

Su 06

DEPT	Course	Section	Title	Days	Time	
COMM	150	x 3	Oral Communication	various	various	
	151	1	Speech Proficiency Assessment	M	0610-0935	
	176	1	Argumentation	MW	0230-0410	
	300	1	Applied Writing in Communication	T	0610-1000	
	342	1	Rights & Justice in Communication	T	0610-1000	
	367	1	Performance Studies	R	0610-1000	
	385	1	Sex & Gender in Language & Lit	taught by	ENGL	
	389	1	Intercult Comm in Urban Environmt	R	0610-1000	
	431	1	Internship	TBA	TBA	
	436	1	Comm & Diffusion of Innovation	M	0610-1000	
	450	1	Communication Theory	T	0610-1000	
	473	1	American Public Address	W	0610-1000	
	477	1	Qualitative Methods	R	0610-1000	
	490	1	Children's Speech Arts	M	0610-1000	
	494	1	Comm Behav Early Childhood	M	0610-1000	
	TVF	200	1	Intro Single Camera & Editing	MW	0630-0745
		200	2	Intro Single Camera & Editing	M	0800-1000
		200	3	Intro Single Camera & Editing	W	0800-1000
		201	1	Intro TV Studio Production	TR	1230-0145
201		2	Intro TV Studio Production	T	0200-0400	
201		3	Intro TV Studio Production	R	0200-0400	
224		1	Survey of Film	M	1240-0410	
265		1	Intro Scriptwriting	T	0810-1200	
320		1	Audio Production	T	0420-0600	
320		2	Audio Production	R	0400-0600	
328		1	Film History	W	1240-0410	
354L		1	Advertising Production	T	0610-1000	
454		1	Special Topics	W	0610-1000	
COMS	554	1	Leadership	M	0610-1000	
	573	1	American Public Address	W	0610-1000	

Fall 06

DEPT	Course	Section	Title	Days	Time
COMM	130	1	Intro to Human Comm	TR	1140-0120
	150	x 18	Oral Communication	various	various
	151	1	Speech Proficiency	TBA	TBA
	176	1	Argumentation	MW	1240-0220
	267	1	Intro to Oral Interpretation	T	0610-1000
	275	1	Interpersonal Communication	TR	0130-0310
	277	1	Intro to Forensics	MW	0230-0410
	300	1	Applied Writing	W	0610-1000
	300	2	Applied Writing	TR	0950-1000
	330	1	Organizational Studies	R	0610-1000
	340	1	Interviewing	MW	0420-0600
	370	1	Business & Professional Speaking	TR	1240-0220
	377	1	Advanced Forensics	MW	0230-0410
	380	1	Rhetorical Studies	T	0610-1000
	385	1	Sex & Gender in Language & Lit	W	0610-1000
	389	1	Intercult Comm in Urban	M	0610-1000

		Environmts		
	431	1	Internship	TBA TBA
	454	1	ST: Theories of Public Relations	W 0610-1000
	459	1	Intercultural Business Comm	TR 0420-0600
	487	1	Quantitative Methods	W 0610-1000
	489	1	Intercultural Communication	MW 0420-0600
	490	1	Children's Sppech Arts	TR 0130-0310
	490	2	Children's Sppech Arts	TR 0420-0600
	491	1	Instructional Theories	T 0610-1000
	494	1	Comm Behav in Childhood	M 0610-1000
	498	1	Capstone	M 0610-1000
TVF	200	1	Intro Single Camera & Editing	MW 0630-0745
	200	2	Intro Single Camera & Editing	M 0800-1000
	200	3	Intro Single Camera & Editing	W 0800-1000
	200	4	Intro Single Camera & Editing	TR 1230-0145
	200	5	Intro Single Camera & Editing	T 0200-0400
	200	6	Intro Single Camera & Editing	R 0200-0400
	201	1	Intro TV Studio Production	TR 0830-0950
	201	2	Intro TV Studio Production	T 1000-1200
	201	3	Intro TV Studio Production	R 1000-1200
	201	4	Intro TV Studio Production	TR 0600-0725
	201	5	Intro TV Studio Production	T 0730-0930
	201	6	Intro TV Studio Production	R 0730-0930
	220	1	Intro to Broadcasting	T 0610-1000
	224	1	Survey of Film	T 1240-0410
	224	2	Survey of Film	W 0610-1000
	265	1	Intro to Scriptwriting	T 1240-0410
	265	2	Intro to Scriptwriting	R 0610-1000
	292	1	Intro Newswriting	M 1240-0410
	301	1	Intermediate TV Studio Prod	TR 0830-0950
	301	2	Intermediate TV Studio Prod	T 1000-1200
	301	3	Intermediate TV Studio Prod	R 1000-1200
	303B	1	Intro TV Digital Post Production	W 0200-0600
	320	1	Audio Production	T 0420-0600
	320	2	Audio Production	R 0400-0600
	324	1	Third Cinema/Video	W 0610-1000
	328	1	Film History	M 1240-0410
	330	1	Documentary in Bcst & Film	R 1240-0410
	334	1	Race Justice & mass Media	M 0610-1000
	354L	1	Special Topic: Media Arts Fest	TBA TBA
	362	1	Film & TV Aesthetics	R 1240-0410
	365	1	Intermediate Scriptwriting	W 1240-0410
	366	1	Violence & Media	R 1240-0410
	370	1	BCST & Film Shapers Public Mind	M 0610-1000
	377	1	Intro to Animation	TR 1230-0145
	377	2	Intro to Animation	T 0200-0400
	377	3	Intro to Animation	R 0200-0400
	378	1	Writing Storyboarding Animation	M 0810-0900
	378	2	Writing Storyboarding Animation	T 0910-1200
	379	1	Gender Sexuality in Pop Culture	taught by ENGL
	380	1	Emotion in Theatre & Film	T 0420-0710
	380	2	Emotion in Theatre & Film	T 0710-0900
	397	1	Cinematography	MW 1230-0145
	397	2	Cinematography	M 0200-0400
	397	3	Cinematography	W 0200-0400
	420	1	Responsibility & Regulation	W 0610-1000
	430	1	Documentary Production	W 0910-1200
	430	2	Documentary Production	M 0800-1000

430	3	Documentary Production	M	1000-1200
454	1	ST: Violence Culture & Media	F	0930-0120
454	2	ST: Media Arts Curation	R	0610-1000
454	3	ST: LA36 Production	W	1240-0410
454L	1	ST: International Radio	T	1240-0410
454L	2	Music Video Production	F	1230-0145
454L	3	Music Video Production	F	1000-1200
454L	4	Music Video Production	F	0200-0400
460	1	Theories in Mass Communication	M	1240-0410
462	1	Criticism of Film & TV	T	0830-1220
475	1	TV News/Magazine Prod	T	0610-0840
475	2	TV News/Magazine Prod	R	0600-0800
475	3	TV News/Magazine Prod	R	0800-1000
492A	1	Motion Picture PreProduction	M	0610-0745
492A	2	Motion Picture PreProduction	TBA	

JOUR	391	1	University Times	TR	0420-0600
	492	1	Radio TV News Writing	W	1240-0410

COMS	500	1	Graduate Scholarship in COMS	M	0610-1000
	501	1	Research Methods TV & Film	W	0610-1000
	510	1	Narrative Studies Film & TV	R	0610-1000
	515	1	Media Culture & Society	M	0610-1000
	530	1	Organizational Comm	T	0610-1000
	540	1	Interpersonal Comm	W	0610-1000
	565	1	Feature Film Writing	T	0610-1000

Winter 07

DEPT	Course	Section	Title	Days	Time
COMM	150	x 18	Oral Communication	various	various
	150H	19	Oral Communication	TR	1140-0120
	151	1	Speech Proficiency	various	various
	176	1	Argumentation	MW	1240-0220
	276	1	Argument & Reasoned Advocacy	MW	1240-0220
	277	1	Forensics	MW	0230-0410
	300	1	Applied Writing	MW	0610-1000
	300	2	Applied Writing	TR	1140-0120
	340	1	Interviewing	MW	1230-0410
	367	1	Performance Studies	R	0610-1000
	371	1	Persuasion	TR	0130-0310
	377	1	Advanced Forensics	MW	0230-0410
	385	1	Sex & Gender in Language & Lit	MW	0420-0600
	389	1	Intercult Comm in Urban Environmt	M	0610-1000
	390	1	Technology & Human Interaction	TR	0420-0600
	396	1	Publicity & Promotions	R	0610-1000
	430	1	Dynamics of Org Comm	TR	0610-1000
	431	1	Internship	TBA	TBA
	440	1	Relational Communication	TR	0420-0600
	450	1	Communication Theory	W	0610-1000
	463	1	Language & Comm Behavior	R	0610-1000
	468	1	Performance & Social Change	TR	0420-0600
	470	1	Theories of Rhetoric	R	0610-1000
	477	1	Qualitative Methods	M	0610-1000
	489	1	Intercultural Communication	MW	0420-0600
	490	1	Chidren's Speech Arts	MW	0420-0600
	490	2	Chidren's Speech Arts	T	0610-1000
	494	1	Comm Behavior in Children	M	0610-1000
	498	1	Research Project - Capstone	T	0610-1000

TVF	200	1	Intro Single Camera & Editing	MW	1230-0145
	200	2	Intro Single Camera & Editing	M	0200-0400
	200	3	Intro Single Camera & Editing	W	0200-0400
	200	4	Intro Single Camera & Editing	MW	0630-0745
	200	5	Intro Single Camera & Editing	M	0800-1000
	200	6	Intro Single Camera & Editing	W	0800-1000
	201	1	Intro TV Studio Production	TR	1230-0145
	201	2	Intro TV Studio Production	T	0200-0400
	201	3	Intro TV Studio Production	R	0200-0400
	220	1	Intro to Broadcasting	T	0610-1000
	224	1	Survey of Film	T	1240-0410
	224	2	Survey of Film	W	0610-1000
	250	1	Media Culture & Identity	M	1240-0410
	265	1	Intro to Scriptwriting	M	1240-0410
	265	2	Intro to Scriptwriting	W	0610-1000
	280	1	Animation History	R	0810-1200
	292	1	Intro Newswriting	M	1240-0410
	301	1	Intermediate TV Studio Prod	TR	0630-0745
	301	2	Intermediate TV Studio Prod	T	0800-1000
	301	3	Intermediate TV Studio Prod	R	0800-1000
	301	4	Intermediate TV Studio Prod	MW	1230-0145
	301	5	Intermediate TV Studio Prod	M	1000-1200
	301	6	Intermediate TV Studio Prod	W	0200-0400
	303B	1	Intro TV Digital Post Production	T	0200-0600
	320	1	Audio Production	T	1230-0220
	320	2	Audio Production	T	0230-0430
	324	1	Third Cinema/Video	W	0610-1000
	328	1	Film History	W	0610-1000
	330	1	Documentary in Bcst & Film	R	1240-0410
	334	1	Race Justice & Mass Media	F	0930-0120
	354L	1	ST: Motion Picture Industry	T	0610-0740
	362	1	Film & TV Aesthetics	M	0830-1220
	365	1	Intermediate Scriptwriting	M	0610-1000
	366	1	Violence & Media	R	1240-0410
	370	1	BCST & Film Shapers Public Mind	M	0610-1000
	377	1	Intro to Animation	TR	0420-0535
	377	2	Intro to Animation	T	0600-0800
	377	3	Intro to Animation	R	0600-0800
	378	1	Writing Storyboarding Animation	M	0810-0900
	378	2	Writing Storyboarding Animation	T	0910-1200
	379	1	Gender Sexuality in Pop Culture	T	0610-1000
	380	1	Emotion in Theatre & Film	T	0420-0710
	380	2	Emotion in Theatre & Film	T	0710-0900
	397	1	Cinematography	MW	1230-0145
	397	2	Cinematography	M	0200-0400
	397	3	Cinematography	W	0200-0400
	401	1	Adv Video Production	W	0910-1150
	401	2	Adv Video Production	M	0800-1000
	401	3	Adv Video Production	M	1000-1200
	420	1	Responsibility & Regulation	M	1240-0410
	430	1	Documentary Production	F	1230-0145
	430	2	Documentary Production	F	1000-1200
	430	3	Documentary Production	F	0200-0400
	454	1	ST: Violence Culture & Media	F	0930-0120
	454	2	ST: Media Arts Curation	R	0610-1000
	454L	1	ST: LA36 Production	T	0420-0535
	454L	2	ST: LA36 Production	TBA	
	460	1	Theories in Mass Communication	M	0610-1000
	462	1	Criticism of Film & TV	T	1240-0410

	465	1	Advanced Script Writing	R	1240-0410
	475	1	TV News/Magazine Prod	T	0610-0840
	475	2	TV News/Magazine Prod	R	0600-0800
	475	3	TV News/Magazine Prod	R	0800-1000
	480	1	New Media Technology	TR	0420-0600
	492B	1	Motion Picture Production	M	0610-0745
	492B	2	Motion Picture Production	TBA	
JOUR	391	1	University Times	TR	0420-0600
	492	1	Radio TV News Writing	W	1240-0410
COMS	506	1	Television Studies	W	0610-1000
	510	1	Narrative Studies Film & TV	R	0610-1000
	554	1	Methods	W	0610-10010
	562	1	Theories of Mass Media	M	0610-1000
	565	1	Feature Film Writing	T	0610-1000
	580	1	Rhetorical Theory	T	0610-1000
	589	1	Intercultural Communication	M	0610-1000

Spring 07

DEPT	Course	Section	Title	Days	Time
COMM	150	x 18	Oral Communication	Various	Various
	151		Speech Proficiency	Various	Various
	176	1	Argumentation	MW	1050-1230
	176	2	Argumentation (H)	MW	1140-0120
	230	1	Conflict Management	TR	1140-0120
	267	1	Intro to Oral Interp	W	0610-1000
	277	1	Forensics	MW	0230-0410
	290	1	Mediated Communication	TR	0130-0310
	300	1	Applied Writing	TR	1140-0120
	300	2	Applied Writing	W	0610-1000
	330	1	Organizational Studies	MW	0420-0600
	377	1	Adv Forensics	MW	0230-0410
	380	1	Rhetorical Studies	W	0610-1000
	385	1	Sex & Gender in Language	W	0610-1000
	389	1	Intercult in Urban Environment	W	0610-1000
	431	1	Internship	TBA	TBA
	459	1	Intercultural Buisness	taught by	MKT
	462	1	Nonverbal Communication	TR	0130-0310
	463	1	Language & Social Interaction	TR	0420-0610
	467	1	Theory & Method in Performance	R	0610-1000
	478	1	Group Communication	MW	0420-0600
	479	1	Sex Roles in Communication	TR	0420-0600
	485	1	Rhetorical Criticism	TR	0420-0600
	486	1	Cultural Studies	M	0600-1000
	487	1	Quantitative Research Methods	T	0610-1000
	489	1	Intercultural Communication	TR	0420-0600
	490	1	Children's Speech Arts	MW	0230-0410
	490	2	Children's Speech Arts	T	0610-1000
	492	1	Comm Training in Organizations	TR	0420-0600
	494	1	Comm Behav Early Childhood	M	0610-1000
	497	1	Managing Problems in PR	W	0610-1000
	498	1	Research Project (Capstone)	R	0610-1000
TVF	200	1	Intro Single Camera & Editing	MW	1230-0145
	200	2	Intro Single Camera & Editing	M	0200-0400
	200	3	Intro Single Camera & Editing	W	0200-0400
	200	4	Intro Single Camera & Editing	TR	0835-0950
	200	5	Intro Single Camera & Editing	T	1000-1200

200	6	Intro Single Camera & Editing	R	1000-1200
201	1	Intro TV Studio Production	TR	1230-0145
201	2	Intro TV Studio Production	T	0200-0400
201	3	Intro TV Studio Production	R	0200-0400
201	4	Intro TV Studio Production	TR	1230-0145
201	5	Intro TV Studio Production	T	0200-0400
201	6	Intro TV Studio Production	R	0200-0400
220	1	Intro to Broadcasting	T	0610-1000
224	1	Survey of Film	T	0610-1000
224	2	Survey of Film	W	0610-1000
265	1	Intro to Scriptwriting	R	1240-0410
265	2	Intro to Scriptwriting	TR	0420-0600
292	1	Intro Newswriting	M	1240-0410
301	1	Intermediate TV Studio Prod	TR	0610-0725
301	2	Intermediate TV Studio Prod	T	0730-0930
301	3	Intermediate TV Studio Prod	R	0730-0930
303A	1	Intro Digital Graphics	TR	1000-1200
303B	1	Intro TV Digital Post Production	T	0200-0600
320	1	Audio Production	T	1230-0200
320	2	Audio Production	T	0230-0400
324	1	Third Cinema/Video	W	0610-1000
328	1	Film History	M	0830-1200
330	1	Documentary in Bcst & Film	M	1240-0410
349	1	Interviewing	MW	0130-0310
354L	1	ST: Motion Picture Industry	T	0900-1045
354L	2	ST: Motion Picture Industry	T	1100-0100
362	1	Film & TV Aesthetics	W	0610-1000
365	1	Intermediate Scriptwriting	MW	0130-0310
366	1	Violence & Media	M	0610-1000
370	1	BCST & Film Shapers Public Mind	M	0610-1000
377	1	Intro to Animation	TR	0610-0725
377	2	Intro to Animation	T	0730-0930
377	3	Intro to Animation	R	0730-0930
378	1	Writing Storyboarding Animation	M	0810-0900
378	2	Writing Storyboarding Animation	T	0910-1200
379	1	Gender Sexuality in Pop Culture	W	0610-1000
381	1	Adv Animation	TR	0420-0535
381	2	Adv Animation	T	0600-0800
381	3	Adv Animation	R	0600-0800
403B	1	Adv TV Digital Post	M	0610-1000
410	1	Contemporary Radio BCST	M	1240-0410
411	1	Children's Media	W	1240-0410
401	1	Adv Video Production	F	1230-0145
401	2	Adv Video Production	F	1000-1200
401	3	Adv Video Production	F	0200-0400
420	1	Responsibility & Regulation	M	0610-1000
430	1	Documentary Production	W	0910-1200
430	2	Documentary Production	M	0800-1000
430	3	Documentary Production	M	1000-1200
440	1	Noncommercial BCST & Film	R	1240-0410
454	1	Special Topic	T	1240-0410
454L	1	ST: Scene Study	F	0900-1045
454L	2	ST: Scene Study	F	1100-0100
454L	3	ST: Adv Cinematography	MW	1230-0145
454L	4	ST: Adv Cinematography	M	0200-0400
454L	5	ST: Adv Cinematography	W	0200-0400
460	1	Theories in Mass Communication	T	0610-1000
462	1	Criticism of Film & TV	W	0610-1000
475	1	TV News/Magazine Prod	T	0610-0840
475	2	TV News/Magazine Prod	R	0600-0800

	475	3	TV News/Magazine Prod	R	0800-1000
	480	1	New Technologies	R	0610-1000
	492C	1	Motion Picture PostProduction	M	0600-0745
	492C	2	Motion Picture PostProduction	TBA	
	497	1	Production Portfolio	F	1230-0145
	497	2	Production Portfolio	F	1000-1200
	497	3	Production Portfolio	F	0200-0400
JOUR	391	1	University Times	TR	0420-0600
	454	1	Special Topic	MW	0420-0600
	492	1	Radio & TV News Writing	M	1240-0410
COMS	500	1	Graduate Scholarship in COMS	M	0610-1000
	505	1	Criticism TV & Film	W	0610-1000
	507	1	Post WWII Film TV History	M	0610-1000
	550	1	Theory	W	0610-1000
	564	1	Adaptation	R	0610-1000
	565	1	Feature Film Writing	T	0610-1000
	567	1	Theories Oral Interp	T	0610-1000