

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR  
FALL 2009

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMM 130	-01	4.0	TR	1140-0120pm	INTRO TO HUMAN COMM
COMM 150	-01	4.0	MW	0800-0940AM	ORAL COMM
COMM 150	-02	4.0	MW	0800-0940AM	ORAL COMM
COMM 150	-03	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-04	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-05	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-06	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-07	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-08	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-09	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-10	4.0	TR	0800-0940AM	ORAL COMM
COMM 150	-11	4.0	TR	0800-0940AM	ORAL COMM
COMM 150	-12	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-13	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-14	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-15	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-16	4.0	TR	0130-0310PM	ORAL COMM
COMM 150	-17	4.0	TR	0130-0310PM	ORAL COMM
COMM 150	-18	4.0	TR	0420-0600PM	ORAL COMM
COMM 150	-19	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-20	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-21	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-22	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-23	4.0	TR	0950-1130AM	ORAL COMM
COMM 151	-01	1.0	T	0420-0600PM	SPCH PROF ASSESS
COMM 151	-02	0.0	T	0610-0750PM	SPCH PROF ASSESS
COMM 176	-01	4.0	MW	0950-1130AM	ARGUMENTATION
COMM 267	-01	4.0	TR	0950-1130AM	INTRO TO ORAL INTERP
COMM 275	-01	4.0	TR	0130-0310PM	INTERPERSONAL
COMM 277	-01	4.0	MW	0130-0310PM	FORENSICS
COMM 300	-01	4.0	TR	0420-0600PM	WRITING IN COMM
COMM 300	-02	4.0	MW	1140-0120PM	WRITING IN COMM
COMM 330	-01	4.0	TR	0130-0310PM	ORGANIZATIONAL STUDIES
COMM 340	-01	4.0	MW	0420-0600PM	INTERVIEWING
COMM 367	-01	4.0	TR	1140-0120PM	PERFORMANCE STUDIES
COMM 377	-01	4.0	MW	0130-0310PM	ADV:FORENSICS
COMM 380	-01	4.0	T	0610-1000PM	RHETORICAL STUDIES
COMM 385	-01	4.0	T	0610-1000PM	SEX & GENDER LANG/LIT

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR  
FALL 2009

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME (THEME)
COMM 431	-01			TBA	INTERNSHIP
COMM 435	-01	4.0	TR	0420-0600PM	COMMUNICATION & LEADERSHIP
COMM 467	-01	4.0	TR	0130-0310PM	THEORY & METH IN PERFORM.
COMM 486	-01	4.0	TR	0130-0310PM	COMM & CULT STUDIES
COMM 487	-01	4.0	W	0610-1000PM	PROSEM: EXPER RES
COMM 489	-01	4.0	T	0610-1000PM	INTERCULTURAL COMM
COMM 491	-01	4.0	T	0610-1000PM	INSTRUCTIONAL THEORIES
COMM 495	-01	4.0	TR	0420-0600PM	PRINCIPLES OF PR
COMM 498	-01	4.0	R	0610-1000PM	RESEARCH PROJECT
COMS 500	-01	4.0	M	0610-1000PM	GRAD SCHOLARS
COMS 520	-01	4.0	R	0610-1000PM	DOCUMENTARY FILM/TV
COMS 530	-01	4.0	T	0610-1000PM	ORGANIZATIONAL COMM
COMS 540	-01	4.0	W	0610-1000PM	INTERPERSONAL
COMS 550	-01	4.0	R	0610-1000PM	COMM THEORY
COMS 562	-01	4.0	T	0610-1000PM	THEORIES OF MASS MEDIA
COMS 564	-01	4.0	W	0610-1000PM	ADAPTATION
JOUR391	-01	4.0	MW	1140-0120pm	UNIVERSITY TIMES
JOUR 391	-02	0.0	TBA		
TVF 200	-01	4.0	MW	0610-0750PM	INTRO SINGL CAMERA & EDITING
TVF 200	-02	0.0	M	0800-0940PM	LAB
TVF 200	-03	0.0	W	0800-0940PM	LAB
TVF 200	-07	4.0	TR	1140-0120PM	INTRO SINGL CAMERA & EDITING
TVF 200	-08	0.0	T	0130-0310PM	LAB
TVF 200	-09	0.0	R	0130-0310PM	LAB
TVF 201	-01	4.0	TR	0800-0940AM	INTRO TV STUD PROD
TVF 201	-02	0.0	T	0950-1130AM	LAB
TVF 201	-03	0.0	R	0950-1130AM	LAB
TVF 201	-04	4.0	TR	0610-0750PM	INTRO TV STUD PROD
TVF 201	-05	0.0	T	0800-0940PM	LAB
TVF 201	-06	0.0	R	0800-0940PM	LAB
TVF 220	-01	4.0	T	0610-1000PM	INTRO TO BROADCASTING

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR  
FALL 2009

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
TVF 224	-02	4.0	W	0610-1000PM	SURVEY OF FILM
TVF 225	-01	4.0	R	0610-1000PM	INTERPRETING WORLD CINEMA
TVF 249	-01	4.0	W	0610-1000PM	ANNOUNCING
TVF 250	-01	4.0	F	1000-0150PM	MEDIA, CULTURE, & IDENTITY (GE-Block D)
TVF 265	-02	4.0	M	0800-1130AM	INTRO TO SCRIPTWRITG
TVF 301	-01	4.0	TR	1140-0120PM	INTERMED TV STUDIO PROD
TVF 301	-02	0.0	T	0130-0310PM	LAB
TVF 301	-03	0.0	R	0130-0310PM	LAB
TVF 301	-04	4.0	MW	0610-0750PM	INTERMED TV STUDIO PROD
TVF 301	-05	0.0	M	0800-0940PM	LAB
TVF 301	-06	0.0	W	0800-0940PM	LAB
TVF 303A	-01	2.0	TR	0420-0600PM	INTRO DIGITAL GRAPH FILM/TV (FIRST 5 WEEKS)
TVF 320	-01	4.0	M	1140-0120PM	AUDIO PRODUCTION
TVF 320	-02	0.0	M	0130-0310PM	AUDIO PRODUCTION
TVF 328	-01	4.0	M	1140-0330PM	FILM HISTORY
TVF 330	-01	4.0	M	0610-1000PM	DOCUMENTARY BCST+FILM
TVF 334	-01	4.0	M	0610-1000PM	RACE, JUST, & MASS MEDIA
TVF 354L	-02	2.0	W	0950-1130AM	ST: MOTION PIC INDUSTRY WEEKS 6-10
TVF 354L	-04	2.0	TR	0420-0600PM	ST: MOTION GRAPHICS/EFFECTS WEEKS 6-10
TVF 362	-01	4.0	T	1140-0330PM	FILM & TV AESTHETICS
TVF 365	-01	4.0	TR	0420-0600PM	INTERMED SCRIPTWRITING
TVF 366	-01	4.0	R	1140-0330PM	VIOLENCE AND THE MEDIA
TVF 370	-01	4.0	W	0800-1130AM	BCST & FILM SHAPERS OF PUB
TVF 377	-01	4.0	TR	1140-0120PM	INTRO TO ANIMATION
TVF 377	-02	0.0	T	0130-0310PM	LAB
TVF 377	-03	0.0	R	0130-0310PM	LAB
TVF 378	-01	4.0	R	0800-0940AM	WRTG & STORYBRD ANIMATION
TVF 378	-02	4.0	R	0950-1130AM	WRTG & STORYBRD ANIMATION
TVF 379	-01	4.0	W	0610-1000PM	GENDER & SEXUAL IN POP CULT
TVF 380	-01	4.0	F	0910-1140AM	EMOTION IN THEATER & FILM
TVF 380	-02	0.0	F	1140-0120PM	EMOTION IN THEATER & FILM

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR  
FALL 2009

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
TVF 380	-05	4.0	W	0610-0840PM	EMOTION IN THEATER & FILM
TVF 380	-06	0.0	W	0840-1000PM	EMOTION IN THEATER & FILM
TVF 397	-01	4.0	MW	1140-0120PM	CINEMATOGRAPHY
TVF 397	-02	0.0	M	0130-0310PM	LAB
TVF 397	-03	0.0	W	0130-0310PM	LAB
TVF 420	-01	4.0	M	1140-0330PM	RESPON+REG BCST+FILM
TVF 430	-01	4.0	W	8:00-11:30AM	DOCUMENTARY FIELD PRODUCT
TVF 430	-02	0.0	M	8:00-9:40AM	LAB
TVF 430	-03	0.0	M	9:50-11:30AM	LAB
TVF 460	-01	4.0	W	1140-0330PM	THEORIES IN MASS COMM
TVF 462	-01	4.0	T	0610-1000PM	CRIT OF FILM & TV
TVF 475	-01	4.0	T	0610-0940PM	TV NEWS/MAGAZINE PROD
TVF 475	-02	0.0	R	0610-0750PM	LAB
TVF 475	-03	0.0	R	0800-0940PM	LAB
TVF 492A	-01	3.0	M	0610-0750PM	MOTION PIC PREPROD
TVF 492A	-02	0.0	TBA		MOTION PIC PREPROD
TVFT 500	-01	2.0	T	0610-1000PM	INTRO MFA
TVFT 502	-01	4.0	T	1140-0330PM	DIRECTING
TVFT 503A	-01	4.0	MW	0950-1130AM	DRAMATIC STRUCTURE STAGE
TVFT 511	-01	4.0	M	1140-0330PM	STAGE OPERATIONS
TVFT 511	-02	4.0	M	1140-0330PM	
TVFT 517	-01	3.0	W	1140-0330PM	ACTING FOR STAGE
TVFT 521	-01	4.0	W	1140-0330PM	DIRECTING FOR THE STAGE
TVFT 521	-02	0.0	W	1140-0330PM	DIRECTING FOR THE STAGE
TVFT 544A	-01	2.0	MW	0610-0750PM	MOVEMENT
TVFT 545	-01	2.0	T	0420-0600PM	SCENE WRITING LAB
TVFT 579	-01	4.0	M	0610-1000PM	BUSINESS OF PRODUCTION
TVFT 580	-01	2.0	MW	0420-0600PM	COLLAB WORKSHOP
TVFT 580	-02	2.0	MW	0420-0600PM	COLLAB WORKSHOP
TVFT 581	-01	1.0	TBA		INTERNSHIP
TVFT 581	-02	2.0	TBA		INTERNSHIP

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR WINTER 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMM 150	-01	4.0	MW	0800-0940AM	ORAL COMM
COMM 150	-02	4.0	MW	0800-0940AM	ORAL COMM
COMM 150	-03	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-04	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-05	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-06	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-07	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-08	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-09	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-10	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-11	4.0	MW	0420-0600PM	ORAL COMM
COMM 150	-12	4.0	TR	0800-0940AM	ORAL COMM
COMM 150	-13	4.0	TR	0800-0940AM	ORAL COMM
COMM 150	-14	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-15	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-16	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-17	4.0	TR	1140-0120PM	ORAL COMM
COMM 150H	-18	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-19	4.0	TR	1140-0120PM	ORAL COMM-HONORS
COMM 150	-20	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-21	4.0	TR	0130-0310PM	ORAL COMM
COMM 150	-22	4.0	TR	0130-0310PM	ORAL COMM
COMM 150	-23	4.0	TR	0420-0600PM	ORAL COMM
COMM 150	-24	4.0	MW	1140-0120PM	ORAL COMM
COMM 151	-01	1.0	R	0610-0750PM	SPCH PROF ASSESS
COMM 151	-02	0.0	R	0800-0940PM	SPCH PROF ASSESS
COMM 176	-01	4.0	MW	0950-1130AM	ARGUMENTATION
COMM 230	-01	4.0	TR	0950-1130AM	CONFLICT MANAGEMENT
COMM 277	-01	4.0	MW	0130-0310PM	FORENSICS
COMM 278	-01	4.0	R	0610-1000PM	GROUP DISCUSSION
COMM 300	-01	4.0	M	0610-1000PM	APPLIED WRITING
COMM 300	-02	4.0	TR	1140-0120PM	APPLIED WRITING
COMM 330	-01	4.0	R	0610-1000PM	ORGANIZATIONAL COMM
COMM 342	-01	4.0			RIGHTS AND JUSTICE
COMM 367	-01	4.0	W	0610-1000PM	PERFORMANCE STUDIES
COMM 377	-01	4.0	MW	0130-0310PM	ADV FORENSICS
COMM 385/ ENGL385	-01	4.0	W	0610-1000PM	SEX & GENDER LANG
COMM 389	-01	4.0	W	0610-1000PM	INTERCULT IN URBAN ENV

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR WINTER 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMM 390/ TVF 480	-01	4.0	R	0610-1000PM	TECH & HUMAN INTERACTION
COMM 395/ LBS 395	-01	4.0	M	0610-1000pm	SOCIOCULT IMPACT OF GLOBAL
COMM 396	-01	4.0	W	0610-1000PM	PUBLICITY & PROMOTIONS
COMM 430	-01	4.0	T	0610-1000PM	DYNAMICS OF ORG COMM
COMM 431	-01		TBA	TBA	INTERNSHIP
COMM 440	-01	4.0	TR	0420-0600PM	RELATIONAL COMM
COMM 450	-01	4.0	M	0610-1000PM	COMM THEORY
COMM 467/ TAD 467	-01	4.0	MW	0130-0310PM	THEORY & METHOD IN PERFORM
COMM 468/ TAD 468	-01	4.0	MW	0420-0600PM	PERFORM & SOC CHANGE
COMM 470	-01	4.0	T	0610-1000PM	THEORIES OF RHETORIC
COMM 477	-01	4.0	TR	1140-0120PM	QUALITATIVE METHODS
COMM 487	-01	4.0	W	0610-1000PM	QUANTITATIVE METHODS
COMM 489	-01	4.0	MW	0420-0600PM	INTERCULT COMM
COMM 490	-01	4.0	TR	0420-0600PM	STUDIES IN CHILD SPCH ARTS
COMM 497	-01	4.0	M	0610-1000PM	MANAGING PROB IN PR
COMM 498	-01	4.0	TR	0130-0310PM	RESEARCH PROJECT
COMS 501	-01	4.0	R	0610-1000PM	SEM: TVF RESEARCH METH
COMS 502	-01	4.0	W	0610-1000PM	SEM: COMM RESEARCH METH
COMS 506	-01	4.0	T	0610-1000PM	SEM: TV PROGRAMMING
COMS 515	-01	4.0	M	0610-1000PM	SEM: CULTURAL STUDIES
COMS 523	-01	4.0	W	1140-0330PM	MULTI CAMERA TV PROD
COMS 566	-01	4.0	W	0610-1000PM	SEM: TELEVISION WRITING
COMS 567	-01	4.0	R	0610-1000PM	SEM: PERFORMANCE STUDIES
COMS 580	-01	4.0	M	0610-1000PM	RHETORICAL STUDIES

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR WINTER 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMS 589	-01	4.0	T	0610-1000PM	INTERCULT COMM
JOUR 391	-01	4.0	MW	1140-0120PM	UNIVERSITY TIMES
JOUR 391	-02	0.0	TBA		
JOUR 454	-01	2.0	M	0610-1000PM	ST: NEWSPAPER LAYOUT/DES
JOUR 454	-02	2.0	R	0610-1000PM	ST: NONFICTION JOUR
JOUR 492	-01	4.0	M	1140-0330PM	RADIO + TV NEWS WRITING
TVF 200	-01	4.0	MW	1140-0120PM	INTRO SINGL CAMERA & EDITING
TVF 200	-02	0.0	M	0130-0310PM	INTRO SINGL CAMERA & EDITING
TVF 200	-03	0.0	W	0130-0310PM	INTRO SINGL CAMERA & EDITING
TVF 200	-04	4.0	MW	0610-0750PM	INTRO SINGL CAMERA & EDITING
TVF 200	-05	0.0	M	0800-0940PM	INTRO SINGL CAMERA & EDITING
TVF 200	-06	0.0	W	0800-0940PM	INTRO SINGL CAMERA & EDITING
TVF 201	-01	4.0	TR	0800-0940AM	INTRO TV STUDIO PROD
TVF 201	-02	0.0	T	0950-1130AM	INTRO TV STUDIO PROD
TVF 201	-03	0.0	R	0950-1130AM	INTRO TV STUDIO PROD
TVF 224	-01	4.0	T	1140-0330PM	SURVEY OF FILM
TVF 249	-01	4.0	W	1140-0330PM	ANNOUNCING
TVF 250	-01	4.0	W	1140-0310PM	MEDIA, CULTURE, & IDENTITY
TVF 265	-01	4.0	T	1140-0330PM	INTRO TO SCRIPTWRITING
TVF 265	-02	4.0	W	0610-1000PM	INTRO TO SCRIPTWRITING
TVF 280	-01	4.0	T	0800-1130AM	ANIMATION HISTORY
TVF 292	-01	4.0	W	0800-1130AM	INTRO NEWS WRITNG IN COMM
TVF 301	-01	4.0	MW	0800-0940AM	INTERMED TV STUDIO PROD
TVF 301	-02	0.0	M	0950-1130AM	INTERMED TV STUDIO PROD
TVF 301	-03	0.0	W	0950-1130AM	INTERMED TV STUDIO PROD
TVF 301	-04	4.0	S	1115-0145PM	INTERMED TV STUDIO PROD
TVF 301	-05	0.0	S	0900-1100AM	INTERMED TV STUDIO PROD
TVF 301	-06	0.0	S	0200-0400PM	INTERMED TV STUDIO PROD
TVF 303B	-01	2.0	T	1140-0330PM	INTRO TV DIG POST PROD. <i>FIRST 5 WEEKS</i>
TVF 320	-01	4.0	R	1140-0120PM	AUDIO PRODUCTION
TVF 320	-02	0.0	R	0130-0320PM	AUDIO PRODUCTION
TVF 324	-01	4.0	M	0610-1000PM	THIRD CINEMA
TVF 328	-01	4.0	W	0610-1000PM	FILM HISTORY
TVF 330	-01	4.0	T	1140-0330PM	DOC BCST & FILM

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR WINTER 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
TVF 334	-01	4.0	R	1000-0150PM	RACE, JUST, & MASS MEDIA
TVF354L	-01	2.0	T	1140-0330PM	ADVANCED DIG POST PROD <i>SECOND 5 WEEKS</i>
TVF354L	-02	2.0	R	1140-0330PM	ACTING FOR FILM/TV DIR <i>FIRST 5 WEEKS</i>
TVF 362	-01	4.0	W	1140-0330PM	FILM & TV AESTHETICS
TVF 365	-01	4.0	W	1140-0330PM	INTERMED SCRIPTWRITING
TVF 377	-01	4.0	TR	0610-0750PM	INTRO TO ANIMATION
TVF 377	-02	0.0	T	0800-0940PM	INTRO TO ANIMATION
TVF 377	-03	0.0	R	0800-0940PM	INTRO TO ANIMATION
TVF 379	-01	4.0	T	0610-1000PM	GENDER & SEX IN TV & FILM
TVF 380/TAD	-01	4.0			EMOTION IN THEATRE & FILM
TVF 380/TAD	-02	0.0			EMOTION IN THEATRE & FILM
TVF 380/TAD	-03	4.0			EMOTION IN THEATRE & FILM
TVF 380/TAD	-04	0.0			EMOTION IN THEATRE & FILM
TVF 397	-01	4.0	MW	1140-0120PM	CINEMATOGRAPHY
TVF 397	-02	0.0	M	0130-0310PM	CINEMATOGRAPHY
TVF 397	-03	0.0	W	0130-0310PM	CINEMATOGRAPHY
TVF 401	-01	4.0	W	0800-1130AM	ADV VIDEO PROD
TVF 401	-02	0.0	M	0800-0940AM	ADV VIDEO PROD
TVF 401	-03	0.0	M	0950-1130AM	ADV VIDEO PROD
TVF 410	-01	4.0	MW	0420-0600PM	CONTEMPORARY RADIO BCST
TVF 420	-01	4.0	M	1140-0330PM	RESPON+REG TVF +FILM
TVF 424	-01	4.0	F	1000-0150PM	XCULT
TVF 430	-01	4.0	F	1110-0150PM	DOCUMENTARY FIELD PRODUCT
TVF 430	-02	0.0	F	0900-1100AM	DOCUMENTARY FIELD PRODUCT
TVF 430	-03	0.0	F	0200-0400PM	DOCUMENTARY FIELD PRODUCT
TVF 454	-01	4.0	T	1140-0330PM	ST: SUNDANCE I
TVF 454	-02	4.0	R	0610-1000PM	ST: FILM FESTIVAL CURATION
TVF 454	-03	4.0	R	1130-0330PM	ST: SUNDANCE II
TVF 454L	-01	4.0	W	0610-1000PM	INTERNET REPORTING
TVF 454L	-02	0.0	TBA		LAB
TVF 460	-01	4.0	T	0610-1000PM	THEORIES IN MASS COMM
TVF 462	-01	4.0	T	0800-1130AM	CRIT OF FILM & TV



COMMUNICATION STUDIES  
COURSE SCHEDULE FOR SPRING 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMM 130	-01	4.0	T	0610-1000PM	INTRO TO HUMAN COMM
COMM 150	-01	4.0	MW	0800-0940AM	ORAL COMM
COMM 150	-02	4.0	MW	0800-0940AM	ORAL COMM
COMM 150	-03	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-04	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-05	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-06	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-07	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-08	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-09	4.0	MW	0420-0600PM	ORAL COMM
COMM 150	-10	4.0	TR	0800-0940AM	ORAL COMM
COMM 150	-11	4.0	TR	0800-0940AM	ORAL COMM
COMM 150	-12	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-13	4.0	TR	0950-1130AM	ORAL COMM
COMM 150	-14	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-15	4.0	TR	1140-0120PM	ORAL COMM
COMM 150	-16	4.0	TR	0130-0310PM	ORAL COMM
COMM 150	-17	4.0	TR	0130-0310PM	ORAL COMM
COMM 150	-18	4.0	TR	0420-0600PM	ORAL COMM
COMM 150	-19	4.0	TR	0420-0600PM	ORAL COMM
COMM 150	-20	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-21	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-22	4.0	TR	0950-1130AM	ORAL COMM
COMM 151	-01	1.0	T	0610-0750PM	SPCH PROF ASSESS
COMM 151	-02	0.0	T	0800-0940PM	SPCH PROF ASSESS
COMM 176	-01	4.0	M	0610-1000PM	ARGUMENTATION
COMM 267	-01	4.0	MW	0420-0600PM	INTRO TO ORAL INTERP
COMM 277	-01	4.0	MW	0130-0310PM	FORENSICS
COMM 290	-01	4.0	TR	0950-1130AM	MEDIATED COMMUNICATION
COMM 300	-01	4.0	MW	0130-0310PM	WRITING IN COMM
COMM 300	-02	4.0	W	0610-1000PM	WRITING IN COMM
COMM 330	-01	4.0	TR	0420-0600PM	ORGANIZATIONAL STUDIES
COMM 340	-01	4.0	TR	0130-0310PM	INTERVIEWING
COMM 371	-01	4.0	MW	0950-1130AM	PERSUASIVE SPEAKING
COMM 377	-01	4.0	MW	0130-0310PM	ADV:FORENSICS
COMM 380	-01	4.0	MW	0420-0600PM	RHETORICAL STUDIES
COMM 385	-01	4.0	T	0610-1000PM	SEX & GENDER LANG/LIT (THEME)

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR SPRING 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMM 389	-01	4.0	MW	0420-0600PM	INTERCULT IN URBAN ENVIRON (THEME)
COMM 396	-01	4.0	TR	0420-0600PM	PUBLICITY & PROMOTIONS
COMM 431	-01	4.0	TBA		INTERNSHIP
COMM 435	-01	4.0	M	0610-1000pm	LEADERSHIP
COMM 450	-01	4.0	TR	1140-0120PM	COMM THEORY
COMM 459	-01	4.0			INTERCULT. BUS. COMM
COMM 463	-01	4.0	R	0610-1000PM	LANG & COMM BEHAVIOR <a href="#">combined COMS 560</a>
COMM 468	-01	4.0	MW	0130-0310PM	PERF & SOCIAL CHANGE
COMM 475	-01	4.0	TR	1140-0120PM	COMM & FEMINISM
COMM 477	-01	4.0	R	0610-1000PM	QUALITATIVE METHODS
COMM 479	-01	4.0	TR	0420-0600PM	SEX ROLES
COMM 485	-01	4.0	MW	1140-0120PM	RHET CRITICISM
COMM 487	-01	4.0	MW	1140-0120PM	PROSEM: EXPER RES
COMM 489	-01	4.0	M	0610-1000PM	INTERCULTURAL COMM
COMM 492	-01	4.0	W	0610-1000PM	COMM TRAINING
COMM 495	-01	4.0	TR	0130-0310PM	PRINCIPLES OF PR
COMM 498	-01	4.0	W	0610-1000PM	RESEARCH PROJECT
COMS 500	-01	4.0	M	0610-1000PM	GRAD SCHOLARS
COMS 505	-01	4.0	W	0610-1000PM	SEM:CRIT TV + FILM
COMS 507	-01	4.0	T	0610-1000PM	POST WWII FILM & TV HISTORY
COMS 550	-01	4.0	T	0610-1000PM	COMM THEORY SEM
COMS 554	-01	4.0	T	0610-1000PM	SEL. TOPICS IN COMM
COMS 560	-01	4.0	R	0610-1000PM	SEM: LANG & COMM BEHAVIOR <a href="#">combined COMM 463</a>
COMS 565	-01	4.0	R	0610-1000PM	FEATURE FILM WRTG
COMS 572	-01	4.0	W	0610-1000PM	INTERNATIONAL PUB DISC
JOUR 391	-01	4.0	MW	1140-0120pm	UNIVERSITY TIMES
JOUR 391	-02	0.0	TBA		

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR SPRING 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
JOUR492	-01	4.0	T	1140-0330PM	RADIO & TV NEWS WRITING
TVF 200	-01	4.0	MW	11:40-1:20PM	INTRO SINGL CAMERA & EDITING
TVF 200	-02	0.0	M	1:30-3:10PM	LAB
TVF 200	-03	0.0	W	1:30-3:10PM	LAB
TVF 201	-01	4.0	TR	11:40-1:20PM	INTRO TV STUD PROD
TVF 201	-02	0.0	T	1:30-3:10PM	LAB
TVF 201	-03	0.0	R	1:30-3:10PM	LAB
TVF 220	-01	4.0	T	0610-1000PM	INTRO TO BROADCASTING
TVF 224	-01	4.0	T	1140-0330PM	SURVEY OF FILM
TVF 225	-01	4.0			INTERPRETING WORLD CINEMA
TVF 249	-01	4.0	R	0610-1000PM	ANNOUNCING
TVF 265	-01	4.0	R	1140-0330PM	INTRO TO SCRIPTWRITING
TVF 301	-01	4.0	TR	0610-0750PM	INTERMED TV STUDIO PROD
TVF 301	-02	0.0	T	0800-0940PM	LAB
TVF 301	-03	0.0	R	0800-0940PM	LAB
TVF 320	-01	4.0	T	1140-0120PM	AUDIO PRODUCTION
TVF 320	-02	0.0	T	0130-0310PM	AUDIO PRODUCTION
TVF 328	-01	4.0	M	0800-1130AM	FILM HISTORY
TVF 330	-01	4.0	R	1140-0330PM	DOCUMENTARY BCST+FILM
TVF 354L	-01	2.0	S	1140-0330PM	INTRO DIG SOUND POST PROD FIRST 5 WEEKS
TVF 354L	-02	2.0	S	1140-0330PM	ADV DIG SOUND POST PROD SECOND 5 WEEKS
TVF 362	-01	4.0	W	0610-1000PM	FILM & TV AESTHETICS
TVF 366	-01	4.0	M	0610-1000PM	VIOLENCE AND THE MEDIA (THEME)
TVF 379	-01	4.0			GENDER & SEXUAL IN POP CULT
TVF 380	-01	4.0			EMOTION IN THEATER & FILM
TVF 380	-02	0.0			EMOTION IN THEATER & FILM
TVF 380	-03	4.0			EMOTION IN THEATER & FILM
TVF 380	-04	0.0			EMOTION IN THEATER & FILM
TVF 381	-01	4.0	TR	0610-0750PM	ADV ANIMATION
TVF 381	-02	0.0	T	0800-1000PM	LAB
TVF 381	-03	0.0	R	0800-1000PM	LAB

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR SPRING 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
TVF 411	-01	4.0	MW	0420-0600PM	CHILDREN'S MEDIA
TVF 430	-01	4.0	W	8:00-11:30AM	DOCUMENTARY FIELD PRODUCT
TVF 430	-02	0.0	M	8:00-9:40AM	LAB
TVF 430	-03	0.0	M	9:50-11:30AM	LAB
TVF 454	-01	4.0	W	1140-0330PM	ST: SPORTS BCST
TVF454L	-01	4.0	F	0900-1150AM	ST: SCENE STUDY
TVF454L	-02	0.0	F	1200-0200PM	ST: LAB
TVF454L	-03	0.0	F	0200-0400PM	ST: LAB
TVF454L	-04	4.0	M	11:40-3:10PM	ST: LA36 PRODUCTION
TVF454L	-05	0.0	TBA		ST: LAB
TVF454L	-06	4.0	MW	11:40-1:20PM	ST: ADVNCD CINEMATOGRAPHY
TVF454L	-07	0.0	M	1:30-3:10PM	ST: LAB
TVF454L	-08	0.0	W	1:30-3:10PM	ST: LAB
TVF454L	-09	4.0	M	0610-0750PM	ST: INTERNET REPORTING
TVF454L	-10	0.0	M	0800-0940PM	ST: LAB
TVF454L	-11	4.0	W	0610-0750PM	ST: SITCOM PRODUCTION
TVF 454L	-12	0.0	W	0800-1000PM	ST: LAB
TVF 460	-01	4.0	W	1140-0330PM	THEORIES IN MASS COMM
TVF 462	-01	4.0	R	0610-1000PM	CRIT OF FILM & TV
TVF 465	-01	4.0	W	0610-1000PM	ADV SCRIPTWRITING
TVF 475	-01	4.0	T	0610-0940PM	TV NEWS/MAGAZINE PROD
TVF 475	-02	0.0	R	0610-0750PM	LAB
TVF 475	-03	0.0	R	0800-0940PM	LAB
TVF492C	-01	3.0	M	0610-0750PM	MOTION PIC POST PROD
TVF492C	-02	0.0	TBA		MOTION PIC POST PROD
TVF 497	-01	4.0	TR	1140-0120PM	PRODUCTION PORTFOLIO
TVF 497	-02	0.0	T	0130-0310PM	LAB
TVF 497	-03	0.0	R	0130-0310PM	LAB
CS/TA 508	-01	4.0	M	1140-0330PM	MED ARTS, THEAT, SOCIETY
TVFT 503B	-01	4.0	M	0610-1000PM	DRAMATIC STRUCT FILM
TVFT 519	-01	4.0	W	1140-0330PM	ACTING FOR FILM
TVFT 522	-01	4.0	W	1140-0330PM	SINGLE CAMERA
TVFT 531B	-01	4.0	M	0610-1000PM	POST PRODUCTION
TVFT 533	-01	4.0	W	0610-1000PM	ADVANCED MULTICAM
TVFT 544C	-01	2.0	MW	0950-1130AM	MOVEMENT



COMMUNICATION STUDIES  
COURSE SCHEDULE FOR SUMMER 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
COMM 150	-01	4.0	MW	0950-1130AM	ORAL COMM
COMM 150	-02	4.0	MW	1140-0120PM	ORAL COMM
COMM 150	-03	4.0	MW	0130-0310PM	ORAL COMM
COMM 150	-04	4.0	TR	0950-1130AM	ORAL COMM
COMM 151	-01	1.0	T	0420-0600PM	SPCH PROF CREDNTL
COMM 151	-02	0.0	T	0610-0750PM	SPCH PROF CREDNTL
COMM 176	-01	4.0	MW	1140-0120PM	ARGUMENTATION
COMM 300	-01	4.0	TR	1140-0120PM	WRITING IN COMM
COMM 342	-01	4.0	W	0610-1000PM	RIGHTS, JUST IN COMM
COMM 367	-01	4.0	T	0610-1000PM	PERFORMANCE STUDIES
COMM 395	-01	4.0	TR	0420-0600PM	GLOBALIZATION
COMM 430	-01	4.0	M	0610-1000PM	DYNAMICS OF ORG COMM
COMM 431	-01			TBA	INTERNSHIP
COMM 474/ COMS 573	-01	4.0	R	0610-1000PM	PUBLIC DISCOURSE
COMM 486	-01	4.0	TR	0420-0600PM	CULTURAL STUDIES
COMM494	-01	4.0	M	0610-1000PM	COMM BHVR CHILDHOOD
COMS 565	-01	4.0	R	0610-1000PM	FEATURE FILM WRITING
JOUR391	-01	4.0	MW	1140-0120PM	UNIVERSITY TIMES
JOUR391	-02	0.0	TBA		UNIVERSITY TIMES
TVF 200	-01	4.0	MW	0610-0750PM	INTRO SINGL CAMERA & EDITING
TVF 200	-02	0.0	M	0800-1000PM	INTRO SINGL CAMERA & EDITING
TVF 200	-03	0.0	W	0800-1000PM	INTRO SINGL CAMERA & EDITING
TVF 200	-04	4.0	TR	0800-0200PM	INTRO SINGL CAMERA & EDITING
TVF 200	-05	0.0		TBA	INTRO SINGL CAMERA & EDITING
TVF 200	-06	0.0		TBA	INTRO SINGL CAMERA & EDITING
					ACE PACE FIRST 5 WEEKS
TVF 201	-01	4.0	TR	0800-0940AM	INTRO TO STUDIO PROD
TVF 201	-02	0.0	T	0950-1130AM	INTRO TO STUDIO PROD
TVF 201	-03	0.0	R	0950-1130AM	INTRO TO STUDIO PROD
TVF 201	-04	4.0	WF	0800-0200PM	INTRO TO STUDIO PROD
TVF 201	-05	0.0		TBA	INTRO TO STUDIO PROD
TVF 201	-06	0.0		TBA	INTRO TO STUDIO PROD
					ACE PACE FIRST 5 WEEKS

COMMUNICATION STUDIES  
COURSE SCHEDULE FOR SUMMER 2010

COURSE	SEC#	CR	DAYS	TIME	COURSE NAME
TVF 224	-01	4.0	T	1140-0330PM	SURVEY OF FILM
TVF 265	-01	4.0	M	0800-1130AM	INTRO SCRIPTWRITING
TVF 265	-02	4.0	M	0800-0200PM	INTRO SCRIPTWRITING ACE PACE FIRST 5 WEEKS
TVF320	-01	4.0	S	1140-0120PM	AUDIO PRODUCTION
TVF320	-02	0.0	S	0130-0330PM	LAB
TVF 328	-01	4.0	R	1140-0330PM	FILM HISTORY
TVF 354L	-01	3.0	T	0130-0530PM	ST: MULTI CAM REMOTE BCST
TVF 365	-01	4.0	TR	0420-0600PM	INTERMED SCRIPTWRITING
TVF 379	-01	4.0	W	0610-1000PM	GENDER & SEXUALITY POP CULT
TVF 379	-02	4.0	T	0610-1000PM	GENDER & SEXUALITY POP CULT EOP
TVF 380	-01	4.0	TR	1100-0130PM	EMOTIONS IN THEATRE/FILM
	-02	0.0	TR	0130-0310OM	EMOTIONS IN THEATRE/FILM
TVF 420	-01	4.0	M	0610-1000PM	RESP & REG IN BCST/FILM
TVF 454	-01	4.0	T	0610-1000PM	ST: CUBAN CINEMA
TVF 454L	-01	4.0	W	0610-1000PM	ST: TALK SHOW
TVF454L	-02	0.0	TBA		LAB
TVF 454L	-03	4.0	R	1140-0330PM	ST: INTERNET REPORTING
TVF 454L	-04	0.0	TBA		
TVFT 546A	-01	2	TBA		SUMMER PROJ ONE - MULITCAM
TVFT 546A	-02	2	TBA		SUMMER PROJ ONE - MULITCAM
TVFT 546A	-03	2	TBA		SUMMER PROJ ONE - MULITCAM
TVFT 546B	-01	2	TBA		SUMMER PROJ TWO- STAGE
TVFT 546B	-02	2	TBA		SUMMER PROJ TWO- STAGE
TVFT 546B	-03	2	TBA		SUMMER PROJ TWO- STAGE