

| Su 07 DEPT | Course | Section | Title | Days | Time | |
|---------------|--------|---------|--|-------------------------------------|----------------------|-----------|
| COMM | 150 | x 3 | Oral Communication Speech Proficiency Assessment | various M | various 0610-0935 | |
| | 176 | 1 | Argumentation Applied Writing in | MW | 0230-0410 | |
| | 300 | 1 | Communication Rights & Justice in | T | 0610-1000 | |
| | 342 | 1 | Communication Performance Studies | T | 0610-1000 | |
| | 367 | 1 | Sex & Gender in Language & Lit | R | 0610-1000 | |
| | 385 | 1 | Intercult Comm in Urban | taught by | ENGL | |
| | 389 | 1 | Environmt | R | 0610-1000 | |
| | 431 | 1 | Internship Comm & Diffusion of | TBA | TBA | |
| | 436 | 1 | Innovation Communication | M | 0610-1000 | |
| | 450 | 1 | Theory | T | 0610-1000 | |
| | 473 | 1 | American Public Address | W | 0610-1000 | |
| | 477 | 1 | Qualitative Methods | R | 0610-1000 | |
| | 490 | 1 | Children's Speech Arts | M | 0610-1000 | |
| | 494 | 1 | Comm Behav Early Childhood | M | 0610-1000 | |
| | TVF | 200 | 1 | Intro Single Camera & Editing | MW | 0630-0745 |
| | | 200 | 2 | Intro Single Camera & Editing | M | 0800-1000 |
| | | 200 | 3 | Intro Single Camera & Editing | W | 0800-1000 |
| 201 | | 1 | Intro TV Studio Production | TR | 1230-0145 | |
| 201 | | 2 | Intro TV Studio Production | T | 0200-0400 | |
| 201 | | 3 | Intro TV Studio Production | R | 0200-0400 | |
| 224 | | 1 | Survey of Film Intro | M | 1240-0410 | |
| 265 | | 1 | Scriptwriting Audio | T | 0810-1200 | |
| 320 | | 1 | Production Audio | T | 0420-0600 | |
| 320 | | 2 | Production | R | 0400-0600 | |
| 328 | | 1 | Film History Advertising | W | 1240-0410 | |

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| | 354L | 1 | Production | T | 0610-1000 |
| | 454 | 1 | Special Topics | W | 0610-1000 |
| COMS | 554 | 1 | Leadership | M | 0610-1000 |
| | 573 | 1 | American Public Address | W | 0610-1000 |

**Fall 07
DEPT**

| | Course | Section | Title | Days | Time |
|------|---------------|----------------|--|-------------|-------------|
| COMM | 130 | 1 | Intro to Human Comm | TR | 1140-0120 |
| | 150 | x 18 | Oral Communication | various | various |
| | 151 | 1 | Speech | TBA | TBA |
| | 176 | 1 | Proficiency | MW | 1240-0220 |
| | 267 | 1 | Argumentation Intro to Oral Interpretation | T | 0610-1000 |
| | 275 | 1 | Interpersonal Communication | TR | 0130-0310 |
| | 277 | 1 | Intro to Forensics | MW | 0230-0410 |
| | 300 | 1 | Applied Writing | W | 0610-1000 |
| | 300 | 2 | Applied Writing | TR | 0950-1000 |
| | 330 | 1 | Organizational Studies | R | 0610-1000 |
| | 340 | 1 | Interviewing | MW | 0420-0600 |
| | 370 | 1 | Business & Professional Speaking | TR | 1240-0220 |
| | 377 | 1 | Advanced Forensics | MW | 0230-0410 |
| | 380 | 1 | Rhetorical Studies | T | 0610-1000 |
| | 385 | 1 | Sex & Gender in Language & Lit | W | 0610-1000 |
| | 389 | 1 | Intercult Comm in Urban Environmts | M | 0610-1000 |
| | 431 | 1 | Internship | TBA | TBA |
| | 454 | 1 | ST: Theories of Public Relations | W | 0610-1000 |
| | 459 | 1 | Intercultural Business Comm | TR | 0420-0600 |
| | 487 | 1 | Quantitative Methods | W | 0610-1000 |
| | 489 | 1 | Intercultural Communication | MW | 0420-0600 |
| | 490 | 1 | Children's Sppech Arts | TR | 0130-0310 |
| | 490 | 2 | Children's Sppech Arts | TR | 0420-0600 |
| | 491 | 1 | Instructional Theories | T | 0610-1000 |
| | 494 | 1 | Comm Behav in Childhood | M | 0610-1000 |
| | 498 | 1 | Capstone | M | 0610-1000 |

Intro Single

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|-----|------|---|--|-----|-----------|
| TVF | 200 | 1 | Camera & Editing | MW | 0630-0745 |
| | 200 | 2 | Intro Single Camera & Editing | M | 0800-1000 |
| | 200 | 3 | Intro Single Camera & Editing | W | 0800-1000 |
| | 200 | 4 | Intro Single Camera & Editing | TR | 1230-0145 |
| | 200 | 5 | Intro Single Camera & Editing | T | 0200-0400 |
| | 200 | 6 | Intro TV Studio Production | R | 0200-0400 |
| | 201 | 1 | Intro TV Studio Production | TR | 0830-0950 |
| | 201 | 2 | Intro TV Studio Production | T | 1000-1200 |
| | 201 | 3 | Intro TV Studio Production | R | 1000-1200 |
| | 201 | 4 | Intro TV Studio Production | TR | 0600-0725 |
| | 201 | 5 | Intro TV Studio Production | T | 0730-0930 |
| | 201 | 6 | Intro TV Studio Production | R | 0730-0930 |
| | 220 | 1 | Intro to Broadcasting | T | 0610-1000 |
| | 224 | 1 | Survey of Film | T | 1240-0410 |
| | 224 | 2 | Survey of Film | W | 0610-1000 |
| | 265 | 1 | Intro to Scriptwriting | T | 1240-0410 |
| | 265 | 2 | Intro to Scriptwriting | R | 0610-1000 |
| | 292 | 1 | Intro to Newswriting | M | 1240-0410 |
| | 301 | 1 | Intermediate TV Studio Prod | TR | 0830-0950 |
| | 301 | 2 | Intermediate TV Studio Prod | T | 1000-1200 |
| | 301 | 3 | Intermediate TV Studio Prod | R | 1000-1200 |
| | 303B | 1 | Intro TV Digital Post Production | W | 0200-0600 |
| | 320 | 1 | Audio Production | T | 0420-0600 |
| | 320 | 2 | Audio Production | R | 0400-0600 |
| | 324 | 1 | Third Cinema/ Video | W | 0610-1000 |
| | 328 | 1 | Film History | M | 1240-0410 |
| | 330 | 1 | Documentary in Bcst & Film | R | 1240-0410 |
| | 334 | 1 | Race Justice & mass Media | M | 0610-1000 |
| | 354L | 1 | Special Topic: Media Arts Fest Film & TV | TBA | TBA |

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| 362 | 1 | Aesthetics Intermediate | R | 1240-0410 |
| 365 | 1 | Scriptwriting Violence & | W | 1240-0410 |
| 366 | 1 | Media BCST & Film Shapers Public | R | 1240-0410 |
| 370 | 1 | Mind Intro to | M | 0610-1000 |
| 377 | 1 | Animation Intro to | TR | 1230-0145 |
| 377 | 2 | Animation Intro to | T | 0200-0400 |
| 377 | 3 | Animation Writing Storyboarding | R | 0200-0400 |
| 378 | 1 | Animation Writing Storyboarding | M | 0810-0900 |
| 378 | 2 | Animation Gender Sexuality in | T | 0910-1200 |
| 379 | 1 | Pop Culture Emotion in | taught by | ENGL |
| 380 | 1 | Theatre & Film Emotion in | T | 0420-0710 |
| 380 | 2 | Theatre & Film | T | 0710-0900 |
| 397 | 1 | Cinematography | MW | 1230-0145 |
| 397 | 2 | Cinematography | M | 0200-0400 |
| 397 | 3 | Cinematography Responsibility | W | 0200-0400 |
| 420 | 1 | & Regulation Documentary | W | 0610-1000 |
| 430 | 1 | Production Documentary | W | 0910-1200 |
| 430 | 2 | Production Documentary | M | 0800-1000 |
| 430 | 3 | Production ST: Violence | M | 1000-1200 |
| 454 | 1 | Culture & Media ST: Media Arts | F | 0930-0120 |
| 454 | 2 | Curation ST: LA36 | R | 0610-1000 |
| 454 | 3 | Production ST: | W | 1240-0410 |
| 454L | 1 | International Radio | T | 1240-0410 |
| 454L | 2 | Music Video Production | F | 1230-0145 |
| 454L | 3 | Music Video Production | F | 1000-1200 |
| 454L | 4 | Music Video Production Theories in Mass | F | 0200-0400 |
| 460 | 1 | Communication Criticism of | M | 1240-0410 |
| 462 | 1 | Film & TV TV News/ | T | 0830-1220 |
| 475 | 1 | Magazine Prod TV News/ | T | 0610-0840 |

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| | 475 | 2 | Magazine Prod | R | 0600-0800 |
| | 475 | 3 | TV News/ Magazine Prod | R | 0800-1000 |
| | 492A | 1 | Motion Picture PreProduction | M | 0610-0745 |
| | 492A | 2 | Motion Picture PreProduction | TBA | |
| JOUR | 391 | 1 | University Times | TR | 0420-0600 |
| | 492 | 1 | Radio TV News Writing | W | 1240-0410 |
| COMS | 500 | 1 | Graduate Scholarship in COMS | M | 0610-1000 |
| | 501 | 1 | Research Methods TV & Film | W | 0610-1000 |
| | 510 | 1 | Narrative Studies Film & TV | R | 0610-1000 |
| | 515 | 1 | Media Culture & Society | M | 0610-1000 |
| | 530 | 1 | Organizational Comm | T | 0610-1000 |
| | 540 | 1 | Interpersonal Comm | W | 0610-1000 |
| | 565 | 1 | Feature Film Writing | T | 0610-1000 |

Winter 08

| DEPT | Course | Section | Title | Days | Time |
|------|--------|---------|---|---------|-----------|
| COMM | 150 | x 18 | Oral Communication | various | various |
| | 150H | 19 | Oral Communication | TR | 1140-0120 |
| | 151 | 1 | Speech Proficiency | various | various |
| | 176 | 1 | Argumentation | MW | 1240-0220 |
| | 276 | 1 | Argument & Reasoned Advocacy | MW | 1240-0220 |
| | 277 | 1 | Forensics | MW | 0230-0410 |
| | 300 | 1 | Applied Writing | MW | 0610-1000 |
| | 300 | 2 | Applied Writing | TR | 1140-0120 |
| | 340 | 1 | Interviewing | MW | 1230-0410 |
| | 367 | 1 | Performance Studies | R | 0610-1000 |
| | 371 | 1 | Persuasion | TR | 0130-0310 |
| | 377 | 1 | Advanced Forensics | MW | 0230-0410 |
| | 385 | 1 | Sex & Gender in Language & Lit | MW | 0420-0600 |
| | 389 | 1 | Intercult Comm in Urban Environmt | M | 0610-1000 |
| | 390 | 1 | Technology & Human Interaction | TR | 0420-0600 |
| | | | Publicity & | | |

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|-----|-----|----------------------|-------------------------------------|-----------|-----------|
| | 396 | 1 | Promotions | R | 0610-1000 |
| | 430 | 1 | Dynamics of Org Comm | TR | 0610-1000 |
| | 431 | 1 | Internship | TBA | TBA |
| | 440 | 1 | Relational Communication | TR | 0420-0600 |
| | 450 | 1 | Communication Theory | W | 0610-1000 |
| | 463 | 1 | Language & Comm Behavior | R | 0610-1000 |
| | 468 | 1 | Performance & Social Change | TR | 0420-0600 |
| | 470 | 1 | Theories of Rhetoric | R | 0610-1000 |
| | 477 | 1 | Qualitative Methods | M | 0610-1000 |
| | 489 | 1 | Intercultural Communication | MW | 0420-0600 |
| | 490 | 1 | Children's Speech Arts | MW | 0420-0600 |
| | 490 | 2 | Children's Speech Arts | T | 0610-1000 |
| | 494 | 1 | Comm Behavior in Children | M | 0610-1000 |
| | 498 | 1 | Research Project - Capstone | T | 0610-1000 |
| TVF | 200 | 1 | Intro Single Camera & Editing | MW | 1230-0145 |
| | 200 | 2 | Intro Single Camera & Editing | M | 0200-0400 |
| | 200 | 3 | Intro Single Camera & Editing | W | 0200-0400 |
| | 200 | 4 | Intro Single Camera & Editing | MW | 0630-0745 |
| | 200 | 5 | Intro Single Camera & Editing | M | 0800-1000 |
| | 200 | 6 | Intro Single Camera & Editing | W | 0800-1000 |
| | 201 | 1 | Intro TV Studio Production | TR | 1230-0145 |
| | 201 | 2 | Intro TV Studio Production | T | 0200-0400 |
| | 201 | 3 | Intro TV Studio Production | R | 0200-0400 |
| | 224 | 1 | Survey of Film Media Culture | T | 1240-0410 |
| | 250 | 1 | & Identity | M | 1240-0410 |
| | 265 | 1 | Intro to Scriptwriting | M | 1240-0410 |
| | 265 | 2 | Intro to Scriptwriting | W | 0610-1000 |
| 280 | 1 | Animation History | R | 0810-1200 | |

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| 292 | 1 | Intro Newswriting | M | 1240-0410 |
| 301 | 1 | Intermediate TV Studio Prod | TR | 0630-0745 |
| 301 | 2 | Intermediate TV Studio Prod | T | 0800-1000 |
| 301 | 3 | Intermediate TV Studio Prod | R | 0800-1000 |
| 301 | 4 | Intermediate TV Studio Prod | MW | 1230-0145 |
| 301 | 5 | Intermediate TV Studio Prod | M | 1000-1200 |
| 301 | 6 | Intermediate TV Studio Prod | W | 0200-0400 |
| 320 | 1 | Audio Production | T | 1230-0220 |
| 320 | 2 | Audio Production | T | 0230-0430 |
| 324 | 1 | Third Cinema/ Video | W | 0610-1000 |
| 328 | 1 | Film History | W | 0610-1000 |
| 334 | 1 | Race Justice & Mass Media | F | 0930-0120 |
| 354L | 1 | ST: Motion Picture Industry | T | 0610-0740 |
| 362 | 1 | Film & TV Aesthetics | M | 0830-1220 |
| 365 | 1 | Intermediate Scriptwriting | M | 0610-1000 |
| 377 | 1 | Intro to Animation | TR | 0420-0535 |
| 377 | 2 | Intro to Animation | T | 0600-0800 |
| 377 | 3 | Intro to Animation | R | 0600-0800 |
| 379 | 1 | Gender Sexuality in Pop Culture | T | 0610-1000 |
| 397 | 1 | Cinematography | MW | 1230-0145 |
| 397 | 2 | Cinematography | M | 0200-0400 |
| 397 | 3 | Cinematography | W | 0200-0400 |
| 401 | 1 | Adv Video Production | W | 0910-1150 |
| 401 | 2 | Adv Video Production | M | 0800-1000 |
| 401 | 3 | Adv Video Production | M | 1000-1200 |
| 420 | 1 | Responsibility & Regulation | M | 1240-0410 |
| 430 | 1 | Documentary Production | F | 1230-0145 |
| 430 | 2 | Documentary Production | F | 1000-1200 |
| 430 | 3 | Documentary Production | F | 0200-0400 |
| 454L | 1 | ST: LA36 Production | T | 0420-0535 |
| 454L | 2 | ST: LA36 Production | TBA | |
| | | Theories in Mass | | |

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| | 460 | 1 | Communication M | | 0610-1000 |
| | | | Criticism of | | |
| | 462 | 1 | Film & TV T | | 1240-0410 |
| | | | Advanced | | |
| | 465 | 1 | Script Writing R | | 1240-0410 |
| | | | TV News/ | | |
| | 475 | 1 | Magazine Prod T | | 0610-0840 |
| | | | TV News/ | | |
| | 475 | 2 | Magazine Prod R | | 0600-0800 |
| | | | TV News/ | | |
| | 475 | 3 | Magazine Prod R | | 0800-1000 |
| | | | New Media | | |
| | 480 | 1 | Technology TR | | 0420-0600 |
| | | | Motion Picture | | |
| | 492B | 1 | Production M | | 0610-0745 |
| | | | Motion Picture | | |
| | 492B | 2 | Production TBA | | |
| | | | University | | |
| JOUR | 391 | 1 | Times TR | | 0420-0600 |
| | | | Radio TV News | | |
| | 492 | 1 | Writing W | | 1240-0410 |
| | | | Television | | |
| COMS | 506 | 1 | Studies W | | 0610-1000 |
| | | | Theories of | | |
| | 562 | 1 | Mass Media M | | 0610-1000 |
| | 554 | 1 | Methods W | | 0610-10010 |
| | | | Feature Film | | |
| | 565 | 1 | Writing T | | 0610-1000 |
| | | | Rhetorical | | |
| | 580 | 1 | Theory T | | 0610-1000 |
| | | | Intercultural | | |
| | 589 | 1 | Communication M | | 0610-1000 |

Spring 08

| DEPT | Course | Section | Title | Days | Time |
|------|--------|---------|-----------------------------|---------|-----------|
| COMM | 150 | x 18 | Oral Communication | Various | Various |
| | 151 | | Speech Proficiency | Various | Various |
| | 176 | 1 | Argumentation | MW | 1050-1230 |
| | 176 | 2 | Argumentation (H) | MW | 1140-0120 |
| | 230 | 1 | Conflict Management | TR | 1140-0120 |
| | 267 | 1 | Intro to Oral Interp | W | 0610-1000 |
| | 277 | 1 | Forensics Mediated | MW | 0230-0410 |
| | 290 | 1 | Communication | TR | 0130-0310 |
| | 300 | 1 | Applied Writing | TR | 1140-0120 |
| | 300 | 2 | Applied Writing | W | 0610-1000 |
| | 330 | 1 | Organizational Studies | MW | 0420-0600 |
| | 377 | 1 | Adv Forensics | MW | 0230-0410 |
| | 380 | 1 | Rhetorical Studies | W | 0610-1000 |
| | 385 | 1 | Sex & Gender in Language | W | 0610-1000 |
| | | | Intercult in | | |

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| | 389 | 1 | Urban Environment | W | 0610-1000 |
| | 431 | 1 | Internship | TBA | TBA |
| | 459 | 1 | Intercultural Buisness | taught by | MKT |
| | 462 | 1 | Nonverbal Communication | TR | 0130-0310 |
| | 463 | 1 | Language & Social Interaction | TR | 0420-0610 |
| | 467 | 1 | Theory & Method in Performance | R | 0610-1000 |
| | 478 | 1 | Group Communication | MW | 0420-0600 |
| | 479 | 1 | Sex Roles in Communication | TR | 0420-0600 |
| | 485 | 1 | Rhetorical Criticism | TR | 0420-0600 |
| | 486 | 1 | Cultural Studies | M | 0600-1000 |
| | 487 | 1 | Quantitative Research Methods | T | 0610-1000 |
| | 489 | 1 | Intercultural Communication | TR | 0420-0600 |
| | 490 | 1 | Children's Speech Arts | MW | 0230-0410 |
| | 490 | 2 | Children's Speech Arts | T | 0610-1000 |
| | 492 | 1 | Comm Training in Organizations | TR | 0420-0600 |
| | 494 | 1 | Comm Behav Early Childhood | M | 0610-1000 |
| | 497 | 1 | Managing Problems in Research | PR W | 0610-1000 |
| | 498 | 1 | Project (Capstone) | R | 0610-1000 |
| TVF | 200 | 1 | Intro Single Camera & Editing | MW | 1230-0145 |
| | 200 | 2 | Intro Single Camera & Editing | M | 0200-0400 |
| | 200 | 3 | Intro Single Camera & Editing | W | 0200-0400 |
| | 201 | 1 | Intro TV Studio Production | TR | 1230-0145 |
| | 201 | 2 | Intro TV Studio Production | T | 0200-0400 |
| | 201 | 3 | Intro TV Studio Production | R | 0200-0400 |
| | 220 | 1 | Intro to Broadcasting | T | 0610-1000 |
| | 224 | 1 | Survey of Film | T | 0610-1000 |
| | 265 | 1 | Intro to Scriptwriting | R | 1240-0410 |
| | 265 | 2 | Intro to Scriptwriting Intermediate | TR | 0420-0600 |

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| 301 | 1 | TV Studio Prod Intermediate | TR | 0610-0725 |
| 301 | 2 | TV Studio Prod Intermediate | T | 0730-0930 |
| 301 | 3 | TV Studio Prod Intro Digital | R | 0730-0930 |
| 303A | 1 | Graphics Audio | TR | 1000-1200 |
| 320 | 1 | Production Audio | T | 1230-0200 |
| 320 | 2 | Production | T | 0230-0400 |
| 328 | 1 | Film History Documentary in | M | 0830-1200 |
| 330 | 1 | Bcst & Film | M | 1240-0410 |
| 349 | 1 | Interviewing ST: Motion | MW | 0130-0310 |
| 354L | 1 | Picture Industry ST: Motion | T | 0900-1045 |
| 354L | 2 | Picture Industry Film & TV | T | 1100-0100 |
| 362 | 1 | Aesthetics Intermediate | W | 0610-1000 |
| 365 | 1 | Scriptwriting Violence & | MW | 0130-0310 |
| 366 | 1 | Media Gender Sexuality in | M | 0610-1000 |
| 379 | 1 | Pop Culture | W | 0610-1000 |
| 381 | 1 | Adv Animation | TR | 0420-0535 |
| 381 | 2 | Adv Animation | T | 0600-0800 |
| 381 | 3 | Adv Animation Adv TV Digital | R | 0600-0800 |
| 403B | 1 | Post Contemporary | M | 0610-1000 |
| 410 | 1 | Radio BCST Children's | M | 1240-0410 |
| 411 | 1 | Media Responsibility | W | 1240-0410 |
| 420 | 1 | & Regulation Documentary | M | 0610-1000 |
| 430 | 1 | Production Documentary | W | 0910-1200 |
| 430 | 2 | Production Documentary | M | 0800-1000 |
| 430 | 3 | Production Noncommercial | M | 1000-1200 |
| 440 | 1 | BCST & Film | R | 1240-0410 |
| 454 | 1 | Special Topic ST: Scene | T | 1240-0410 |
| 454L | 1 | Study ST: Scene | F | 0900-1045 |
| 454L | 2 | Study ST: Adv | F | 1100-0100 |
| 454L | 4 | Cinematography ST: Adv | MW | 1230-0145 |
| 454L | 5 | Cinematography ST: Adv | M | 0200-0400 |
| 454L | 6 | Cinematography Theories in Mass | W | 0200-0400 |
| 460 | 1 | Communication | T | 0610-1000 |

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| | 462 | 1 | Criticism of Film & TV | W | 0610-1000 |
| | 475 | 1 | TV News/ Magazine Prod | T | 0610-0840 |
| | 475 | 2 | TV News/ Magazine Prod | R | 0600-0800 |
| | 475 | 3 | TV News/ Magazine Prod | R | 0800-1000 |
| | 480 | 1 | New Technologies | R | 0610-1000 |
| | 492C | 1 | Motion Picture PostProduction | M | 0610-0745 |
| | 492C | 2 | Motion Picture PostProduction | TBA | |
| | 497 | 1 | Production Portfolio | F | 1230-0145 |
| | 497 | 2 | Production Portfolio | F | 1000-1200 |
| | 497 | 3 | Production Portfolio | F | 0200-0400 |
| JOUR | 391 | 1 | University Times | TR | 0420-0600 |
| | 454 | 1 | Special Topic Radio & TV | MW | 0420-0600 |
| | 492 | 1 | News Writing | M | 1240-0410 |
| COMS | 500 | 1 | Graduate Scholarship in COMS | M | 0610-1000 |
| | 505 | 1 | Criticism TV & Film | W | 0610-1000 |
| | 507 | 1 | Post WWII Film TV History | M | 0610-1000 |
| | 550 | 1 | Theory | W | 0610-1000 |
| | 564 | 1 | Adaptation Feature Film | R | 0610-1000 |
| | 565 | 1 | Writing Theories Oral | T | 0610-1000 |
| | 567 | 1 | Interp | T | 0610-1000 |