

**Four-year Degree Plan for Students
in the Bachelor of Arts Degree in English: Creative Writing Option
(Total: 180 Units)**

	<u>Fall</u>	<u>Winter</u>	<u>Spring</u>	<u>Summer</u>	TOTAL UNITS
Year 1	ENGL 101 A2 US HISTORY AL101	ENGL 102 A3 POLS 150 CBLOCK #1	ENGL 200A ENGL 200B A4 B1 UNIV 400		46
Year 2	ENGL 200C ENGL 340 B2 CBLOCK #2	ENGL 207 D BLOCK #1 B3 E BLOCK	D BLOCK #2 D BLOCK #3 E BLOCK ENGL MAJOR COURSE		48
Year 3	ENGL MAJOR COURSE WRITING WORKSHOP THEME	ENGL MAJOR COURSE WRITING WORKSHOP THEME	ENGL MAJOR COURSE ENGL MAJOR COURSE THEME		36 (FREE ELECTIVES NEEDED)
Year 4	ENGL MAJOR COURSE ENGL MAJOR COURSE WRITING WORKSHOP	ENGL MAJOR COURSE ENGL MAJOR COURSE WRITING WORKSHOP	ENGL MAJOR COURSE ENGL MAJOR COURSE		32 (FREE ELECTIVES NEEDED)

- **ALL ENGLISH MAJOR COURSES NOT INDICATED BY A SPECIFIC COURSE NUMBER MUST BE CHOSEN IN CONSULTATION WITH A DEPARTMENT ADVISOR.**

The introductory sequence is as follows:

Engl 101—Engl 102—Engl 200A—Engl 200B—Engl 200C—Engl 340. If scheduling prohibits following this sequence, please consult your major advisor.

After the introductory sequence, students should take the courses in chronological order when possible (i.e., early British literature before later British, early U.S. literature before later U.S., etc.). We recommend that Engl 492 and Engl 494 be taken in the student's last year. A SAMPLE schedule is provided in the template above.