

Department of Fiber and Material Studies . Fall 2009 departmental lectures

LECTURE: Carole Lung: Thurs Sept 17, 12 noon, SH 902

www.fraufiber.com

www.sewingrebellion.wordpress.com

TURN OUT – STAND OUT

Support of Alternative Apparel Economies!

A noontime lecture, by Carole Frances Lung AKA Frau Fiber textile worker and activist. Utilizing a hybrid of playful activism, cultural criticism, research and spirited do-it-yourself to freely distribute her knowledge of apparel production to the masses. Frau Fiber fancies herself to be a competitor with China in the global production of apparel, with the hopes of transforming the value of labor of apparel workers around the globe. All of her efforts have proven futile, however she perseveres!

Following a twelve-year career in the Couture Bridal Gown Industry, Carole Frances Lung received a BFA in 2005 and MFA in 2007 from the Fiber and Material Studies Department at the School of the Art Institute Chicago (SAIC). As the character Frau Fiber, textile worker and activist, Carole has created site-specific performances of garment production labor in United States, Germany and Ireland. In 2006, at Mess Hall in Chicago, IL, she began, the *Sewing Rebellion*, a national campaign to STOP SHOPPING AND START SEWING. Today national chapters have been established in Los Angeles CA, Ames Iowa, Chicago IL, Brooklyn NY, Lancaster PA and New Orleans LA. Carole has been awarded a Foundation for Contemporary Arts Emergency Grant, an Irish Arts Council Commission Grant for OUT OF SITE, a At the Edge Award, at the University of Illinois-Chicago, Gallery 400, and a Fred A. Hillbruner Artist Book Fellowship. Carole has lectured internationally, and was a visiting artist at Northern Illinois University, School of the Art Institute Chicago, Bates College and Maine College of Art, she is currently Assistant Professor, in the Art Department at California State University Los Angeles.

LECTURE: Virgil Marti: Thurs Oct 1, 6 pm, SAIC Auditorium, Columbus Drive

For more information, go to his gallery web site:

<http://www.elizabethdeegallery.com/artists/view/virgil-marti>

Winner of a Pew Fellowship in the Arts and a featured artist in the 2004 Whitney Biennial, Virgil Marti creates installations with fabric and wallpaper rooted in both interior design and fine art vocabularies. His work is included in the collections of the Philadelphia Museum of Art and the Fabric Workshop. According to the Philadelphia Post, Marti's "richly gaudy and resonant environments aim to explore questions of taste and style, and the boundaries that separate art from design." This lecture is made possible by The William Bronson and Grayce Slovet Mitchell Lectureship in Fiber and Material Studies.

Landscape Wallpaper with Star Border and Shrooms and Flame Dado, 2001

Screenprinted fluorescent and rayon flock on paper, Dimensions variable, Installation view



LECTURE: Lacey Jane Roberts: Tues Oct 20, 12 noon, Price Auditorium, AIC (museum)

PDF readings from Lacey Jane Roberts forthcoming

Lacey Jane Roberts will talk about her studio work in a lecture entitled "Craft, Queerness, and Guerilla Tactics." Roberts' work draws from queer feminist fiber histories and shifts into a contemporary moment of fluid boundaries and re-configured identities. Here, she considers craft, its queer qualities, and the use of guerilla tactics as agents of renewed possibilities.