420-600	
ENGL	LD GE 225	1 INTERPRETING WORLD CINEMA	R	1240-410	CROSS-LISTED WITH TVF 225
ENGL	LD GE 250	1 UNDERSTANDING LITERATURE	MW	420-600	
ENGL	250	2 UNDERSTANDING LITERATURE	TR	1140-120	
ENGL	250	3 UNDERSTANDING LITERATURE	TR	130-310	

ENGL	LD GE 258	1 MYTHOLOGY IN LITERATURE	TR	950-1130	
ENGL	276	1 INTRODUCTION TO PLAY WRITING	MW		CROSS-LISTED: OFFERED AS TA 276
ENGL	301	1 INTRODUCTION TO LANGUAGE	MW	420-600	
ENGL	301	2 INTRODUCTION TO LANGUAGE	TR	1140-120	
ENGL	305	1 ENGLISH GRAMMAR AND USAGE	MW	1240-220	
ENGL	310	1 GENRES OF WRITING	TR	420-600	
ENGL	UD GE 327	1 ETHNICITY EMOTIONS IN US FILM	M		CROSS-LISTED: OFFERED AS CHS 327
ENGL	340	1 WRITING THE CRITICAL ESSAY	MW	420-600	
ENGL	340	1 WRITING THE CRITICAL ESSAY	TR	1140-120	
ENGL	UD GE 377	1 LIT EXPLORATION OF JUSTICE & RACISM	M	610-1000	CROSS-LISTED WITH PAS 377
ENGL	UD GE 379	1 GENDER & SEXUALITY IN POP CULTURE	T		CROSS-LISTED: OFFERED AS TVF 379
ENGL	UD GE 382	1 VIOLENCE AND LITERATURE	MW	420-600	
ENGL	UD GE 385	1 SEX & GENDER IN LANG & LIT	R	610-1000	LARGE LECTURE: CROSS-LISTED WITH COMM 385
ENGL	392	1 STATEMENT MAGAZINE	TBA		
ENGL	392	2 STATEMENT MAGAZINE	TBA		
ENGL	392	3 STATEMENT MAGAZINE	TBA		
ENGL	392	4 STATEMENT MAGAZINE	TBA		
ENGL	398	1 COOPERATIVE EDUCATION	TBA		
ENGL	401	1 ENGLISH LANGUAGE IN AMERICA	MW	1050-1230	
ENGL	403	1 LANGUAGE AND CULTURE	TR		CROSS-LISTED: OFFERED AS ANTH 470
ENGL	406	1 WRITING NON-FICTION	W	610-1000	
ENGL	407	1 WRITING FICTION	MW	230-410	
ENGL	416	1 CHAUCER	TR	1140-120	
ENGL	417	1 SHAKESPEARE I	MW	1240-220	
ENGL	418	1 SHAKESPEARE II	S	910-100	
ENGL	430	1 CHILDREN'S LITERATURE	MW	1050-1230	LARGE LECTURE
ENGL	441	1 MAJOR CRITICS	TR	420-600	
ENGL	447	1 BRITISH NOVEL	MW	420-600	
ENGL	463	1 ENGLISH RENAISSANCE	TR	420-600	
ENGL	465	1 THE AUGUSTAN AGE	TR	130-310	
ENGL	468	1 THE VICTORIAN AGE	MW	900-1040	
ENGL	471	1 AMERICAN LIT: BEGINNINGS TO 1860	MW	1050-1230	
ENGL	472	1 AMERICAN LIT: 1860-1914	MW	420-600	
ENGL	473	1 AMERICAN LIT: 1914 - PRESENT	TR	610-750	
ENGL	475B	1 AMERICAN NOVEL: 1900-1945	MW	610-750	
ENGL	476	1 ETHNIC LIT IN THE US	TR	1140-120	
ENGL	482	1 THE BIBLE AS LIT	TR	420-600	
ENGL	485	1 STENDAHL - TOLSTOY	W	610-1000	
ENGL	492	1 SENIOR SEMINAR: VARIABLE TOPIC	MW	420-600	
ENGL	492	2 SENIOR SEMINAR: VARIABLE TOPIC	TR	130-310	
ENGL	494	1 LITERARY STUDY & TCHG PROF	M	610-1000	
ENGL	499	1 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	2 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	3 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	4 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	5 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	500	1 RESEARCH METHODS	T	610-1000	
ENGL	507	1 CREATIVE WRITING	M	610-1000	
ENGL	510	1 GRADUATE SEMINAR	R	610-1000	
ENGL	541	1 GRADUATE SEMINAR	W	610-1000	
ENGL	570	1 GRADUATE SEMINAR	M	610-1000	
ENGL	580	1 GRADUATE SEMINAR	T	610-1000	
ENGL	598	1 GRADUATE DIRECTED STUDY	TBA		
ENGL	598	2 GRADUATE DIRECTED STUDY	TBA		
ENGL	598	3 GRADUATE DIRECTED STUDY	TBA		
ENGL	598	4 GRADUATE DIRECTED STUDY	TBA		
ENGL	599	1 THESIS	TBA		
ENGL	599	2 THESIS	TBA		
ENGL	599	3 THESIS	TBA		
ENGL	599	4 THESIS	TBA		
ENGL	900	1 GRADUATE STUDIES	TBA		

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DEPT	Course	Section Title	Days	Time	
ENGL	95	1 BASIC WRITING I	MW	900-1040	
ENGL	95	2 BASIC WRITING I	MW	1240-220	
ENGL	96	1 BASIC WRITING II	MW	900-1040	
ENGL	96	2 BASIC WRITING II	MW	900-1040	0-out
ENGL	96	3 BASIC WRITING II	MW	1050-1230	
ENGL	96	4 BASIC WRITING II	MW	1050-1230	0-out
ENGL	96	5 BASIC WRITING II	MW	1240-220	
ENGL	96	6 BASIC WRITING II	MW	420-600	
ENGL	96	7 BASIC WRITING II	TR	800-940	

ENGL	96	8 BASIC WRITING II	TR	950-1130	
ENGL	96	9 BASIC WRITING II	TR	950-1130	0-out
ENGL	96	10 BASIC WRITING II	TR	1140-120	
ENGL	96	11 BASIC WRITING II	TR	130-310	
ENGL	100	1 SUPPLEMENTAL WRITING PRACTICE	TBA		
ENGL	LD GE 101	1 COMPOSITION I	MW	900-1040	
ENGL	101	2 COMPOSITION I	MW	900-1040	
ENGL	101	3 COMPOSITION I	MW	900-1040	0-out
ENGL	101	4 COMPOSITION I	MW	1050-1230	
ENGL	101	5 COMPOSITION I	MW	1050-1230	
ENGL	101	6 COMPOSITION I	MW	1050-1230	0-out
ENGL	101	7 COMPOSITION I	MW	1240-220	
ENGL	101	8 COMPOSITION I	MW	1240-220	
ENGL	101	9 COMPOSITION I	MW	1240-220	EOP SECTION: 0-out
ENGL	101	10 COMPOSITION I	MW	230-410	
ENGL	101	11 COMPOSITION I	MW	230-410	0-out
ENGL	101	12 COMPOSITION I	MW	420-600	
ENGL	101	13 COMPOSITION I	TR	800-940	
ENGL	101	14 COMPOSITION I	TR	800-940	0-out
ENGL	101	15 COMPOSITION I	TR	950-1130	
ENGL	101	16 COMPOSITION I	TR	950-1130	
ENGL	101	17 COMPOSITION I	TR	950-1130	
ENGL	101	18 COMPOSITION I	TR	950-1130	0-out
ENGL	101	19 COMPOSITION I	TR	1140-120	
ENGL	101	20 COMPOSITION I	TR	1140-120	0-out
ENGL	101	21 COMPOSITION I	TR	130-310	
ENGL	101	22 COMPOSITION I	TR	420-600	
ENGL	102	1 COMPOSITION II	MW	710-850	
ENGL	102	2 COMPOSITION II	MW	900-1040	
ENGL	102	3 COMPOSITION II	MW	900-1040	
ENGL	102	4 COMPOSITION II	MW	900-1040	
ENGL	102	5 COMPOSITION II	MW	900-1040	
ENGL	102	6 COMPOSITION II	MW	1050-1230	
ENGL	102	7 COMPOSITION II	MW	1050-1230	
ENGL	102	8 COMPOSITION II	MW	1050-1230	
ENGL	102	9 COMPOSITION II	MW	1240-220	
ENGL	102	10 COMPOSITION II	MW	1240-220	
ENGL	102	11 COMPOSITION II	MW	1240-220	0-out
ENGL	102	12 COMPOSITION II	MW	230-410	
ENGL	102	13 COMPOSITION II	MW	420-600	
ENGL	102	14 COMPOSITION II	MW	420-600	0-out
ENGL	102	15 COMPOSITION II	MW	610-750	
ENGL	102	16 COMPOSITION II	MW	610-750	0-out
ENGL	102	17 COMPOSITION II	TR	800-940	
ENGL	102	18 COMPOSITION II	TR	800-940	
ENGL	102	19 COMPOSITION II	TR	950-1130	
ENGL	102	20 COMPOSITION II	TR	950-1130	
ENGL	102	21 COMPOSITION II	TR	950-1130	
ENGL	102	22 COMPOSITION II	TR	1140-120	
ENGL	102	23 COMPOSITION II	TR	1140-120	
ENGL	102	24 COMPOSITION II	TR	1140-120	0-out
ENGL	102	25 COMPOSITION II	TR	130-310	
ENGL	102	26 COMPOSITION II	TR	130-310	0-out
ENGL	102	27 COMPOSITION II	TR	420-600	
ENGL	102	28 COMPOSITION II	TR	420-600	0-out
ENGL	102	29 COMPOSITION II	TR	610-750	
ENGL	102	30 COMPOSITION II	TR	610-750	0-out
ENGL	200A	1 CLASSICAL & MEDIEVAL TRADITION	TR	950-1130	
ENGL	200B	1 BRITISH LITERATURE SURVEY I	MW	900-1040	
ENGL	LD GE 207	1 BEGINNING CREATIVE WRITING	MW	1240-220	
ENGL	LD GE 225	1 INTERPRETING WORLD CINEMA	MW	420-600	CROSS-LISTED WITH TVF 225
ENGL	LD GE 250	1 UNDERSTANDING LITERATURE	MW	1050-1230	
ENGL	250	2 UNDERSTANDING LITERATURE	MW	420-600	
ENGL	250	3 UNDERSTANDING LITERATURE-HONORS	MW	1240-220	
ENGL	LD GE 258	1 MYTHOLOGY IN LITERATURE	TR	130-310	
ENGL	301	1 INTRODUCTION TO LANGUAGE	MW	610-750	
ENGL	301	2 INTRODUCTION TO LANGUAGE	TR	1140-120	
ENGL	305	1 ENGLISH GRAMMAR AND USAGE	TR	130-310	
ENGL	310	1 GENRES OF WRITING	MW	230-410	
ENGL	UD GE 327	1 ETHNICITY EMOTIONS IN US FILM	W	610-1000	LARGE LECTURE: CROSS-LISTED WITH CHS AND PAS 327
ENGL	340	1 WRITING THE CRITICAL ESSAY	TR	950-1130	
ENGL	UD GE 377	1 LIT EXPLORATION OF JUSTICE & RACISM	TR	610-750	CROSS-LISTED WITH PAS 377
ENGL	UD GE 379	1 GENDER & SEXUALITY IN POP CULTURE	M	610-1000	LARGE LECTURE: CROSS-LISTED WITH TVF 379

ENGL	UD GE 381	1 LEGACY OF GREEK & ROMAN LIT	M	610-1000	
ENGL	UD GE 385	1 SEX & GENDER IN LANG & LIT			CROSS-LISTED: OFFERED AS COMM 385
ENGL	UD GE 389	1 HUMAN EMOTIONS IN LIT EXPRESSION	TR	130-310	CROSS-LISTED WITH ML 389
ENGL	392	1 STATEMENT MAGAZINE	TBA		
ENGL	392	2 STATEMENT MAGAZINE	TBA		
ENGL	392	3 STATEMENT MAGAZINE	TBA		
ENGL	392	4 STATEMENT MAGAZINE	TBA		
ENGL	398	1 COOPERATIVE EDUCATION	TBA		
ENGL	401	1 ENGLISH LANGUAGE IN AMERICA	TR	950-1130	
ENGL	405	1 MODERN ENGL GRAMMAR	MW	1240-220	
ENGL	407	1 WRITING FICTION	T	610-1000	
ENGL	408	1 WRITING POETRY	W	610-1000	
ENGL	417	1 SHAKESPEARE I	MW	1050-1230	
ENGL	430	1 CHILDREN'S LITERATURE	MW	610-750	LARGE LECTURE
ENGL	441	1 MAJOR CRITICS	TR	610-750	
ENGL	452	1 READING CULTURE	TR	1140-120	
ENGL	461	1 DRAM LIT ENGL REN	TR	130-310	
ENGL	464	1 17TH CENTURY LIT	MW	1240-220	
ENGL	469A	1 MODERN BRITISH LITERATURE	MW	420-600	
ENGL	471	1 AMERICAN LIT: BEGINNINGS TO 1860	TR	420-600	
ENGL	472	1 AMERICAN LIT: 1860-1914	MW	230-410	
ENGL	473	1 AMERICAN LIT: 1914 - PRESENT	TR	950-1130	
ENGL	476	1 ETHNIC LIT IN THE US	MW	1240-220	
ENGL	477	1 BLACK AMERICAN LIT	TR	1140-120	
ENGL	486	1 20TH CENT CONT FICTION	TR	130-310	
ENGL	492	1 SENIOR SEMINAR: VARIABLE TOPIC	TR	420-600	
ENGL	494	1 LITERARY STUDY & TCHG PROF	MW	1240-220	
ENGL	499	1 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	2 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	3 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	4 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	499	5 UNDERGRAD DIRECTED STUDY	TBA		
ENGL	500	1 RESEARCH METHODS	W	610-1000	
ENGL	504	1 THEORY OF COMP & RHET	R	610-1000	
ENGL	506	1 THE WRITING PROCESS	T	610-1000	
ENGL	508	1 WRITING POETRY	W	610-1000	
ENGL	510	1 GRADUATE SEMINAR	R	610-1000	
ENGL	541	1 GRADUATE SEMINAR	M	610-1000	
ENGL	560	1 GRADUATE SEMINAR	S	910-100	
ENGL	570	1 GRADUATE SEMINAR	W	610-1000	
ENGL	598	1 GRADUATE DIRECTED STUDY	TBA		
ENGL	598	2 GRADUATE DIRECTED STUDY	TBA		
ENGL	598	3 GRADUATE DIRECTED STUDY	TBA		
ENGL	598	4 GRADUATE DIRECTED STUDY	TBA		
ENGL	599	1 THESIS	TBA		
ENGL	599	2 THESIS	TBA		
ENGL	599	3 THESIS	TBA		
ENGL	599	4 THESIS	TBA		
ENGL	900	1 GRADUATE STUDIES	TBA		